

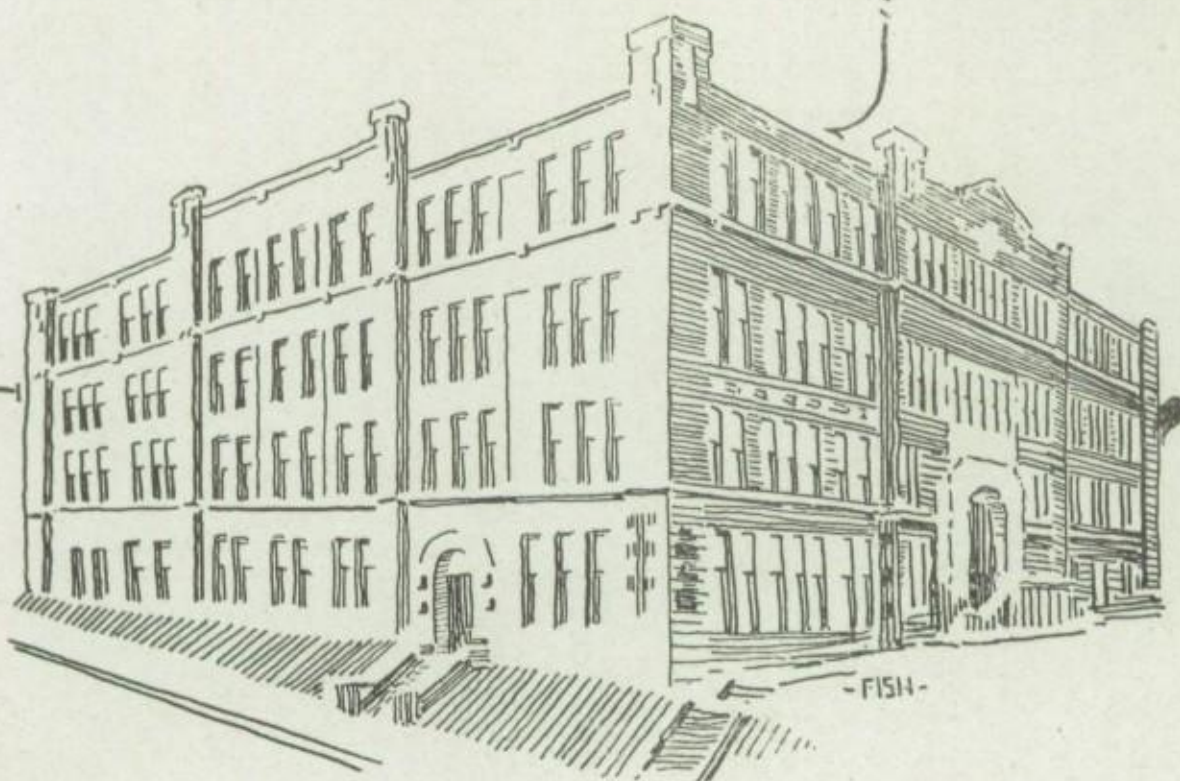
**"THE
M"**
A YEAR BOOK
Published by the
SENIOR CLASS

MOLINE

HIGH
1920
VOLUME

SCHOOL

8





To the Parents

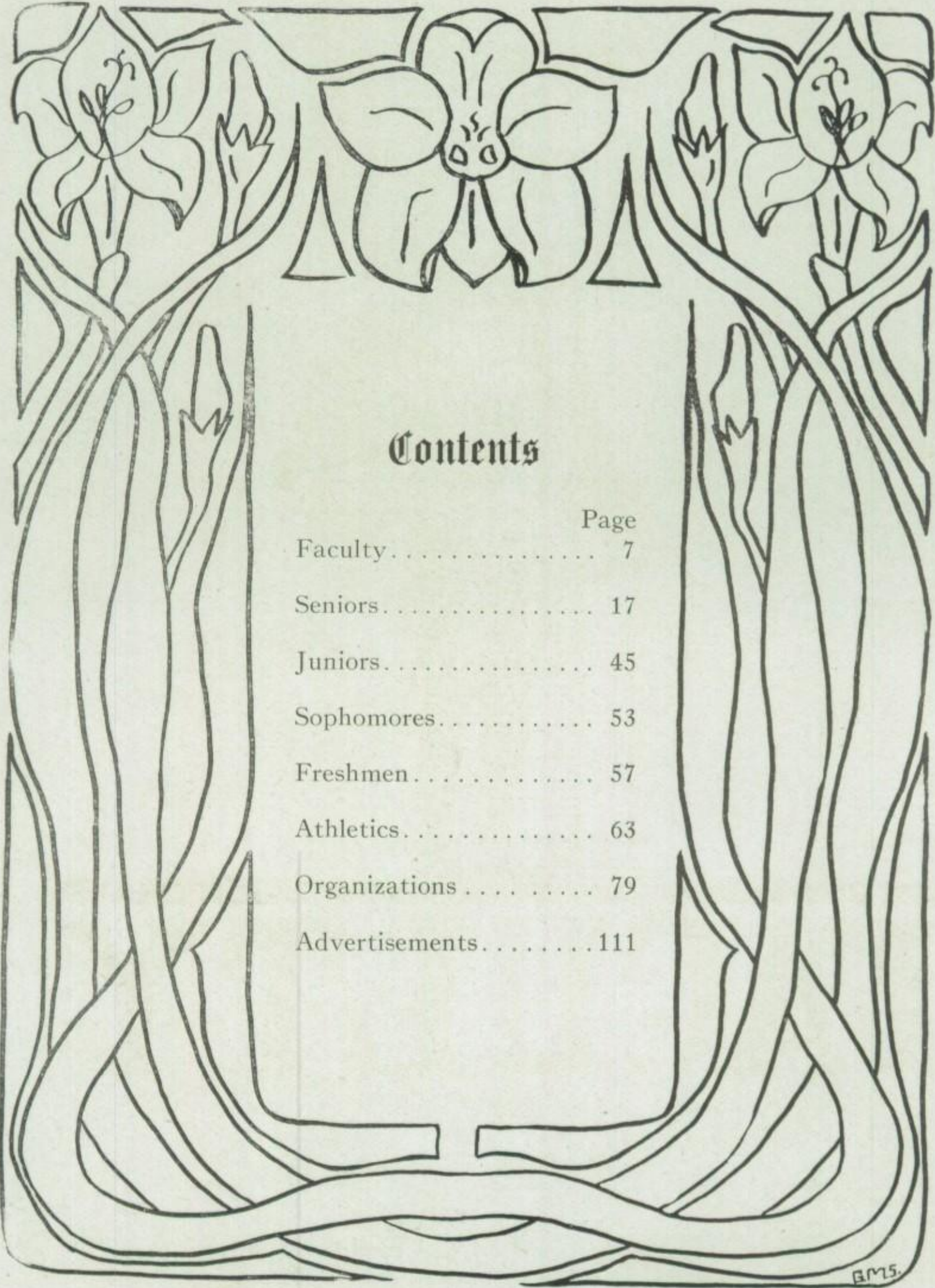
Of the Members of the Class of 1920
Who through the years of our school life,
Have sacrificed for us and have made it possible
For us to have educational advantages, do we
Affectionately Dedicate this,
The 1920 "M".



Foreword

In publishing this, the eighth volume of the "M", the Annual Board has made every effort to portray both in words and in pictures some of the fine school spirit of M. H. S., the presence of which we all realize and cherish. Though our work may not be above criticism, yet it is our best. Our aim in presenting this annual to the public is to erect for our readers a frame-work which they must fill in to form that mystic structure of their future dreams—High School Memories.

Confident that this has been done, we present this without apology for our many mistakes, as the "M" of the Class of 1920.



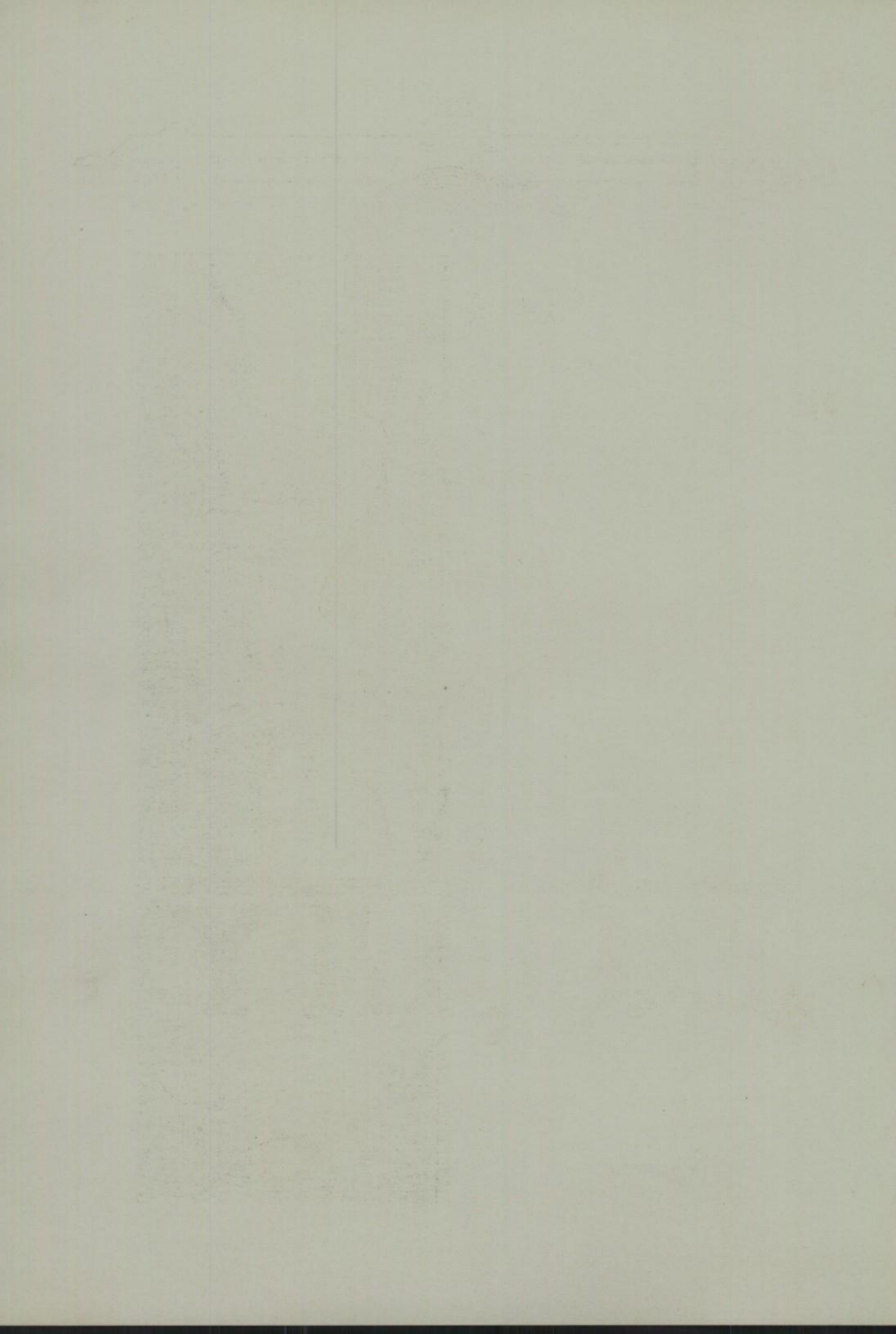
Contents

| | Page |
|---------------------|------|
| Faculty..... | 7 |
| Seniors..... | 17 |
| Juniors..... | 45 |
| Sophomores..... | 53 |
| Freshmen..... | 57 |
| Athletics..... | 63 |
| Organizations..... | 79 |
| Advertisements..... | 111 |

B.M.S.



FACULTY





L. A. Mahoney
 Olivet College, A. M.
 "That reminds me of a Joke that
 once heard."

E. P. Nutting
 University of Michigan, A. B.
 "Don't you know you distract
 the attention....."

Dorothy M. All son
 Northwestern University, B. A.
 "So petite, so sweet, a friend to
 everyone."

Eric Anderson
 Augustana College, Northwes-
 tern University Law School,
 "Now the psychological way to
 do this....."

Helen J. Bardens
 Knox College, A. B.
 "I came, I saw, and conquered
 their confidence and love."





Mantis E. Bloom

University of Iowa, B. S.

"And it is my faith that every flower enjoys the air it breathes."

Caroline A. Christie

Illinois Wesleyan, A. B.

"Parlez-vous Français?"

Flora B. Collver

University of Wisconsin, A. B.

"She's not as small as she looks."

Charles R. Crakes

Augustana College, A. B.

"Every bit as big as he is."

E. L. Davis

Beloit College, A. B.

"Boys, boys, behave! Goodness!"



Gladys M. Dershem
Alma College, A. B.

"She has a fondness for patrol-
ing the halls."

Mrs. Clara Duisdieker
Eastern Illinois State Normal,
Gem City Business College.

"She has turned out many suc-
cessful students for business."

Fannie K. Entrikin
Beloit College, A. B.

"In a class all her own."

Hjalmar E. Fryxell
Augustana College, A. B.

"There can be no talking."

Anna Gran
Augustana College, A. B.

"Kind to all the students."





Marie Heinemann

Chicago Musical College, Thomas Normal Training School.

"Music, her soft melodious voice applied."

Marjorie Hendee

Upper Iowa University, A. B.

"Quite unknown to Seniors."

May Hopkins

Northwestern University, B. S.

"We will take this dictation a little faster. Now all ready."

Moneta Johnson

University of Michigan, A. B.

"A sister to Vernetta."

Vernetta Johnson

Chicago Art Institute,

"Art is power."



Pansy V. Jones

Wellesley, A. B.

"With a disposition as sweet as her face."

Norma Josephson

Wellesley, A. B.

"I have entered upon all vocations, but at last have chosen a life-long one,—NOT teaching!"

Edna Kidman

University of Michigan, A. B.

"Another new teacher added to our ranks."

J. Lampertz

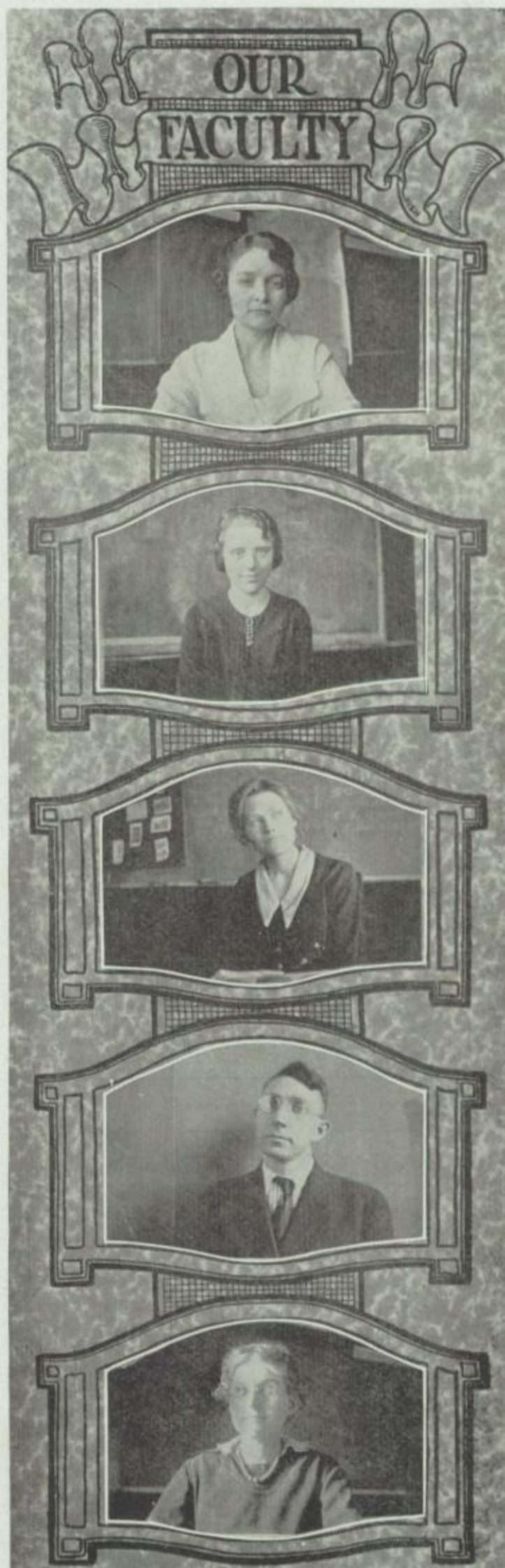
Northwestern University, B. S.

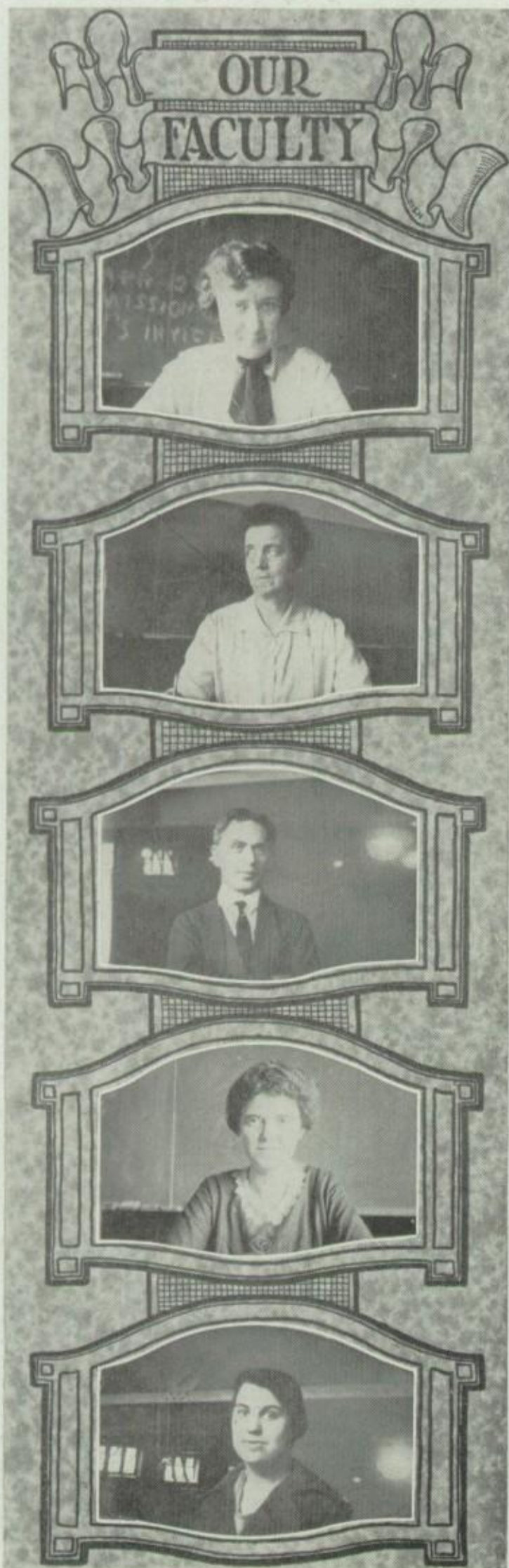
"Take your pen in hand."

Esther Lind

Northwestern University, B. S.

"With enough learning to teach all of M. H. S."





Lulu J. McGavock
Beloit College, B. A.

"The ink of the scholar is more sacred than the blood of the martyr."

Emma Melin
University of Michigan, B. S.

"Now look here, young people."

Adolph Oppenheimer
N. A. School of Gymnasitics.

"One, two, three, four, h--ault!"

Claudia B. Rice
University of Wisconsin, A. B.

"I want your themes in Monday."

Blanche Slater
Northwestern University,

"May her hinges of friendship never grow rusty."



Evelyn J. Smith
 Smith College, A. B.
 "Will she be with us always?"

Kathryn J. Stiles
 Columbia University, M. A.
 "She helps and works with us,
 and is responsible for many suc-
 cesses."

Carol S. Thompson
 Olivet College, A. B.
 "A favorite of the Juniors."

Grace M. Warner
 Vassar College, A. B.
 "With the ability to make the
 most faulty, faultless."

Carl Youngberg
 Augustana College, A. B.
 "He took Mr. Crum's place and
 fills it nicely."





Marjorie Cronander (Librarian)
University of Wisconsin, B. A.
"If all were like her."

Chairman Maxwell (Clerk)
"I can't give you an admit to-day, you will have to see Mr. Nutting."

H. P. Corbin
University of Illinois.
"The principal of the Manual Arts workers."

Mrs. Kate Gleason
"Preparing the futurist, is her work."

Julian S. DuCray
"To all the games did Mr. Du-Cray attend to cheer."



E. W. Freeman

"A friend to all students."

Hermabelle Hanson

Bradley Polytechnic.

"We'll make your acquaintance
some day."

Winifred Pass

Bradley Polytechnic.

"She is just as we see her."

Mrs. Minnie Vinton

"Give Mrs. Vinton another sewing
school to handle in her spare
hours."

Eugene Wittick

"A friend of both the boys and
girls!"



SOME OF



Miss Dixon and Miss



Miss Dixon and Miss



Misses

OUR FACULTY



Miss Dixon and Miss



Miss Dixon and Miss



Miss Dixon and Miss



Miss Dixon and Miss



Miss Dixon and Miss



Miss Dixon and Miss



Miss Dixon and Miss



SENIORS





SENIOR CLASS OFFICERS

| | |
|----------------------|---------------------|
| President | Raymond Cowley |
| Vice-President:..... | Barnard Casady |
| Secretary | Harold Parsons |
| Treasurer | Dorothy Christopher |
| Faculty Advisor..... | Miss Bardens |

BOARD OF CONTROL

| | |
|-------------------|-----------------|
| Clifford Anderson | Antoinette Kohl |
|-------------------|-----------------|

SOCIAL COMMITTEE

| | |
|---------------|----------------|
| Dorothy Lage | Wayne Stoehr |
| Marion Sohner | Barnard Casady |
| Florence Bell | Richard Evans |

CLASS COLORS

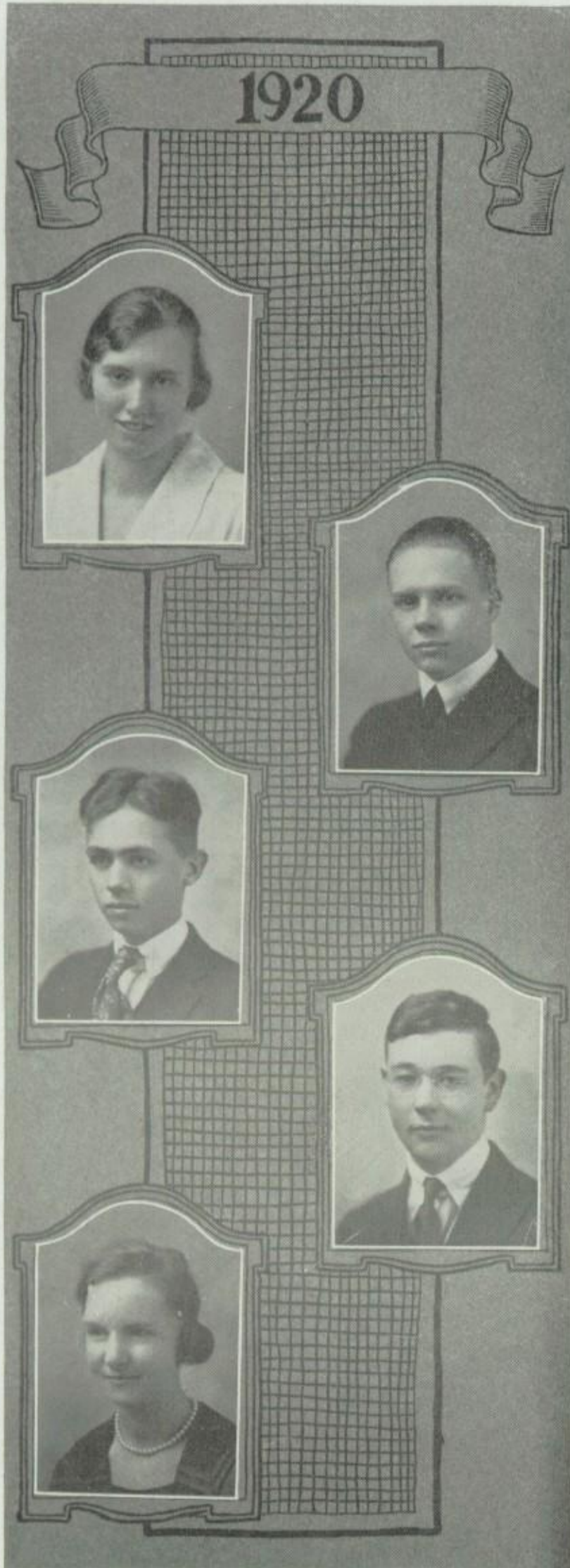
Purple and White

CLASS DAY PARTS

| | |
|---------------------|----------------|
| Valedictorian | Helen Johnson |
| Salutatorian..... | Genevieve Hunt |
| Historian | Jean N. Sohner |
| Prophet | James Haney |
| Testator..... | William Driggs |
| Poet..... | Lila Aultman |
| Presentator..... | Raymond Cowley |

SCHOLARSHIP HONOR ROLL

| | | |
|-------------------|--------------------|--------------------|
| Frederic Anderson | James Haney | Mae McManus |
| Helen Anderson | Elizabeth Hill | Lewis Mahoney |
| Lillian Anderson | Genevieve Hunt | Ruth Nelson |
| Lila Aultman | Helen Johnson | Florence Otterdahl |
| Earle Benson | Lorette Johnson | Harold Parsons |
| Mildred Bixler | Edna Kronholm | Lillian Peterson |
| Cyrus Churchill | Marguerite Laugman | Jean N. Sohner |
| Eva Ford | Frederick Lindvall | Marion Sohner |
| Thyra Haller | Gertrude McCreary | |



Bessie Anderson (Bess)
"She loveth pleasure."

Carl A. Anderson
Cantata, Drum Major,
Little Almond Eyes; Glee
Club (2), (3), (4); Min-
strels.
"But Oh! when he opens
his mouth."

Clifford Anderson (Cliff)
Board of Control (4); L. O.
T.; (4), Glee Club (3).
"Why don't the girls fall?"

Frederic N. Anderson (Fred)
Honor Roll; Senior Play;
Debate (3); (4); Asst. Bus.
Mgr. L. O. T (3); Editor
in-chief L. O. T (4); Asst.
Editor "M".
"I'll either be a reporter
or a President".

Helen M. Anderson
Honor Roll
"To study is her favorite
pasttime".



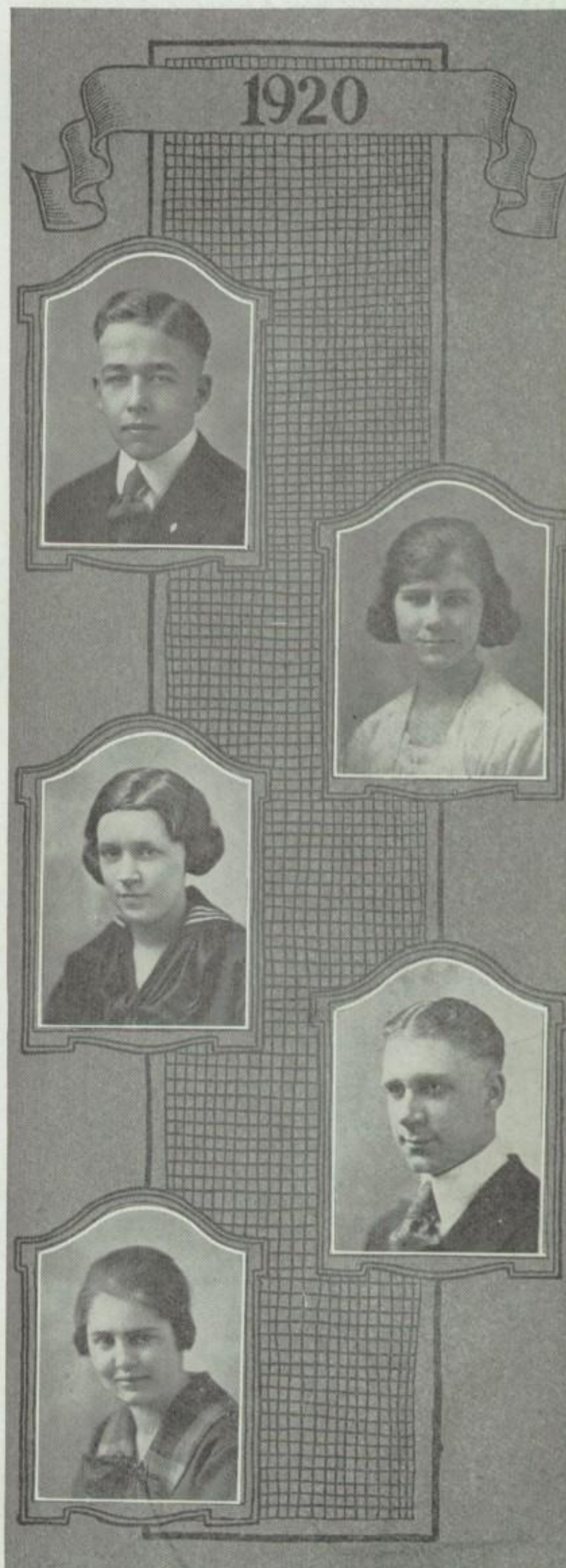
Herbert W. Anderson (Herb)
 "Deeds, not words."

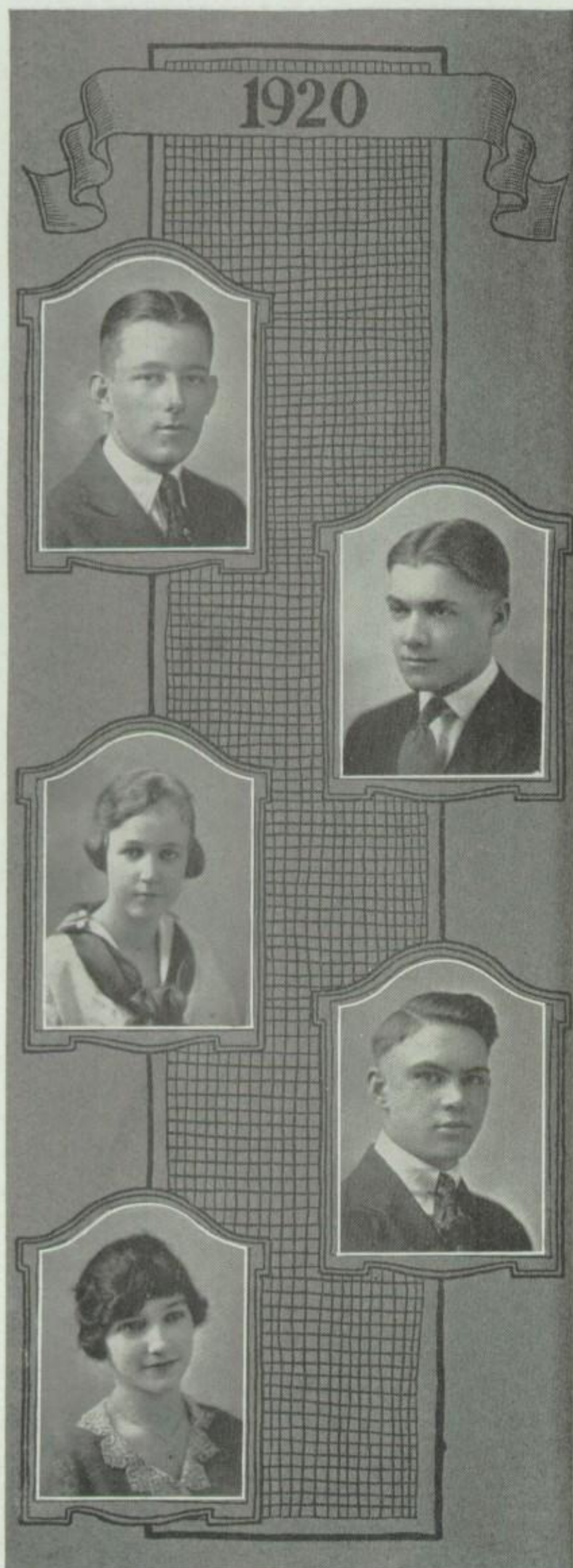
Lillian H. Anderson (Bill)
 Glee Club (2), (3), (4);
 Honor Roll.
 "Whatever any one says
 or does, I must be good."

Ruth Anderson
 "She dances. Ye Gods, but
 she can dance!"

Vernon Anderson
 "Laugh at your friends,
 and if your friends are
 sore, so much the better
 you may laugh the more."

Lila Aultman
 Honor Roll; Class poet.
 "Who says in poetry what
 others say in prose."





Clarence Axene (Ax)
Football (4); Basketball
(4); Class Basketball (2).
"A steady defense—both
girls and basketball."

Drury Babcock (Ky)
Board of Control (1); Mins-
trels, Football (4); Clas-
track (3), (4);
"I am one of those who do
not believe in love at first
sight—but I believe in
taking a second look."

Florence Bell (Billy)
Class President (1); Junior
Play; Senior Play; Class
track (4); orchestra (3);
"Dainty, diligent and
sweet."

Earle G. Benson
Honor Roll; Band (2);
Orchestra (1); (2), (3);
Minstrels; Debate, L. O. T.
Bus. Mgr. (4).
"Always true to his word,
his work, and his friends."

Mildred Bixler (Middy)
A. D. C. Matinee; L. O. T.
Staff (4); Glee Club (3);
Honor Roll.
"With a smile for every-
body."



Alice Boquist (Alta)
 "Women of few words are
 best."

Bonnie Brown
 "Bonnie the demure, sweet
 little lass,
 That never, never is late
 to class."

Carl Canterbury (Cranberry)
 "Too much dance and
 girls."

Victor Carlson
 "His pastime is tickling
 the ivories."

Dorothy Christopher (Dot)
 Class Treasurer (4); A. D.
 C. Matinee; Class Basket-
 ball (1), (2), (3), (4); Capt.
 (2), (3), (4); Star "M" (3),
 (4); Glee Club (1), (3), (4);
 A. D. C. President; Sec.
 Glee Club (4).
 "Athletics, not men, in-
 terest me."





Cyrus Churchill (Cy)
Honor Roll; Orchestra (3);
Debate (4).
"A band in himself."

Margaret Conner (Peg)
"Modesty is the color of
Virtue."

Raymond Cowley (Ray)
Class Treasurer (3); Class
President (4); Drum Ma-
jor, Cantata; Junior Play;
Minstrels; Senior Play;
Class Basketball (4); Class
track (4); Declamation (2),
(3), (4); Big "8" (3), (4);
L. O. T. (2), (3); Joke
Editor "M"; Glee Club
(1), (2), (3); President (3);
Presentator.
"He'll be witty at his own
funeral."

Horace Deane (Jack)
Class Basketball (4); Class
track (4).
"The one who talks the
least may be the one who
thinks the most."

Mildred Dorman (Mid)
"Our noted beauty."



William Driggs (Bill)

President Athletic Association (4); Junior Play, Senior Play; Minstrels, Basketball (3), (4), Capt. (4); Football (4); Track (3); Class Basketball (2); Class track (2), (3), (4); Testator.

"He falls, falls and falls for one."

Alma Duisdieker (Doosy)

Junior Play; A. D. C. Matinee; Glee Club (3).

"As merry as the day is long."

Marie Eckerman

Senior Play; Little Almond Eyes; Drum Major; Glee Club (3), (4).

"I want a man, tall, small or otherwise, but a Man."

Helen Eckland (Peach)

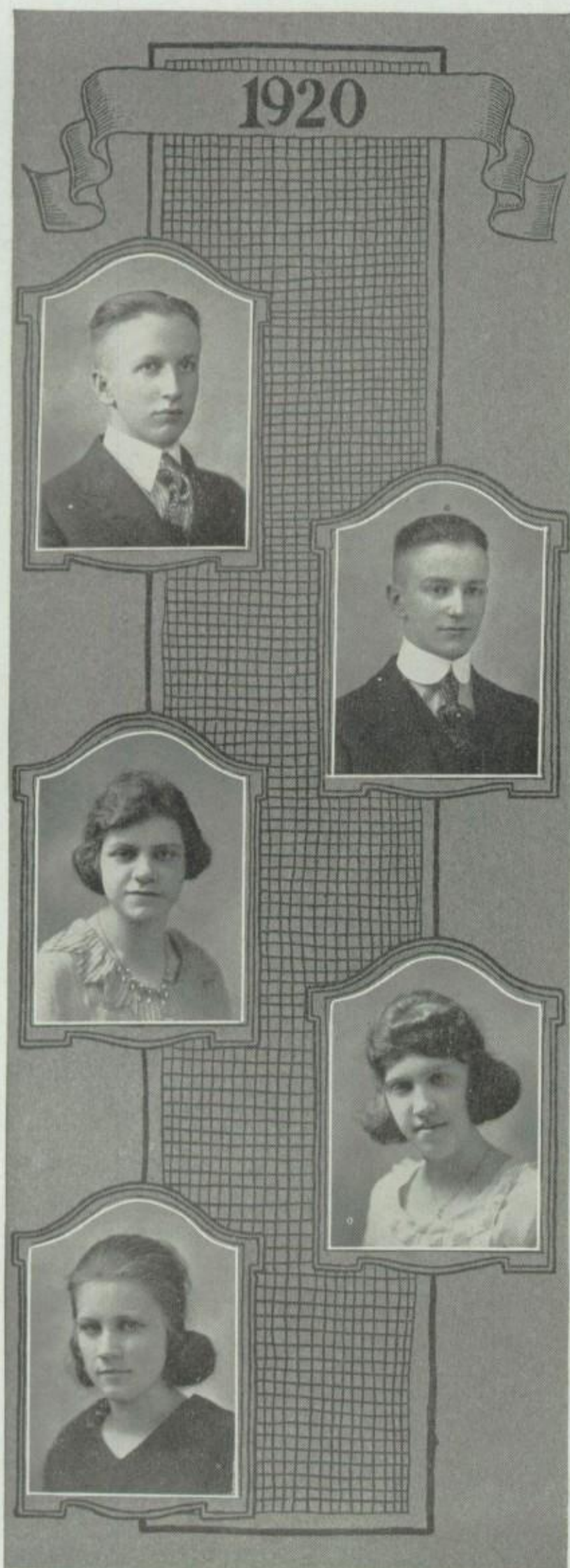
Prize essay (4); Glee Club (3).

"The light of a pleasant spirit there."

Norma Edlund

"Oh! That I could sleep all day!"





Lester Eipper (Les)
Orchestra (2), (3), (4);
L.O.T. Staff.
"Life's a serious proposition, so is a twin brother."

Lloyd Eipper (Eipper)
"A brother is a friend
given by nature."

Anna Ekblad
"We live in deeds, not
years; in thoughts, not
breaths."

Lois Erickson
A.D.C. Matinee; Orchestra (2), (3),
"Fame is better than love."

Nellie Faust
"From our own selves
our joys must flow."



Alma Flodeen

"If you want to have a friend, be one."

Eva Ford

Honor Roll:

"What would M.H.S. be without a 4d?"

Forrest Ford

Football (3), (4); Capt. (4),

"A 'Ford' pass and six points for M.H.S."

Henry Foy

"O! That my ambition had been known earlier in life."

Hugo Frederiksen

Football (4); Track (3). Class track (2), (3), (4); Senior Play; Minstrels.

"The happiest he, who far from cities, strife, Drinks the pure pleasure of the rural life."





Paul Gasnow (Polly)
 "O! wonderful son that
 could so astonish a mother."

Willard Greenfield
 Bus. Mgr. "M"; Senior
 Play; Minstrels; Declama-
 tion (4).
 "We would not have
 him otherwise."

Amy Greim
 Orchestra (4).
 "Trust in her is not ill-
 placed."

LeRoy Greim (Roy)
 "Thou art too mild, I
 pray thee, swear!"

Marion E. Gustafson (Mae)
 "I'll make a good cook."



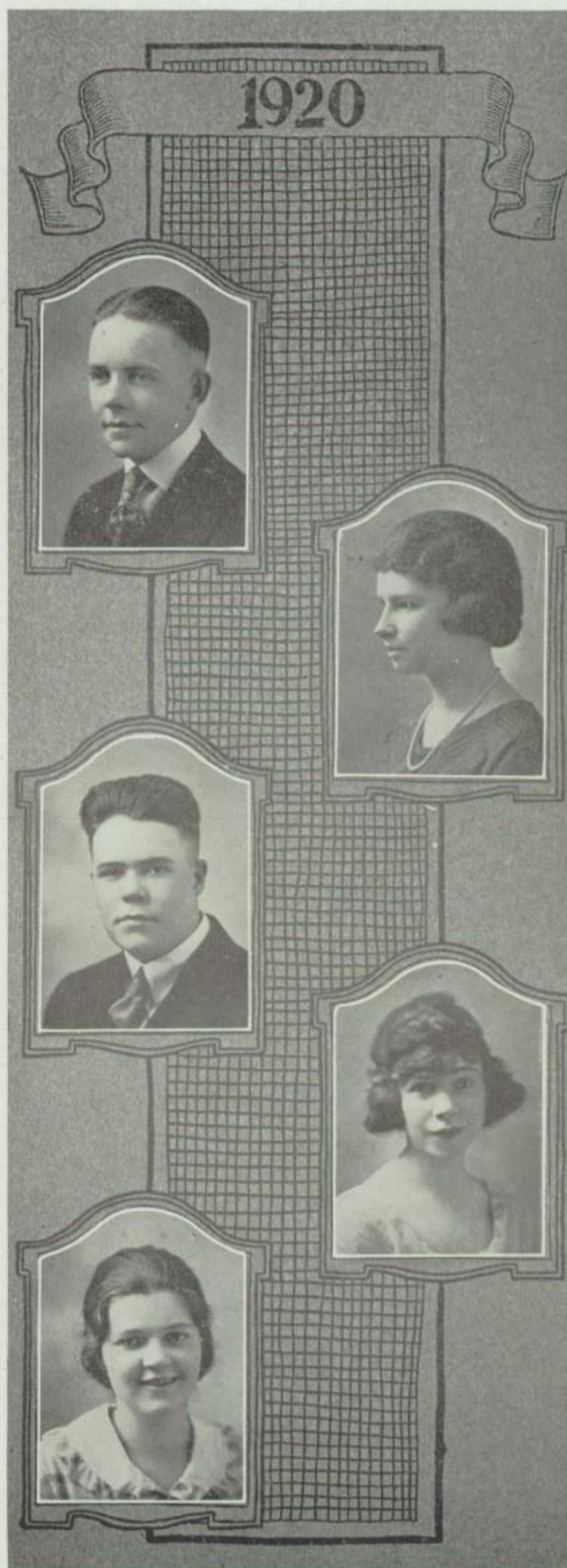
Ralph Haddick
 Asst. Bus, Mgr. "M"
 Glee Club (3), Orchestra
 (3); Class Basketball (3),
 (4); Class track (3).
 "The liquid notes that
 close the eye of day."

Thyra Haller (Ted)
 Honor Roll;
 "Ye Gods! What an in-
 dustrious girl is Ted!"

James Haney (Jimmy)
 Honor Roll;
 Minstrels; Senior Play;
 Class Prophet.
 "Laugh at all things,
 laugh and be fat."

Elizabeth Hill (Betty)
 Honor Roll,
 Junior Play; A. D. C.
 Matinee; Declamation (4);
 Glee Club (2), (3).
 "Such rosy cheeks!"

Genevieve Hunt (Vieve)
 Senior Play; Drum Mati-
 nee; Major; Class Basket-
 ball, (4); Debate (3); Or-
 ganization Editor "M";
 Glee Club (2), (3), (4); Or-
 chestra (1), (2), (3); Salu-
 tatorian
 "Everyone's friend."





Hilda Jensen (Hill)
 "I am as high as I ever
 shall be."

Helen L. Johnson
 Honor Roll; Valedictor-
 ian.
 "Steady work turns
 genius to a loom."

Hilding Johnson (Hook)
 "Some growth would do
 him good."

Howard Johnson.
 "I don't profess to be a
 student."

Lorette Johnson (Midge)
 Honor Roll; Glee Club
 (4).
 "Ah! With a brow so
 thoughtful."



Margaret Karstens (Pickles)
 "She likes pickles. She
 must be love-sick."

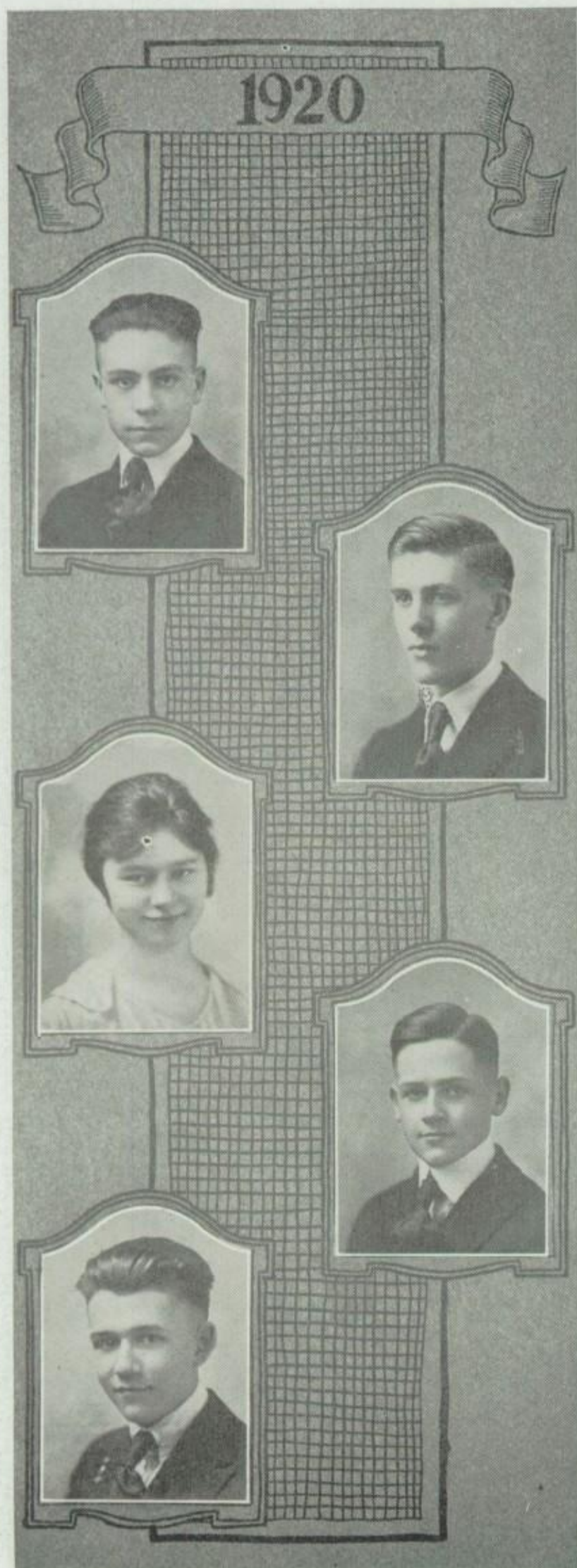
Antoinette Kohl (Kohlie)
 Board of Control (4);
 Class Basketball (2), (3),
 (4); Sec. and Treas. A.D.C.
 "The joy of youth and
 health her eyes display."

Edna Kronholm
 Honor Roll
 "And knowing much,
 she burned to know still
 more."

Dorothy Lage (Dot)
 A.D.C. Matinee; Glee
 Club (4).
 "Just natural for Dot to
 be sweet and pleasant."

Albert Lamb (Sheep)
 Class Basketball (4).
 "Gentleness personi-
 fied."





Edwin Larson
"Studios by nature."

William Larson (Bill)
"Silence is golden."

Marguerite Laugman (Midge)
Honor Roll
Glee Club (4).
"A merry heart goes all
the way."

Milton Liljegren (Milt)
Minstrels.
"He with potential en-
ergy."

Frederick Lindvall (Shorty)
Honor Roll;
Minstrels; L.O.T. Staff;
Calendar Editor "M";
Glee Club (3).
"A big boy, always a
big boy."



Florence Lund (Flo)
 Typist L.O.T. and Annual.
 "Ambitions likes to slide, not stand."

Gertrude McCreary
 Honor Roll,
 Junior Play.
 "A sunbeam on a winter's day."

Mae McManus
 Honor Roll
 "Once with the 21's but now in a REAL class."

Marjorie Mahon (Marjie)
 Glee Club (3), (4).
 "All women are ambitious naturally."

Lewis Mahoney (Big Brother)
 Honor Roll;
 Junior Play; Senior Play;
 Minstrels; Declamation (4); Extempore (3); Big "8" Extempore (3); L.O.T. (1), (2), (3); Editor-in-chief "M" Glee Club (3).
 "A little fun now and then,
 Is relished by the best of men."





Marie Miller

"Silence does not indicate lack of wisdom."

Harlie Moorhusen

Junior Play; Minstrels; L.O.T. Band (1); Glee Club (4).

"The 'misfit' of the 'misfit trio'."

Doris Nelson

Midsummer Night's Dream, "Dido."

"That shorthand shark"

Ruth Nelson

Honor Roll.

"With a tender heart she greets all."

Janet North

"The heart is wiser than the intellect."



Samuel Olchoff (Sam)
 "Man proposes, woman
 disposes."

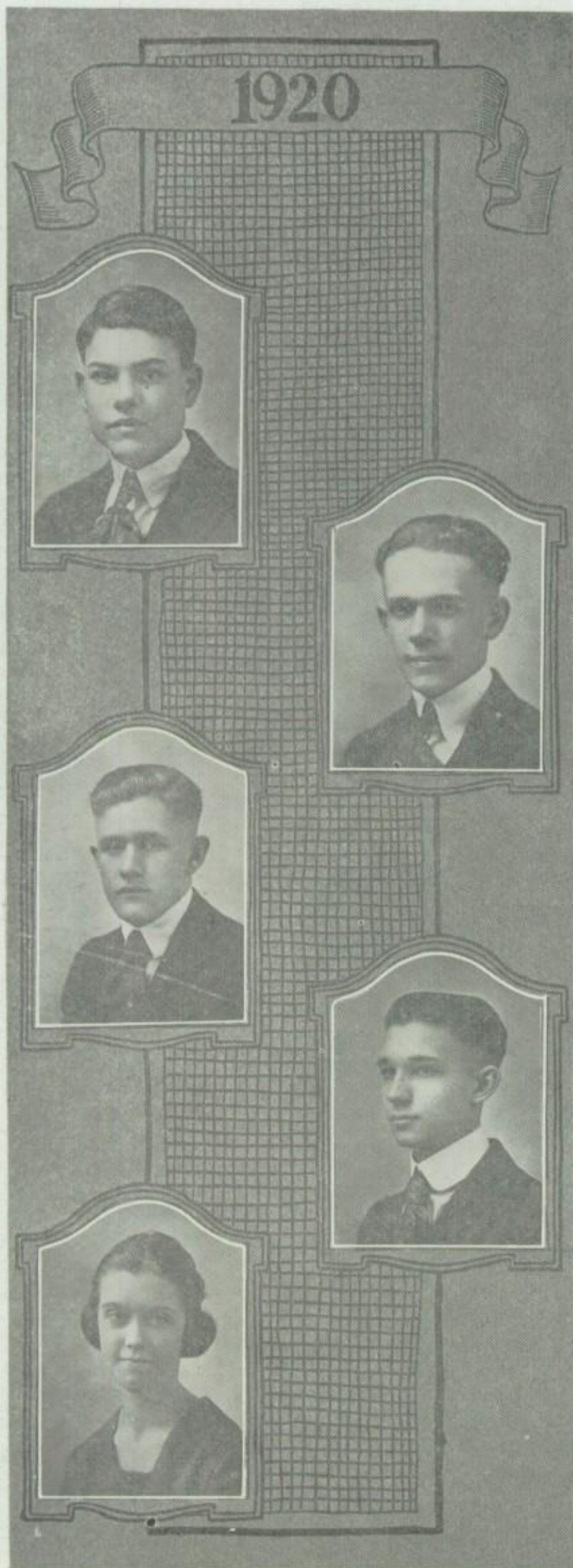
Iona Organ
 Class track (4).
 "Always present and on
 time?????"

Roma Osburn
 "Happy am I, from
 care I'm free.
 Why aren't they all
 contented like me?"

Florence Otterdahl
 Honor Roll,
 Class Sec. (2); A.D.C.
 Matinee.
 "For we that live to
 please, must please to live."

Herbert Owens (Herbo)
 Junior Play; Senior Play;
 Minstrels; Football (4);
 Class Basketball (3), Capt,
 (4); Glee Club Pres. (4);
 Art Editor "M".
 "He contributes to all
 lines of work, service is his
 middle name."





John Palmer

Class track (4); Class Basketball (4); L.O.T. (4).

"I hail from Joliet, glad to escape."

Harold Parsons

Honor Roll;

Class Sec. (4); Senior Play; Football (4); Track (2), (3); Class Basketball Capt. (3); Class Track (2) (3); Declamation (3), (4); L.O.T. (4); Glee Club (4).

"With a weakness for athletics, and loads of grit."

Herbert C. Petersen

"'T is happy for him that his father was born before him."

Elmer J. Peterson (Elm)

"What sweet delight a quite life affords."

Lillian H. Petersen

Honor Roll; Glee Club (2), (3), (4); L.O.T. Typist; Cantata; Drum Major.

"If silence is golden—"



Rolland Peterson

"He jests at jilts who never was in love."

Clayton Pickup (Claytie)

Minstrels; Football (3), (4);
Class track (1).

"His interest is bound up in football and his girl."

Frances Pruessing

"She dwells not in fickleness."

Harriet Ransom (Nell)

Class Vice Pres. (1);
Junior Play; Senior Play;
Declamation (4); Big "8"
(4); L.O.T. Staff.

"O! That all were as faultless as you."

Wesley Ringquist. (Wes)

"Towering in confidence."





Irene Rohwer
 "Quiet, sincere and re-
 vered."

Wilbur Ross (Bones)
 L.O.T. (2); Board of
 Control (1); Minstrels.
 "My name is Bones, my
 residence——?"

Herbert Samuels
 "A single fact is worth
 a cartload of argument."

Harvey Schluter
 "I need more hours for
 pleasure and less for work."

Raymond Schofer (Schofer)
 Class Basketball (4).
 "For several reasons
 have I liked several girls."



Ruth Seaberg (Debby)
 Class Basketball (2),(3);
 Glee Club (4).
 "In her own crowd she
 is better known."

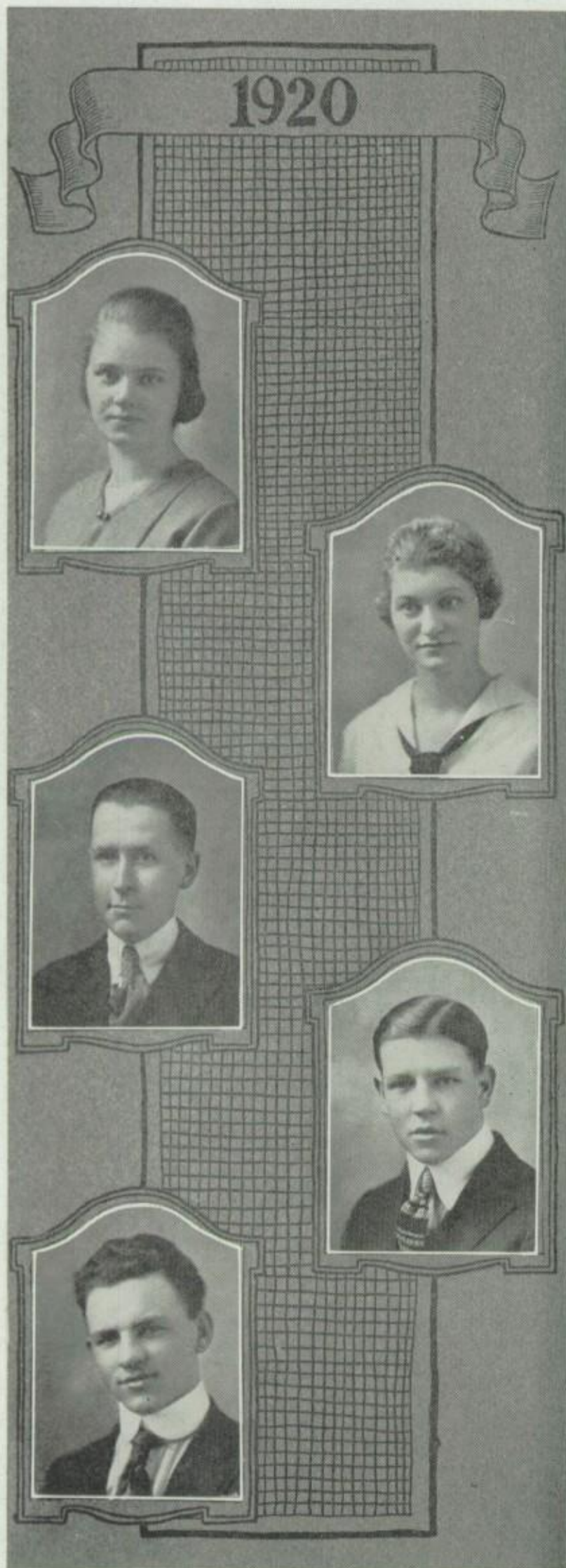
Gladys Shellberg
 "Study is like the
 heaven's glorious sun."

Muriel Sheppard
 Glee Club (3).
 "Let her own words
 praise her."

Alice E. Shrader
 "Whose little body
 lodge a mighty mind."

Marie Sikes
 "Another sweet girl
 from Hampton."





Jeann Schner.

Honor Roll;
A. D. C. Matinee; Glee
Club (2), (3), (4); Historian.
"Scmething attempted
means smething done."

Marion Sohner

Honor Roll;
Junior Play; A. D. C.
Matinee; Class track (2),
(3); Declamation (4); Glee
Club (2), (3), (4); "Little
Almond Eyes."

"Her sunny locks hang
on her temples like golden
fleece."

Wallace Strange, (Ezra)

Glee Club (2), (3).

"His bark is worse than
his bite, so fear not."

Wayne Stoehr (Kewpie)

Class Sec. (3); Junior
Play; Senior Play; Football
(3), (4); Athletic Editor
"M."

"A regular old heart-
breaker."

Thomas Stone (Rocks)

Football (4).

"He bears a hard name,
but doesn't deserve it."



Irene Streed (Streeba)

Board of Control (1); Sec. Athletic Association (4); Senior Play; Junior Play; Cantata; Drum Major; Class track (4); Class Basketball (1), (3), (4); Capt. (1); L. O. T. (3); Joke Editor (4); Class Editor "M"; Glee Club (1), (3), (4); Treasurer (3); Pres. (4). "Variety's the very spice of life."

Hildegard M. Sundstrom. (Hilly) A. D. C. Matinee; Glee Club (3), (4).

"Her hair is her crowning glory."

Ebba Swanson

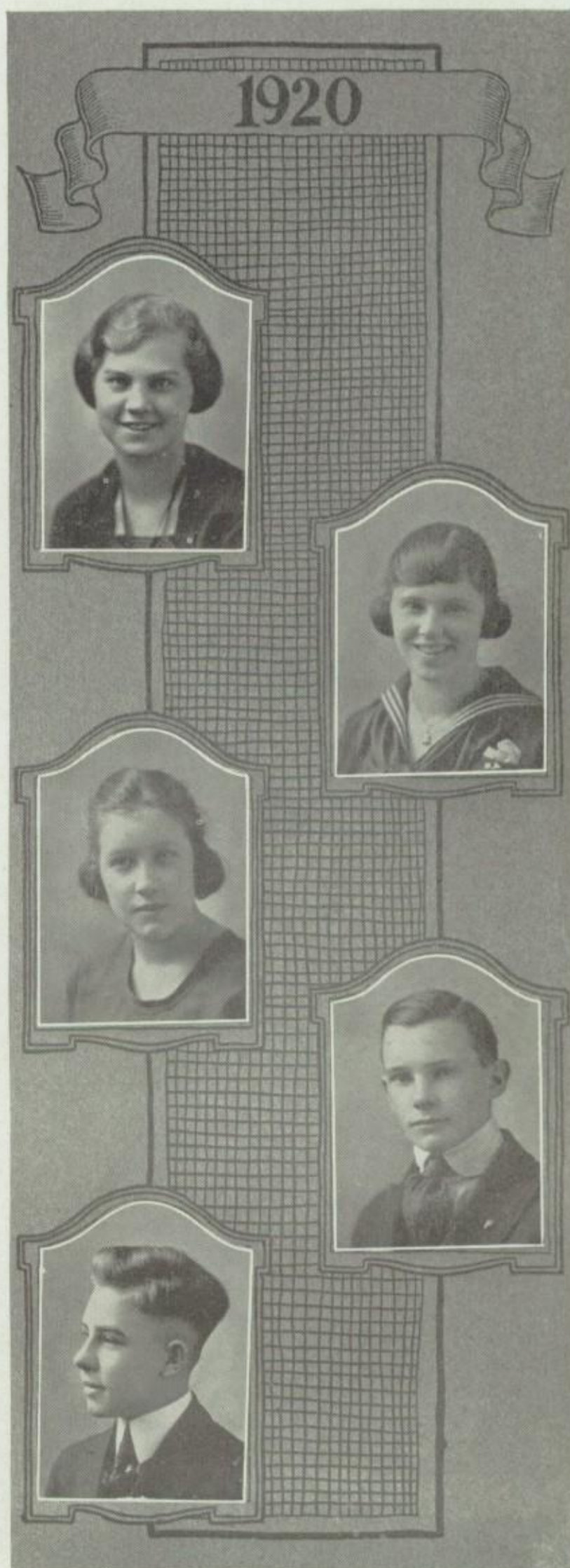
Class track (1), (2), (3); Class Basketball (3), (4). "There are wings on her feet, and baskets in her eye."

Lester V. Swanson (Dynamite) Orchestra (1).

"Developing an eye for the fair sex."

Clarence Torsell

"When I think, I needs must speak."





Marion White
 "May dame fortune be
 with you everywhere."

Bessie Whiteside (Whity)
 "Life is not measured by
 the time we live."

Vera Wiesler
 "Not quantity, but qual-
 ity."

Wava Wind
 Dido, Glee Club (1), (2),
 (4).
 "May you live all the days
 of your life."

Harvey Wright
 Track (2), (3), (4); Track
 Capt. (4); Class track (1),
 (2), (3), (4).
 "A true track enthusiast."



Bernard Zink
 "I loved once——three
 whole days together."

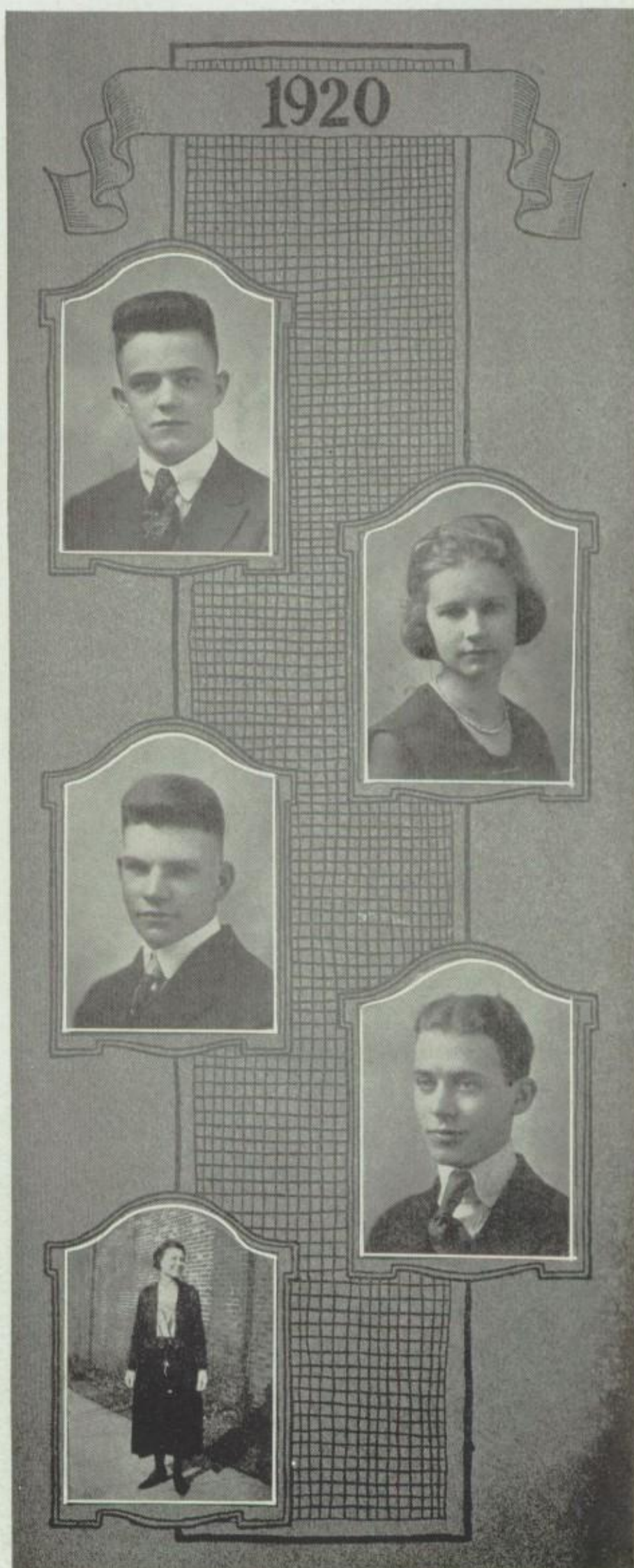
Ethel Samuelson
 Glee Club (3), (4).
 "There is a Den (t) in my
 hardt."

Charles Almendinger (Dinger)
 "Some day I'll be a lawyer,
 then watch out."

Richard Evans (Dick)
 Board of control (2); Pres.
 Fellowship Club; Senior
 Play; L. O. T. (3); Photo
 Editor "M."

Levi Bjorndahl (no picture)
 "Let every man enjoy his
 whim, What's he to me,
 or I to him?"

Pansy Bishop (no picture)
 "She is a student if she
 studies (and she studies)."





Four Year History of the '20 Nation

Chapter I

Settlement

In September 1916 there landed in the Moline High School from the large vessel known as Central Grammer School at anchor off Sixteenth Street, a group of over three hundred Freshmen, known to later history as the '20 's.

Soon after landing, the '20's realized that they must form a government and obey it. A strong republic was established with equal suffrage for both men and women. In the first presidential campaign, Walter Heine was elected president and Harriet Ransom, Vice-President. Cabinet members were Frank Stowe, Secretary of State, and Henry Ginkle, Secretary of Treasury.

Of course the Pilgrims found a great deal of difficulty in overcoming the prejudices and well equipped armies of the other Nations that dwelt in this vast territory.

But we must understand that while these people believed in honest endeavors and had some strife with their neighbors, they were not primarily a warring nation but one that wished to enjoy life as they saw fit. The president was a very democratic man and believed that what was his should be shared with his people. So he threw wide the doors of his mansion and gave a brilliant Masquerade Ball.

So ended the first year in the development of this nation.

Chapter II

Growth and Development

It is in this year that we first see the beginning of a national literature. Heretofore, the '20's had been so busy developing their natural resources and building up their mental institutions that they had had no opportunity to turn to literature. Mr. Raymond Cowley was the first man in history to gain distinction among other Nations as a public speaker.

The popular man of the hour was Mr. Hamilton Green who was elected to the presidency.

Also in this important year our ally, "The United States of America" entered a great war. Believing it to be a righteous cause, our president Mr. Hamilton Green urged us to lend our assistance. Our great financiers willingly gave pecuniary aid, and our noble women came to the foreground with comforts and necessities for the soldiers.

Chapter III

Ascendancy

The '20 Nation quickly came to be recognized by her neighbors as a nation of great power and a wealth of new ideas.



Our literary activities became the interest of not only our own but also of foreign countries. Our speakers figured in National and international debates over the advisability of having Universal Military Training. Mr. Cowley and Mr. Lewis Mahoney received medals in the Declamation and Extempore Speaking Contest respectively of eight of the great nations of the world.

In the Foot-ball war which we waged against foreign countries in alliance with our three neighbors on the Moline High Continent, five of our men were awarded medals for bravery. In the Basket-ball skirmish soon after, two more soldiers of '20 distinguished themselves.

For three years the republic had prospered and it was judged fitting that they should have a National Exposition. All the choice dramatic talent was gathered together and exhibited in the form of the Junior plays. The Exposition was far more successful than the '20's ever dared hope, so arrangements were made to have one on a much larger scale the following year.

Chapter IV

Supremacy

The Nation has had its growth. The earnest work of its founders and builders has not been in vain. The year of 1919 and 1920 are the most famous in the life of this country.

Mr. Raymond Cowley was deemed the man most suited for carrying on the affairs of the nation. Mr. Barnard Casady was elected as his most able assistant. Mr. Harold Parsons as Secretary of State has made a good record and upheld our policy toward foreign Nations. Miss Dorothy Christopher who is much interested in welfare work has been an excellent Secretary of Treasury.

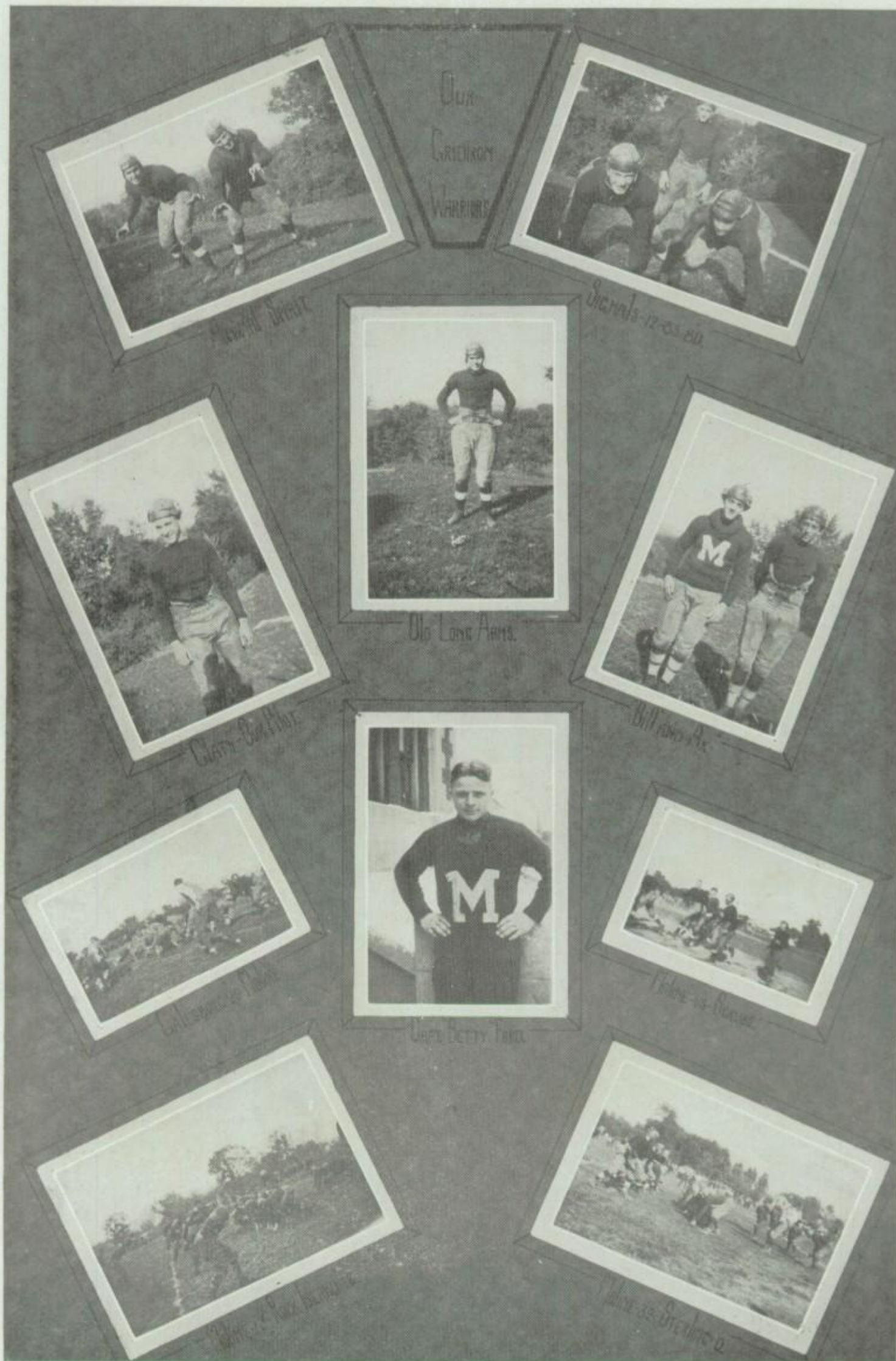
Realizing that there is a great problem to be solved in bringing all classes of citizens together, the women formed an After-Dinner Club and the men a Fellowship Club. To gain funds to carry on their good works the Fellowship Club gave an exhibition of Minstrel talent and the women a large entertainment at which all the matinee idols of the Nation appeared.

The '20 Women's Batallion for the third time in the history won a basketball championship over the other three nations in the interest of athletics for women.

The greatest Exposition in the form of a play, "Stop Thief", ever held on the Moline High Continent was staged in the Auditorium in the year 1920. A great amount of ability had been collected from all over the country. Many foreigners as well as our citizens flocked to see this brilliant show. The Exposition showed the finished product of a Nation that had attained to the highest pinnacle of success and prosperity.

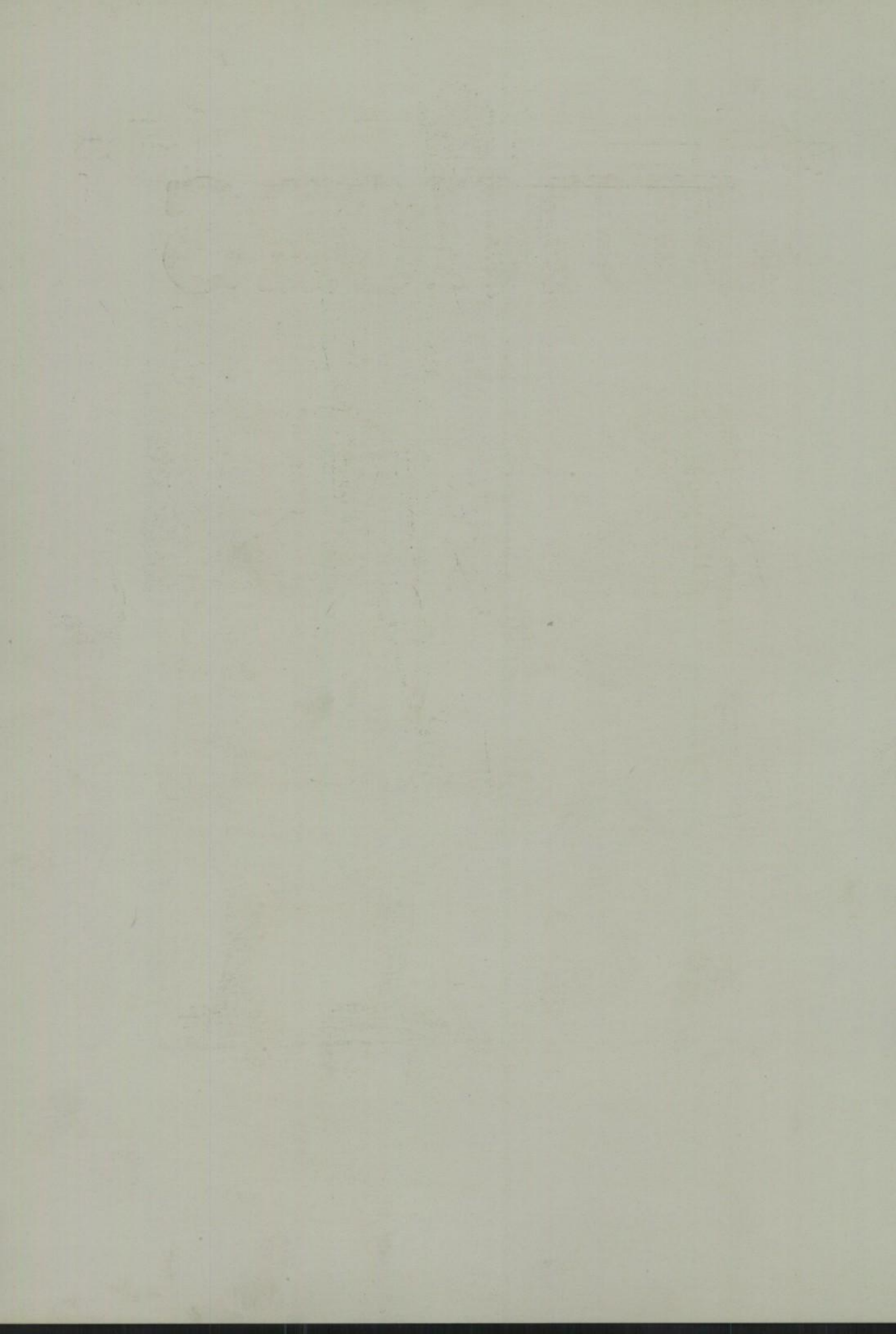
The '20 Nation will Conquer the World!

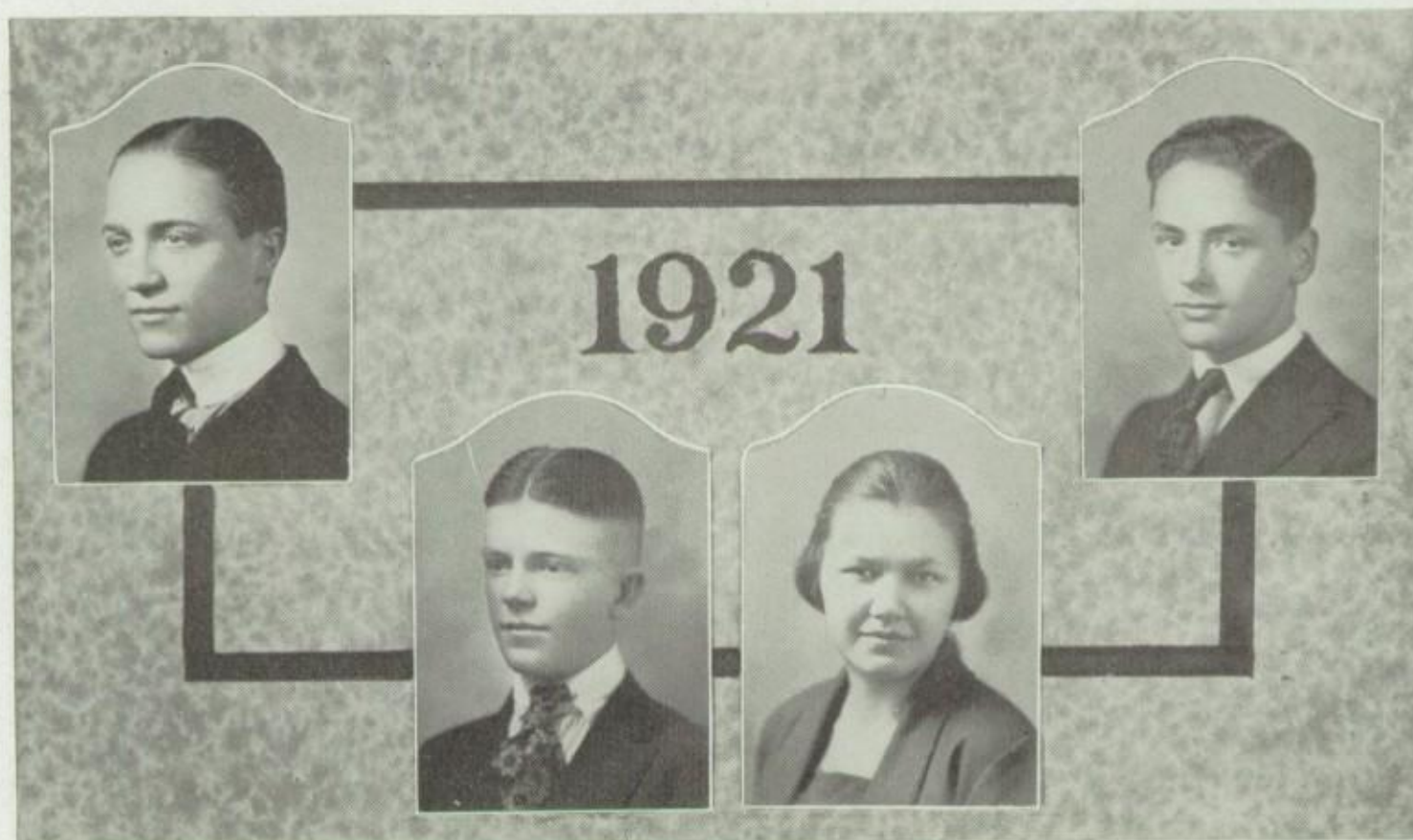
Lila Aultman.



JUNIORS







1921 Class Officers

| | |
|----------------------|---------------------|
| President..... | John Ransom |
| Vice-President | Paul Freed |
| Secretary..... | Elizabeth Parkhurst |
| Treasurer..... | Harold Taze |
| Faculty Advisor..... | Miss Josephson |

BOARD OF CONTROL

Adolph Hult

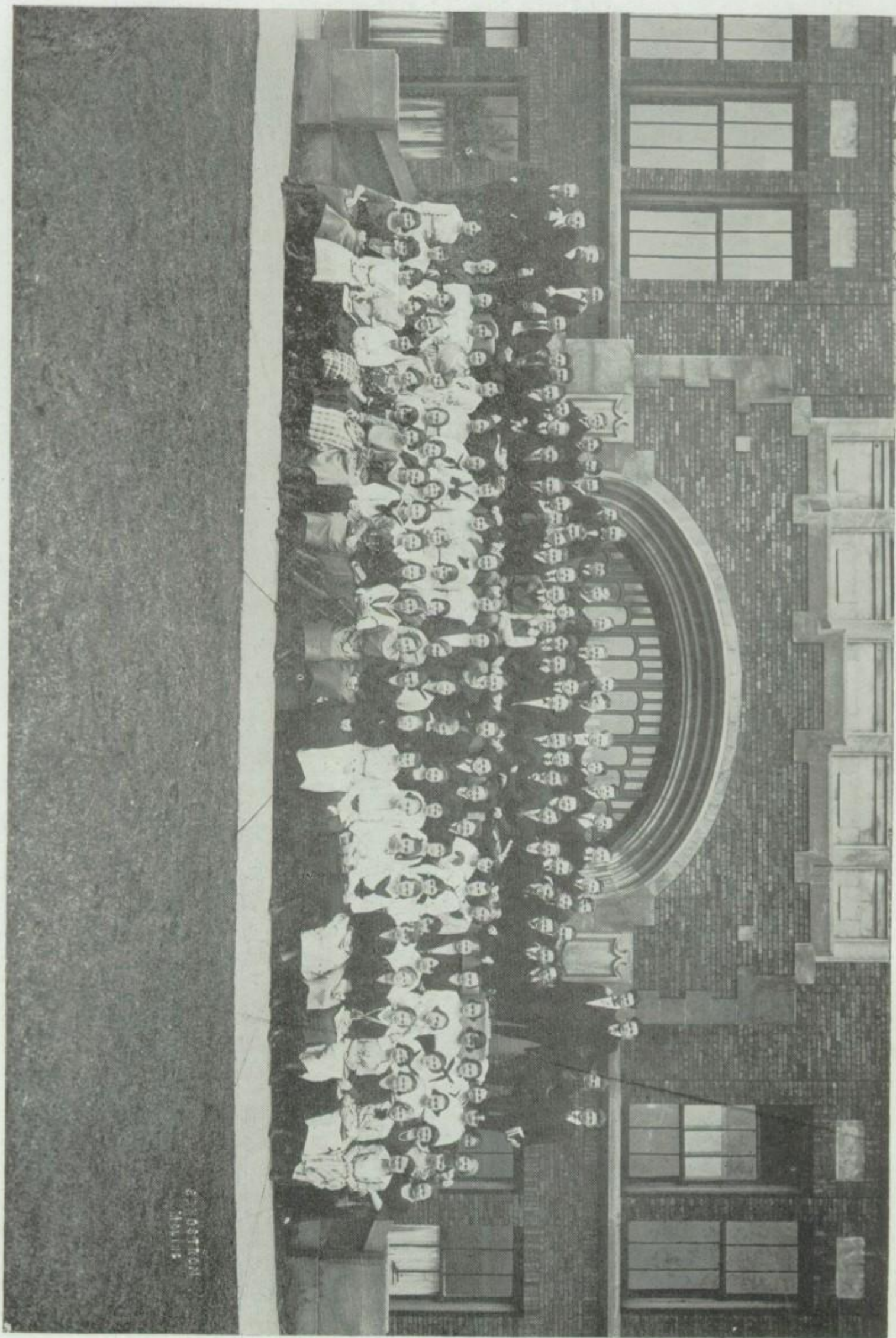
Louise Walker

SOCIAL COMMITTEE

Dorothy Douglass, Edith Crampton, Margaret Driggs, Harold Diamond, Tom Casady.

CLASS COLORS

Maroon and Gold.



BOSTON
JUNIOR



History of 1921 Class

I

Listen, my friends, and you shall hear
Of the '21 class, the class so dear.
In the middle of January, seventeen,
We entered as Freshies, the "Hi" of Moline.

II

When we were freshmen and all very green,
We held our election, by which there were seen
F. Bell as our leader and Edith her mate,
M. Ainsworth and Ransom to lead us all straight.

III

Meanwhile, impatient and busy as bees
We took our place in activities.
Ethel Johnson, though not much in height,
Came forth with an "M" to which she had right.

IV

The following Fall our seats were all changed
We no longer were as Freshmen arranged
But proclaimed Sophmores! Oh what a joy
To cease being considered a High School toy.

V

Our hopes were high, it surely seemed
All things we'd do of what we dreamed,
And what were tasks to others were our play,
The pastime of an idle holiday.

VI

Tom Casady, a dark complectioned gent
Become our noble president.
Miss Kelly, sharp and full of wit
As Tom's assistant, did her bit,
Meanwhile, E. Crampton and H. Taze
Fulfilled their work in worthy ways.

VII

In dec. we kept up to our pace,
L. Vandercort took second place.
Our parties were some grand affairs
Times when we all forgot our cares.



VIII

Nor were we slow when war did start,
We stepped right forth and did our part.
Hemmed bandages for soldier's wounds,
Pledged coin for war needs and thus found
An honored place on the vict'ry banner
Beside '19 in pleasing manner.

IX

Our Junior year we put on airs
For now we took our seats upstairs,
With Ransom charged with our affairs,
And with the help of Mr. Freed
The '21 class were most agreed.
Elizabeth Parkhurst and Harold Taze
Were officers whom Juniors praise.

X

Are we slow in dramatics? Well I should say not
Our play was the best ever given near this spot.
"Owin' to Maggie" and "Maker of Dreams"
Brought forth from the audience laughter and screams.

XI

In basket-ball we had some fun
The High School tournament we won,
For not a game the boy's let slip
With Ephriam's clever leadership.
(The girls fine record we now skip.)

XII

When we our Senior year begin
With Grub and Swede, our husky kin
Just wait and see what we can do,
We'll just upset 'most every crew
We'll treat 'em rough and as for me
I'll say we'll win a victory.

XIII

In other lines I'd like to state
Our chance is good in the debate
To take first place in the "Big Eight"
With Ransom, Sollo and "Wink" Walker
Each one of them a ready talker.
And from past proof you surely know
We've talent for our Senior show.
While striving for the distant goal
Are many on the honor roll.

XIV

Some may doubt if this is truth,
And think it but the boast of youth,
But while they doubt, nevertheless
They'll see some gleams of truthfulness
And '21 will bring the proof.

Mildred Carlmark



Junior Jollies

- Lela Adams—"Now you leave go! "
 Ruth Ahlstrand—"Still waters run deep."
 Mary Louise Ainsworth—"The prospective vamp."
 Harry Anderson—"Cupid's messenger."
 Irene Anderson—"I'd rather play than work."
 Einar Ardahl—"He woos Terpsichore."
 Elizabeth Babcock—"My sweetie, he's a jewel."
 Fred Barnes—"With the mind of a grass-hopper."
 Dorothy Bendle—"She's busy keeping up her work."
 Lawrence Berglund—"It is hard to work."
 Dorothy Bergstedt—"She burns the midnight oil."
 Helen Bliss—"She likes to work."
 Gertrude Boquist—"She'll get us yet."
 Julia Brown—"Whence cometh the coiffure?"
 Mildred Carlmark—"Beautiful Blonde."
 Buel R. Carlson—"You will know him some day."
 Thomas Casady—"I like a joke."
 Robert Chase—"I'm not jealous, I just don't like it."
 Clell Colegrove—"The male vamp."
 Margaret Cook—"We can't even make a pun on her name."
 Elman Coulter—"He openeth his mouth and nature capereth."
 Edith Crampton—"Brains and Beauty must be my fortune."
 Marian Dahlberg—"From Greenwich village."
 Robert Denhardt—"He likes 'em when they're mild, he loves them when they're wild."
 Eurith De Wolf—"Not of the class of Vere de Vere."
 Harold Diamond—"He ought to be in Woolworth's window."
 Charles Diehl—"Treat 'em rough."
 Clarence Dietzell—"Chin-chin."
 Dorothy Douglass—"I prefer having Bills come oftener than once a month."
 Margaret Driggs—"Golly Moses! I feel it in my Bones! "
 Harriet Dufva—"Duty first, then pleasure."
 Ernest Early—"The early bird catches the worm."
 Ephraim Erickson—"Can he be Irish?"
 Emil Ern—"Does he earn or does he bluff?"
 Florence Fahlstrom—"I have many ambitions."
 Dorothy Fanning—"A cool little miss."
 Ernest Fischer—"He looks like a cave-man."
 Dorothy Ford—"Slow and steady wins the race."
 Mark Ford—"Our cubist painting."
 Alphild Fredeen—"She sees most everyone in high school daily."
 Paul Freed—"He and himself get along together better than any other two people."
 Tom Gould—"I'll make a handsome husband."
 Ida Greer—"A happy disposition."
 Sallie Gren—"Blessed are the meek."
 Carl Ed. Gustafson—"They're all sweedies."
 Clara Hall—"A Wiesler in the hall."
 Otto Hansen—"He Otto but he doesn't."
 Ethel Hawkins—"She is a quiet demure miss."
 George Haynes—"Long-Boy."



Myrtle Herberg—"I intend to stay young."
Esther Hill—"A medieval maid."
Josephine Hill—"What is the use of worrying."
Esther Holmes—"The modern Mary Pickford."
Harry Hook—"Get a perambulator."
Wendell Huey—"Ever see his silhouette?"
Adolph Hult—"His color betrays him."
Gilbert Jamieson—"The reason all the girls love to sharpen their pencils."
Ethel Johnson—"A noted speaker. Shall I begin."
Paul W. Johnson—"You never hear your own rattle!"
La Vonne Johnson—"I go to school to study."
Reuben Johnson—"Not such a rube after all."
Winona Jones—"She will be a beauty some day."
Frances J. Kelly—"Our 'Maggie' is a rosy-cheeked, bright-eyed lass."
Bernice Kincaid—"She's an awfully nice girl, but——."
Ralph Kohlhas—"Harmless."
Violet Kron—"Violets are blue."
Elizabeth LaGrange—"I came from the country."
Cena Larson—"Ever seen a Larson? Here's one."
Evelyn Larson—"School days are full of joy."
Mildred Larson—"Corner decoration."
Elizabeth Lees—"Unknown to the committee."
Marguerite Lindburg—"She loves little Italy."
Herman Linde—"I am going in for every line of activity the next year."
Gertrude Linden—"Geometry is my favorite subject."
John McKahin—"Maybe he can, but we seldom see him."
Leota McCulloch—"She's too nice to slam."
Grace Moody—"Norma, normae, f, pattern."
Gladys Moody—"Glad is moody. We're sorry."
Charlotte Morris—"Count your credits, name them one by one."
Arnold Mortenson—"Curls are all right, but what if it should rain?"
Florence E. Miller—"I shall do my best."
Reginald Miller—"He gave Miss Warner a bad habit."
Kenneth Murray—"He's an awfully nice little boy, but he needs to grow."
William Meyers—"Never known as Bill."
Dorothy Nelson—"Beauty is only skin deep."
Elsie Nelson—"Hopeless! A Cicero shark!"
Melvin Newman—"He clears the dancing floor."
Dagny Norling—"My motto is, 'Look upward, not downward!'"
Dorothy Ohline—"One of those nice, quiet girls."
Letha O'Rourke—"Always do your duty."
Burdick Parker—"Nobody knows and nobody seems to care."
Marjorie Palmer—"A flash of light—Darkness."
Elizabeth Parkhurst—"Age and brains have nothing to do with each other."
Victoria Paul—"Which one is my sister and who am I?"
Virginia Paul—"I am Victoria's sister."
Grace Peterson—"Peterson! Where have I heard that name before?"
Hazel Peterson—"These sharks, they'll drive us mad."
Marjorie Peterson—"Music boxes aren't enjoyed by the neighbors."
Leon Plym—"Since silence is golden, he's destined to be wealthy."
Charles Poston—"He's worth while waiting for."
Henry Poston—"There's a reason."
John Pryce—"The dear thing."
Robert Pulver—"Poor kid! It's hard to follow such a clever brother."
John Ransom—"I'm a jazz baby."



- Strange Reno—"A regular boomerang."
 Elizabeth Rinehart—"My motto is, 'Being seen and not heard'."
 Gladys Roach—"My name doesn't suit me."
 Erma Rohwer—"Such a noisy girl!"
 Josephine Ropp—"Modern victrola."
 Evelyn Rosene—"The world is full of them."
 Willard Samuelson—"He feareth neither man nor beast, and faceth the world stiffly."
 Marion Schlotfeldt—"How we hate ourselves."
 Chester Schweneker—"A camel in the dance."
 Harold Sederlund—"The darling, dimpled dandy."
 Antoinette Seitz—"Some day we shall know her."
 Grace B. Shepard— }
 Grace M. Sheppard— } "Twin statues."
 Florence Sherman—"I do not care to grow any taller."
 Inez Shrader—"Tiny toes."
 Russell Simmons—"The loudest laugh does not indicate the merriest heart."
 Vera Skinner—"She is neat, she is sweet, from her bonnet to her feet."
 Charles Sollo—"Holy Smokes! Does he sing it?"
 Julia Stone—"What's in a name?"
 Kathryn Stout—"What's in a name?"
 Dorothy Swan—"Doesn't she take a cute picture?"
 Paul Slater—"You'd be surprised!"
 Harold Taze—"Handsome is as handsome does."
 Keith Trevor—"Our flopsy rag doll."
 Clara Van Vooren—"A feminine Hercules."
 Marie Voight—"Her opposite."
 Gladys Wake—"Miss Melin's favorite."
 Louise Walker—"It's all right to be pretty and attractive, but Oh! to have brains like 'Wink's'."
 Beatrice Wearne—"She moves like a goddess and looks like a queen."
 Vernon Wells—"A quiet life no longer appeals to him."
 Gunnar Westlin—"His future lies before him."
 Bert Wetzel—"The chicle chawer."
 Ruth Whiteside—"A very genial girl."
 Kenneth Widerman—"He will be a man some day."
 Leslie Wind—"A breezy (?) chap."
 Maynard Wood—"The 21's little Demosthenes."
 Mabel Woodburn—"If only Mabel would burn, she'd set the world afire."
 Edward Wright—"Slow and steady is a good motto, but long legs are a big asset."
 Melvin Ziegler—"See last year's Annual."



What So Business-Like, Fred?



How Doris Feels To Be Popular, Ah?



A Lord Summer
Of One Term



Dot



Are I Happy?
Well I Guess So!!



Four Dignified Seniors



Our Dignified Senior



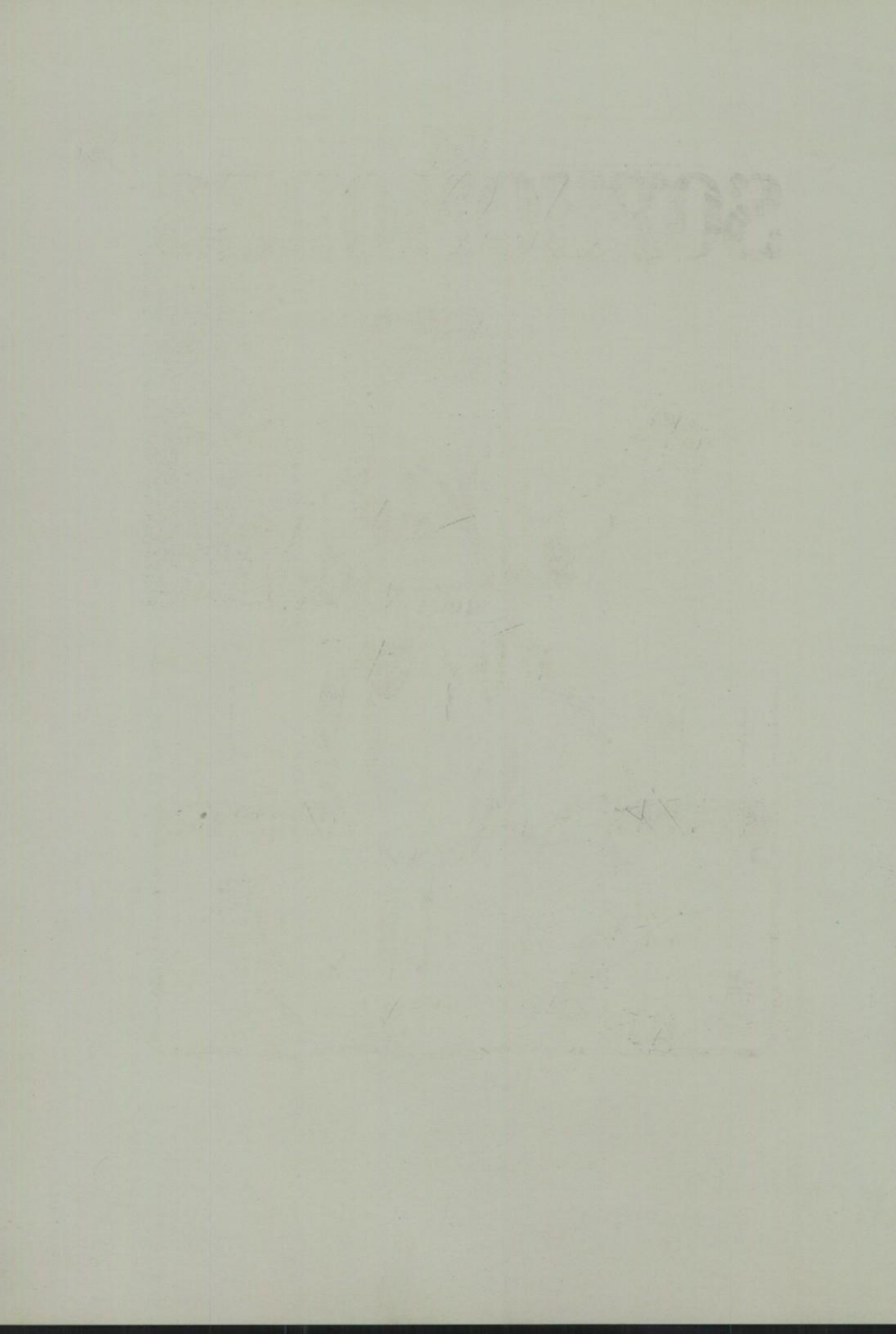
Ready To Call The Day Forward?

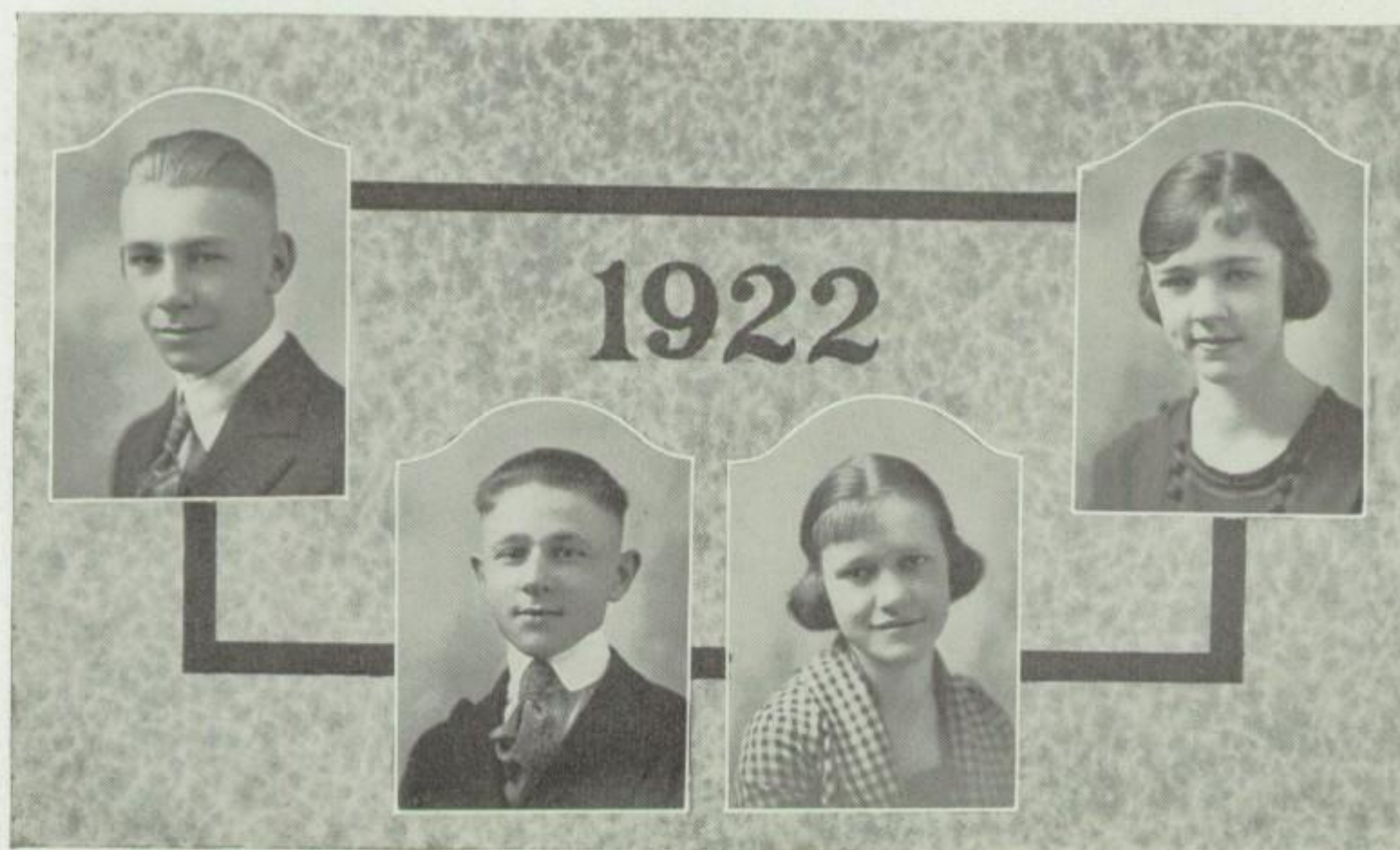


Days Of Real Senior

SOPHOMORES







1922 Class Officers

| | |
|---------------------------|------------------|
| President | Warren First |
| Vice-President | Milo Canter |
| Secretary | Gail Strong |
| Treasurer. | Evelyn Frommader |
| Faculty Advisor | Miss Smith |

BOARD OF CONTROL

| | |
|---------------|--------------------|
| Arthur Mavity | Vernette Thorngren |
|---------------|--------------------|

SOCIAL COMMITTEE

| | |
|-----------------|------------------|
| Margaret Esping | Virginia Stauber |
| Josephine Garst | Edward Parsons |

CLASS COLORS

Green and White.





M. H. S. Limited No. 22

All aboard for Commencement Day! Toot! Toot! The excursion train No. 22 pulled in at Central Grammar station in September 1918, and nearly two hundred excursionists came aboard. They wore green and white badges and kept consulting their guide books, some of which were marked "Algebra", others "English", "Latin", "Physiology", "Physiography" or "Manual Arts".

The fireman, Harry Lovejoy, stoked the fires and the engineer, Warren First piloted us majestically out of Central Grammar station. Kenneth Heider, the conductor, came around to collect the fares and was soon followed by Merritt Scott, the cub reporter for the Line O' Type, who was collecting data for the first issue of that famous paper that year. The excursionists also brought their private secretary, Le Roy Johnston.

The train rumbled along over the rugged rocks of learning, now and then upsetting some of the passengers. The first station was reached September 27, and a short stop was made while the excursionists held the proverbial "blue shirt and middy" party.

Twice during the journey that first year, the train was side tracked because of a hot-box, otherwise known as the "Flu."

At the next station, Gymnasia, a short stop over was made while the excursionists attended another party. Later a similar party was held at another stop.

At the "Interclass Basket Ball" station, the boys pulled in on the third track while the girls were switched to the fourth. Here, Warren First and Bessie Stevens were decorated with basket ball "M's."

After this the train glided along smoothly to Vacationville, where the passengers stopped over to see the sights of this gay Metropolis. Several of them remained here.

After changing their guide books, the passengers again entrained. Warren First held his position as engineer with Milo Canter as fireman. Evelyn Frommader succeeded Kenneth Heider as conductor and Gai Strong was the private secretary.

The train steamed along with more speed than ever. Several important stops were made for the passengers to attend parties. Three of the excursionists, Beulah Meyers, Viola Nelson and Edward Parsons, stepped out and walked the platform at Declamation Center and Beulah came back with an "M."

Soon after the train went through the narrow pass of "Better Speech Week" and came out with the least scratches of any who entered. A spelling contest was staged in the pass and these travelers received fourth place. A stop was made at Play station, while many '22's took part.

Three more important stops were made that year. At "Basket Ball Center," the whole train pulled up on fourth track with a hot-box. Margaret Esping walked off with an "M." In an essay contest staged along the way the '22 Limited pulled out with four of the nine prizes offered. When the last stop "Musicville" was reached, the excursionists detrained to see two of their members, Mildred Hackbarth and Beulah Meyers, take two of the important parts in the Operetta.

When the train finally pulled in at "Summer Vacation," the excursionists, tired but happy, began to plan for another and more successful trip in 1921.

CAROL CLEAVER.



Shipping Cabin — Two A. Evans



The Outlaw's Boy



Arnold and Florence



Gully, Co.



Watch Your Paces



Four Little Friends



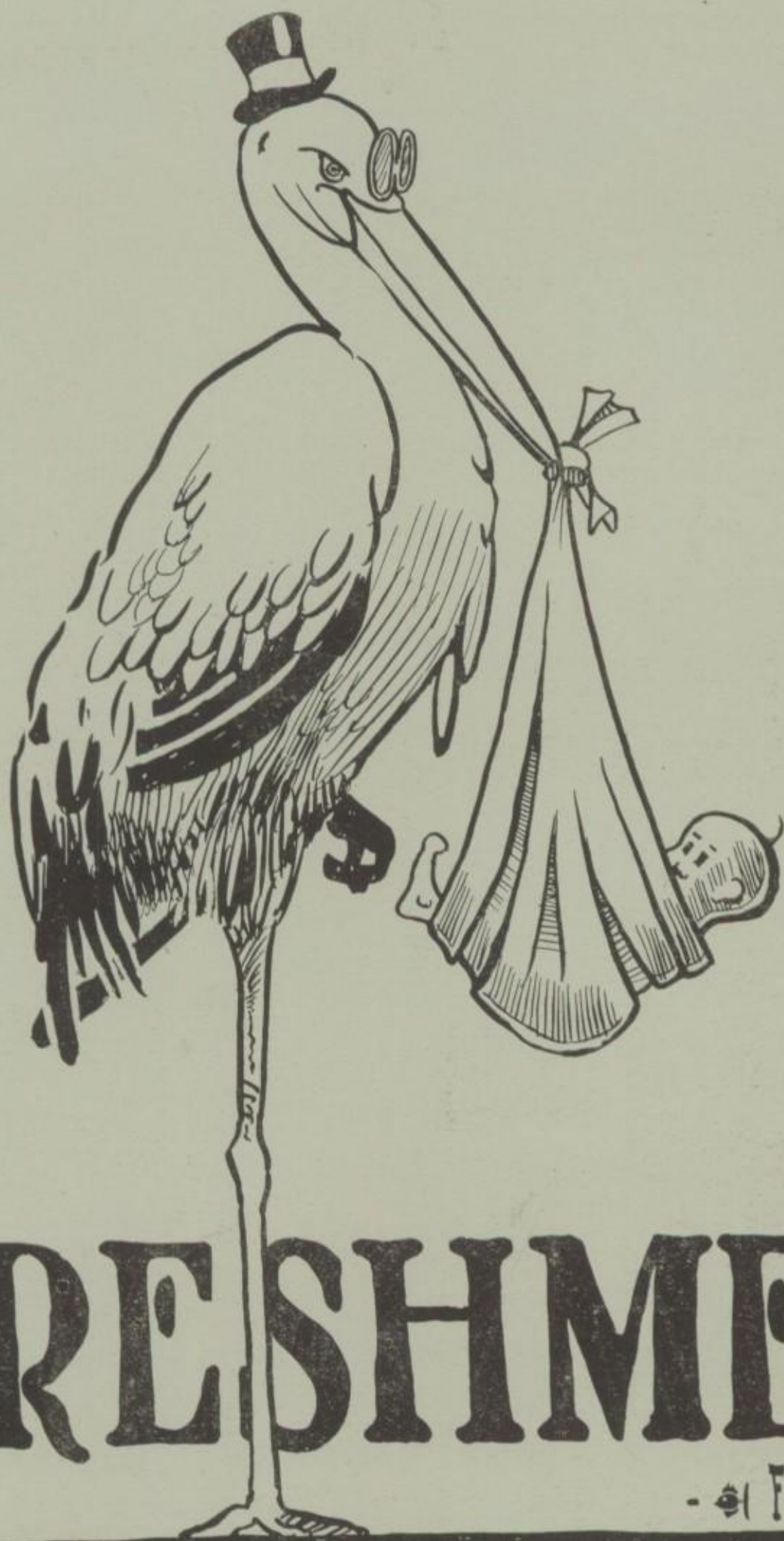
Four Cheerful Seniors



Where's March, Boney?



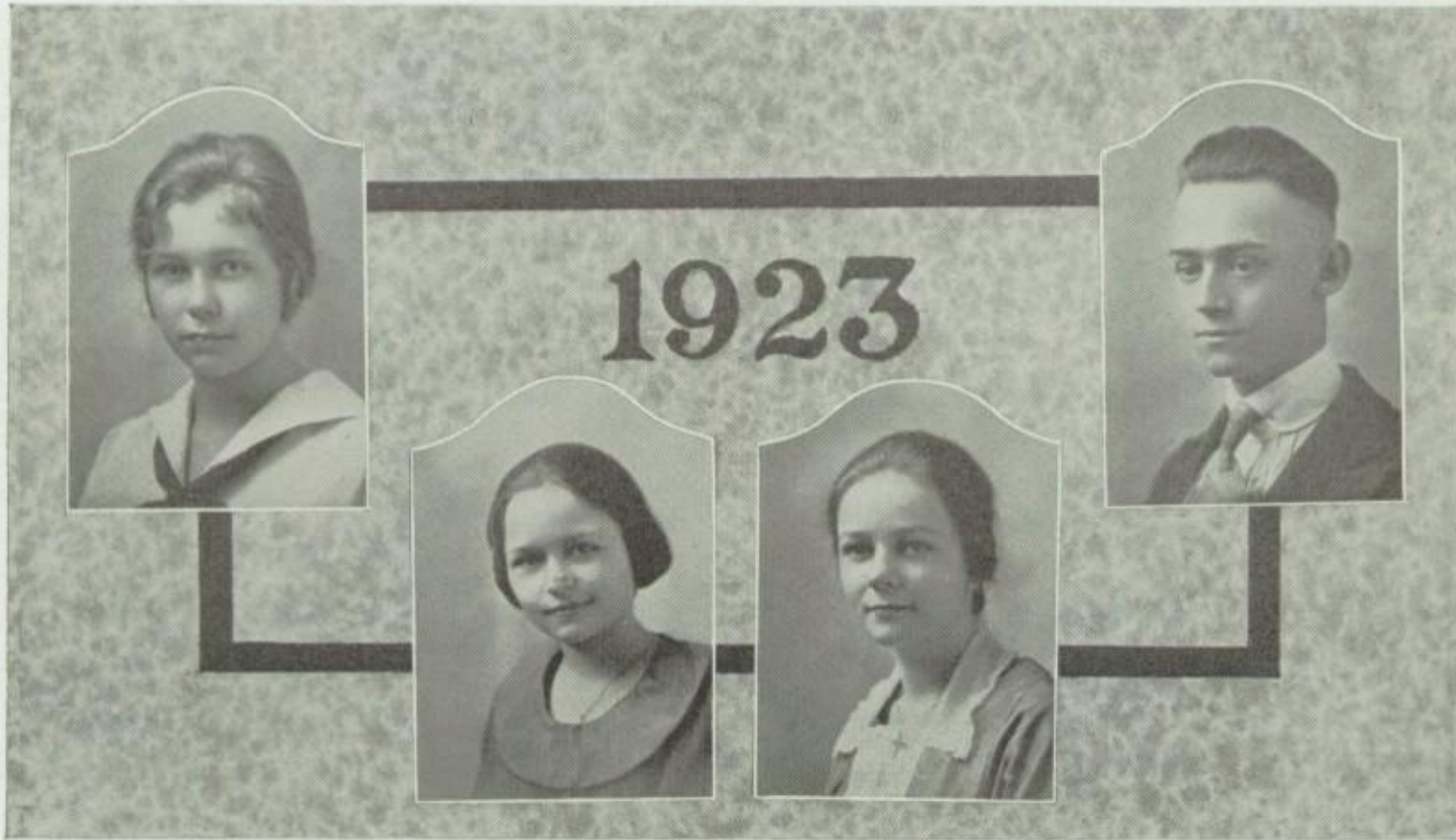
Golden Dust Twins



FRESHMEN

- Fish -





1923 Class Officers

| | |
|----------------------|------------------|
| President..... | Norma Briley |
| Vice-President..... | Helen Skinner |
| Secretary..... | Charlotte Walker |
| Treasurer..... | Alan Clutz |
| Faculty Advisor..... | Miss Thompson |

BOARD OF CONTROL

Milo Adams

Louise Eihl

SOCIAL COMMITTEE

Nora Alsterlund

Ruth Moody

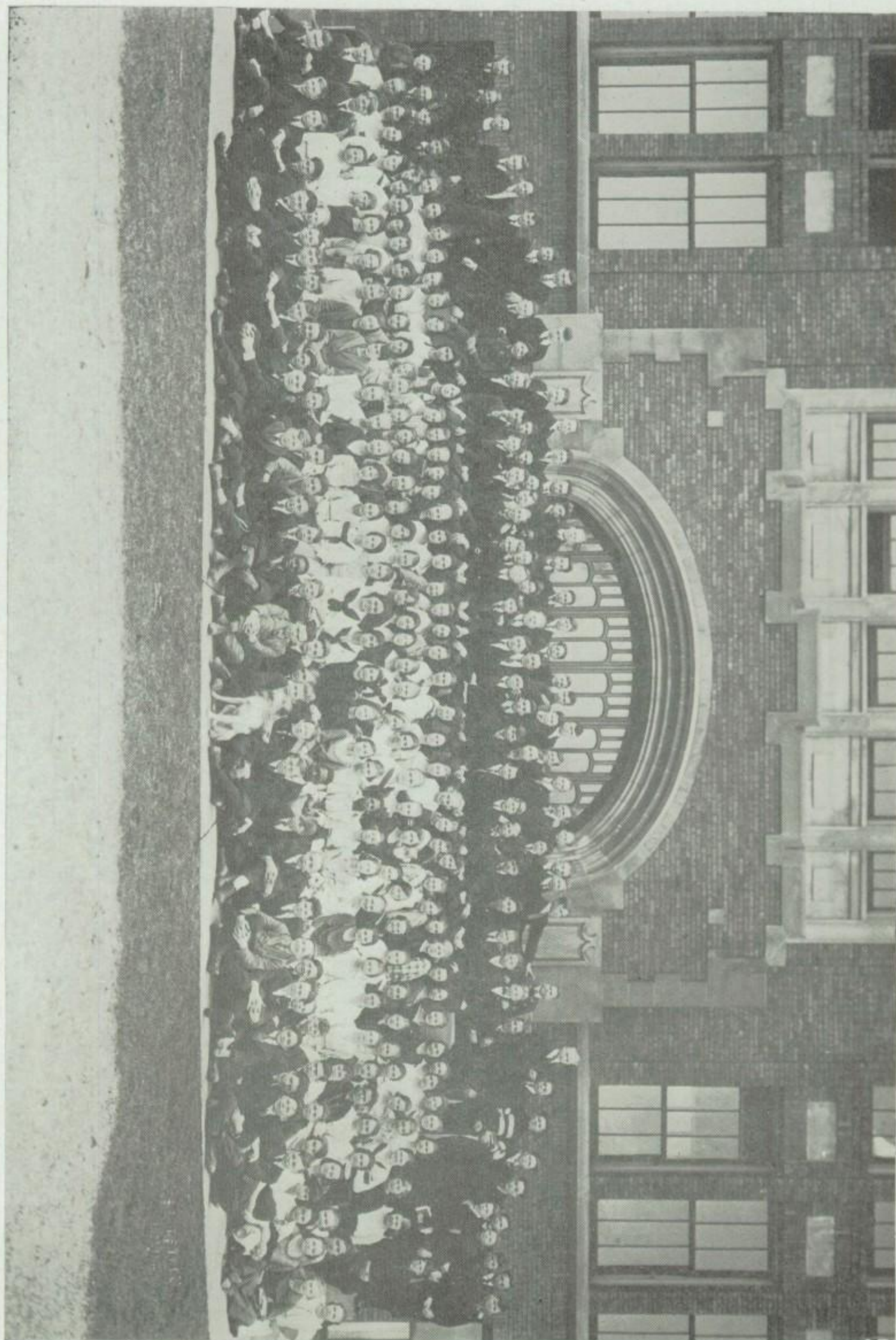
Joseph Moody

Lester Swanson

Paul Green

CLASS COLORS

Cardinal and Grey





1923 Class via Shakespeare

Act. I. Scene I.

Enter Freshman and Sophomore.

Fresh: In sooth, I know not why I am so very green, how I caught it or came by it.

Soph: Your mind is tossing on an unknown ocean of class rooms, teachers, students.

Or, as it were, the Seniors of this mighty sea of learning, Do overpeer you petty Freshies, or, perchance, it is the Juniors who fly so swiftly by you on wings of knowledge.

Enter Norma Briley, President, Helen Skinner, Vice-President, Alan Clutz, Treasurer, Charlotte Walker, Secretary, Milo Adams and Louise Eihl, Board of Control.

Soph: Here comes Norma, your most illustrious president and other officers of the class. Fare Ye Well.

Fresh: I take it, your many lessons call on you, and you embrace the occasion to depart. Good Morrow. Exeunt Fresh. and Soph.

Norma: At this party let me play the fool. With mirth and laughter let old wrinkles come.

Louise: Who should say it would not be fine to set forth the attractions of a circus?

Norma: That is a good idea that loiters in thy mind. We might also stage a play. Now we shall leave, but at the rehearsal, I pray you, bear in mind where we must meet. Exeunt.

Act I. Scene II.

Enter two Sophomores.

First Soph: These Freshman, how they weary me. If we keep them company but three years more, we shalt not know the sound of our own tongue.

Second Soph: Ay, Ay, their little doings will unburthen all our hopes of a perfect school.

Enter three Freshmen.

First Fresh: You say we do nought? Is it then unknown to you that both our boys' and girls' Basket Ball teams beat yours? I am afraid you are not loyal to the school since you were absent from the games. And know you not a Freshman girl won in the essay contest?

Second Fresh: And forsooth did not Gertrude Lage win an "M" in Basket Ball. And M. Schmidt playeth center in football.



Third Fresh: And the parties, at them even we showed ability. At the first we gave a circus and a part of "Tom Sawyer".

First Fresh: At the other some of the girls gave "The burglar", the boys a minstrel.

Second Fresh: And none can say that we fall short in our lessons.

Third Fresh: You will not listen to our innocent prattle.

Ah well, remember you were once a Freshman.

Scene III.

Enter Spirit of Future and a Freshman.

Fresh: What would'st thou have of me?

Spirit of Future: Most noble member of the class of '23, through thee I would'st speak to all in thy mighty class. Thy class shall excel all others in lessons. Never, since the age when Hercules heaved his huge pine staff will such valor have been beheld as the "23's" will show in athletic contests. The literary work of this most estimable class will be most excellent.

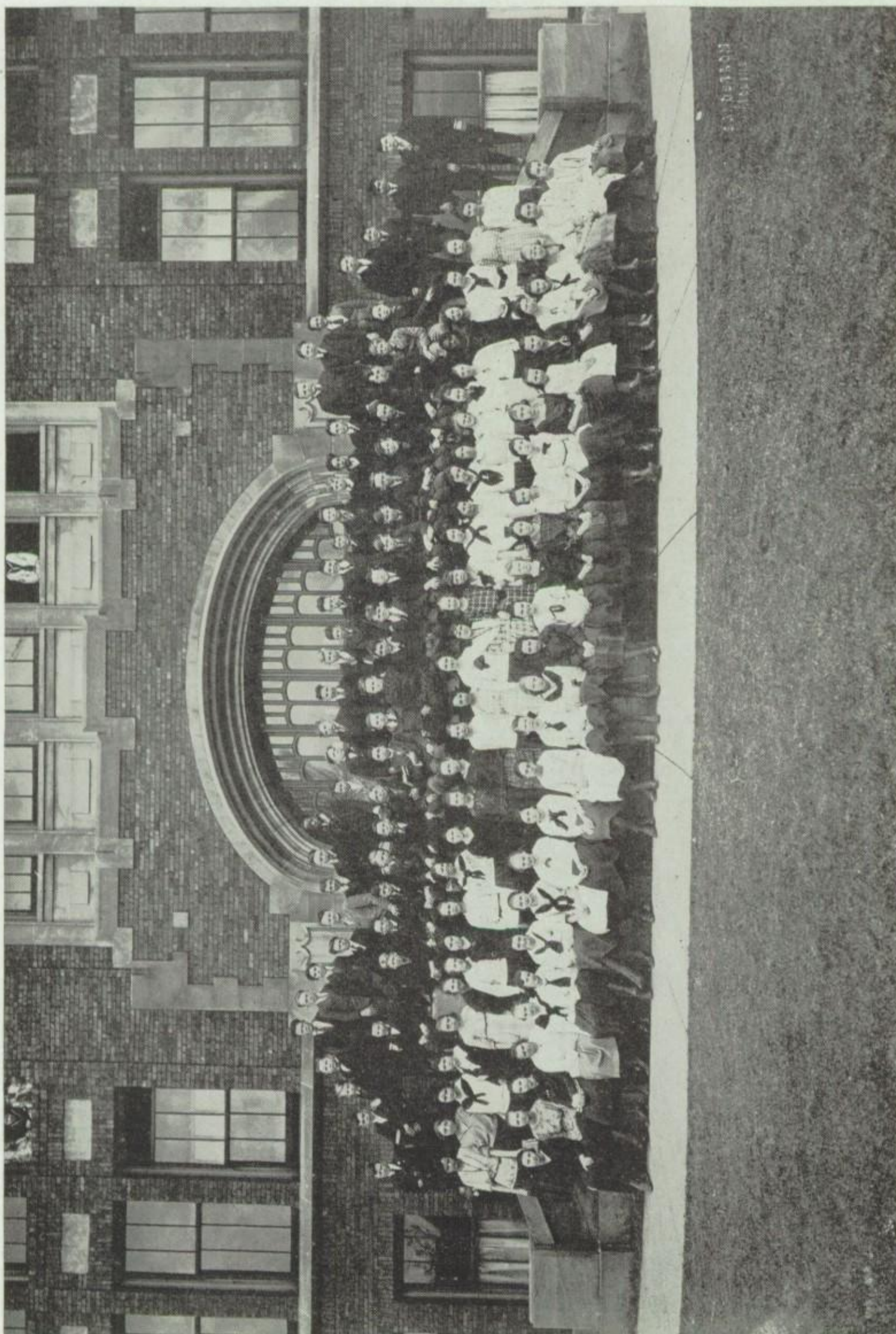
Forsooth, the class of 1923 shall shine forth as doth the morning star.

I beg of thee to tell all that thou hast heard but seem not to boast.

Spirit vanishes.

Freshman exit.

Luella Blomberg





Honor Roll

1921

Adams, Lela
Ainsworth, Mary Louise
Babcock, Elizabeth
Bergstedt, Dorothy
Carlson, Buel
Crampton, Edith
Driggs, Margaret
Dufva, Harriet
Erickson, Ephraim
Herberg, Myrtle

Johnson, Ethel E.
Kelly, Frances
Linden, Gertrude
Miller, Ethel
Moody, Grace
Murray, Kenneth
Nelson, Viola
Norling, Dagny
Parkhurst, Elizabeth
Peterson, Hazel Elvira

Rinehart, Elizabeth
Rohwer, Erma
Seitz, Antoinette
Simmons, Russell
Slater, Paul
Sollo, Charles
Stout, Kathryn
Taze, Harold
Walker, Louise
Westling, Margaret

1922

Aultman, Chester
Beckwith, Margaret
Cleaver, Carol
Fall, Elvira
Fountaine, Famal
Garst, Josephine
Grove, Martha
Hecker, Mignon
Hessler, Olive
Hoaglund, Marjorie

Hoffstedt, Eva
Johnson, Lorne
Kregg, Isabel
Lagomarcino, Charles
Laugman, Eveline
Lottman, Ernest
Lovejoy, Helen
McDermind, Gertrude
Mueller, Kathrine
Otis, Frank

Plummer, Thelma
Sackey, Edna
Samuels, Florence
Schold, Dorothy
Stock, Ardis
White, Elizabeth
Wilkinson, Kathryn
Williams, Isabelle
Yeager, Pansy
Youngren, Cleone

1923

Adams, Milo
Alsterlund, Nora
Anderson, Carl Eugene
Anderson, Mildred
Anderson, Rayfield
Anderson, Carl Wallace
Axell, Ruby
Beckwith, Marion
Blatterman, Wilma
Blomberg, Luella
Briley, Norma
Brown, Ethel May
Cannell, Juanita
Carey, Gladys
Carlson, Alphild
Carlson, Ina
Cloidt, Bernice
Cole, Mabel
Corbin, Ruth
Cox, Evelyn
Eihl, Louise

Ekblad, Florence
Ekstrand, Harry
Falk, Pearl
Fiedler, Leroy
Gamble, Vivan
Gilson, Lola
Graflund, Alice
Grantham, Carolyn
Green, J. Paul
Gren, Margaret
Gustafson, Cleo
Jenks, Blanche
Kennedy, Alice
Knegendorf, Anna
Knowles, Marion
Lindquist, Dorothie
Lofgren, Mildred
Lovejoy, Charlotte
Lyon, Margaret
McMichael, Emmet
Miller, Florence Cornelia

Miller, Opal
Moody, Ruth
Mueller, Harriet
Nelson, Clara
Peterson, Evelyn J.
Peterson, Ruth M.
Polley, Mervane
Randall, Wilma
Rank, Ruth
Renfro, Violet
Sargent, Elizabeth
Servine, Dorothy
Skinner, Helen
Sowash, Cleora
Stauber, Florence
Stein, Lucille
Swanson, Ellen
Swanson, Martha
Torsell, Elvin
Walker, Charlotte

ATHLETICS







Athletic Association

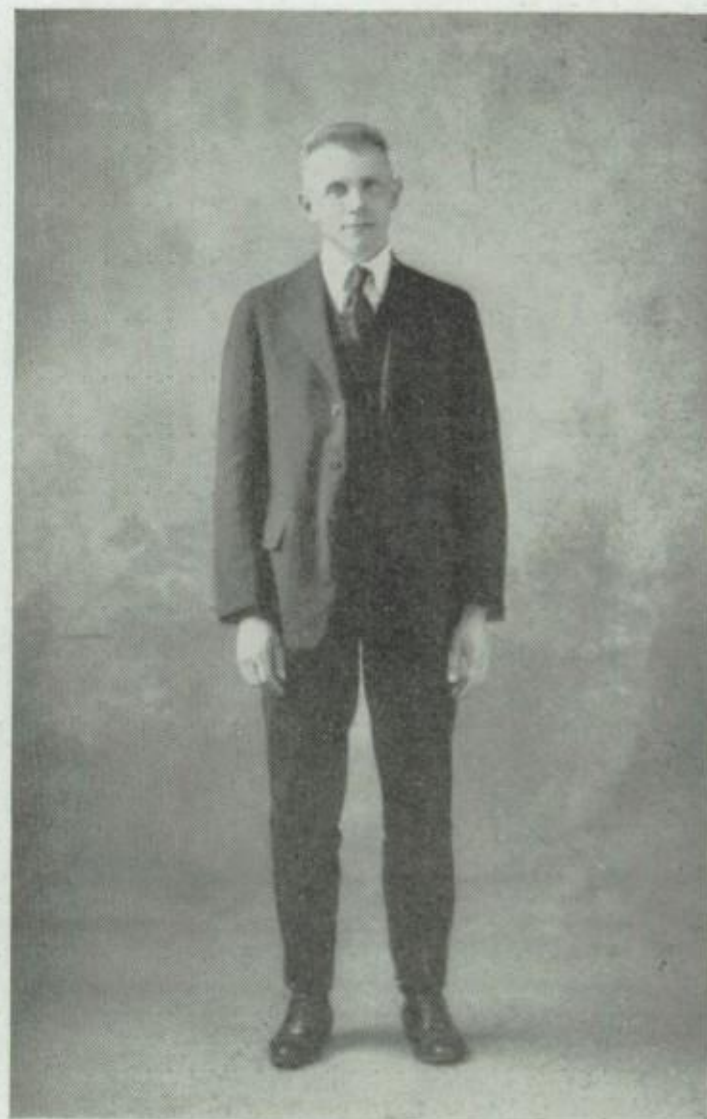
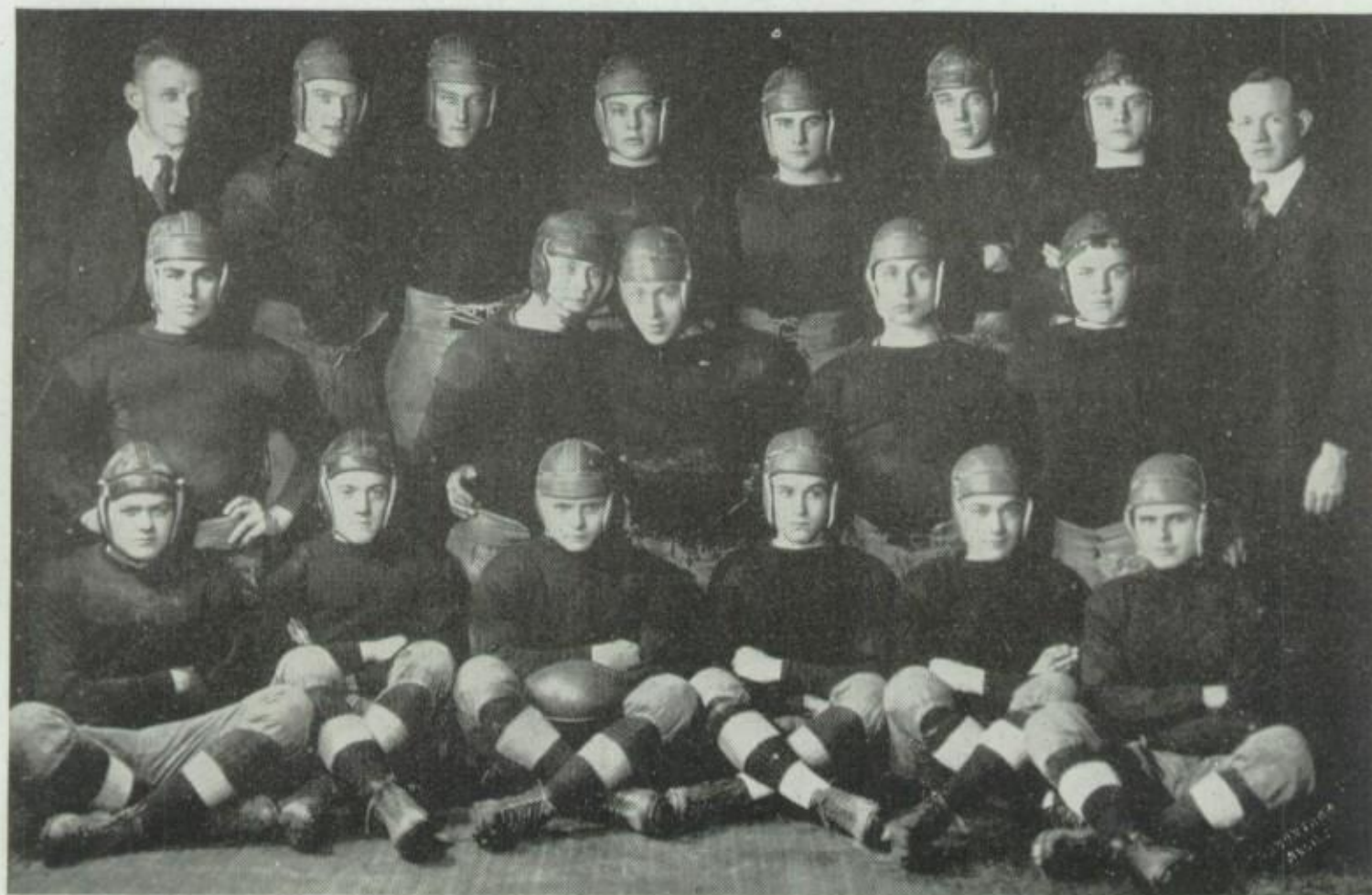
| | |
|---------------------|---------------------|
| President..... | William Driggs '20. |
| Vice-President..... | Tom Casady '21. |
| Secretary..... | Irene Streed '20. |
| Treasurer..... | Miss Melin. |
| Yell Master..... | Barnard Casady '20. |

BOARD OF CONTROL

| | |
|--------------|-------------------------------------|
| Faculty..... | C. R. Crakes, Miss Collver. |
| 1920..... | Clifford Anderson, Antoinette Kohl. |
| 1921..... | Adolph Hult, Louise Walker. |
| 1922..... | Arthur Mavity, Vernetta Thorngren. |
| 1923..... | Milo Adams, Louise Eihl. |

Wearers of the Athletic M

| | Foot | Basket | Track |
|------------------------|------|--------|-------|
| Clarence Axene..... | 1 | 1 | |
| Drury Babcock..... | 1 | | |
| Barnard Casady..... | | | 2 |
| William Driggs..... | 1 | 2 | 1 |
| Warren First..... | | 1 | |
| Forrest Ford..... | 2 | | |
| Glenn Ford..... | 1 | | |
| Hugo Fredericksen..... | 1 | | |
| Hamilton Green..... | 2 | 2 | |
| Gilbert Jamieson..... | | 1 | |
| Reuben Johnson..... | | 1 | |
| Paul Lundberg..... | 1 | 1 | |
| Herbert Owens..... | 1 | | |
| Clayton Pickup..... | 2 | | |
| Strange Reno..... | 2 | | |
| Marvin Schmidt..... | 1 | | |
| Wayne Stoehr..... | 2 | | |
| Floyd Taylor..... | 1 | | |
| Leslie Wind..... | 1 | | |
| Maynard Wood..... | 2 | 2 | 1 |
| Harvey Wright..... | | | 1 |





Review of the Football Season

September 3, was the memorable day of the 1919 football season for at that time Coach Eric Anderson issued his first call for football candidates. No less than sixty students answered the summons. Among the volunteers were found last year's veterans: Captain Ford, Clayton Pickup, Strange Reno and Maynard Wood, Paul Lundberg later joined the ranks.

On Saturday, September 27, the team accomplished a feat of which they might well be proud for they defeated the Alumni team which was composed of past renowned warriors such as: Carl Alsene, "Butch" Fromme, Bill Hull and John Hodgson. This was the first time in years that a Moline High School team has been able to defeat the Alumni team. The team deserves a great deal of credit for the victory. The score was 13 to 7.

The following Saturday they journeyed to Sterling. Here the team showed some good work, and defeated the Sterling squad with the final score of 39 to 0.

The next Saturday the team and a loyal bunch of rooters landed at Kewanee, and succeeded in holding the Boiler City to a goose egg, while they scampered away with 33 points to their credit.

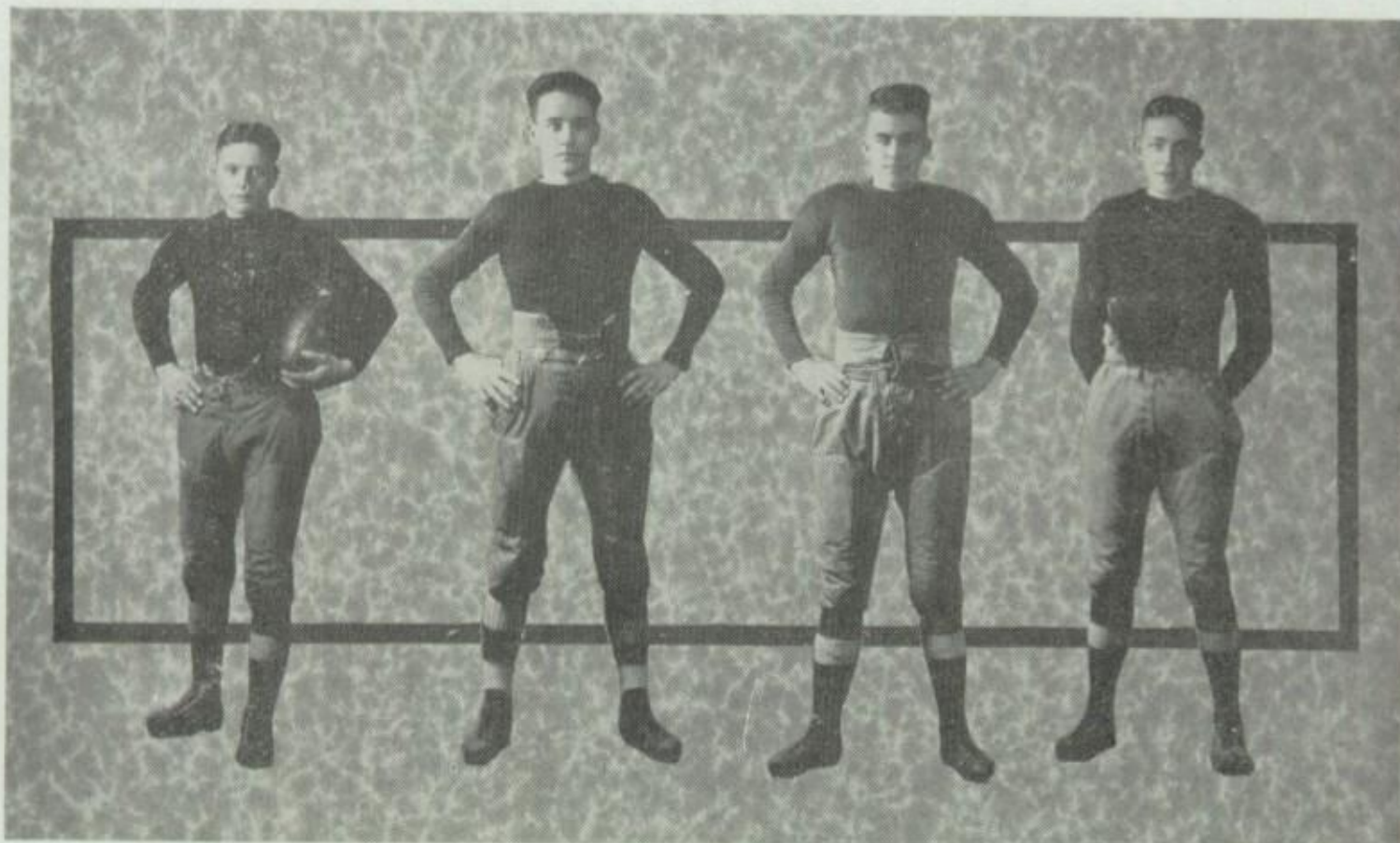
The next page in the history of the football season is a sad one, and it is to be read rapidly. They were defeated by a heavier, speedier and more experienced football team. Peoria's team seemed more like a college team than a high school team. The result was that they made 60 points to Moline's 0.

On Saturday, October 18, with Wood and Lundberg still on the side lines, Moline was defeated by the fast Ottawa team. Our team fought like demons every minute but the best they could do was to hold Ottawa to 17 points while they accumulated only 6.

The next week everybody was again in the harness working hard to defeat her old time opponent Rock Island. Our team by wonderful strategy and superior head work was able to defeat the Rock Island Aggregation by a close score of 13 to 12.

On Thanksgiving day the locals crossed the Rhine into Germany and took on Davenport. Although they were beaten by a score of 33 to 0, yet they fought hard and were only defeated by a superior team.

With "Grubby" Wood as Captain and three or four "M" men, Moline should be represented next year by a team of excellent caliber. Of the men who have engraved their names upon the athletic hall of fame: Captain Ford, Clayton Pickup, Wayne Stoehr, Hugo Fredericksen, Harold Parsons, Thomas Stone, William Driggs, Clarence Axene, and Herbert Owens are Seniors.



FOESRRT FORD. Captain. "Henry," "Red," "Betty." Half-back.

For two seasons "Henry" has battled for the "Maroon and White" and much credit is due him for the team's showing under his able leadership.

This short stocky farmer lad was always ready to carry the ball and his signal was always good for a gain. To see him hit the line was always a joy to the interested spectators. The Davenport game was Forrest's last game for Moline High, and he surely will be missed next year.

CLAYTON PICKUP, "Claytie." Quarter-back.

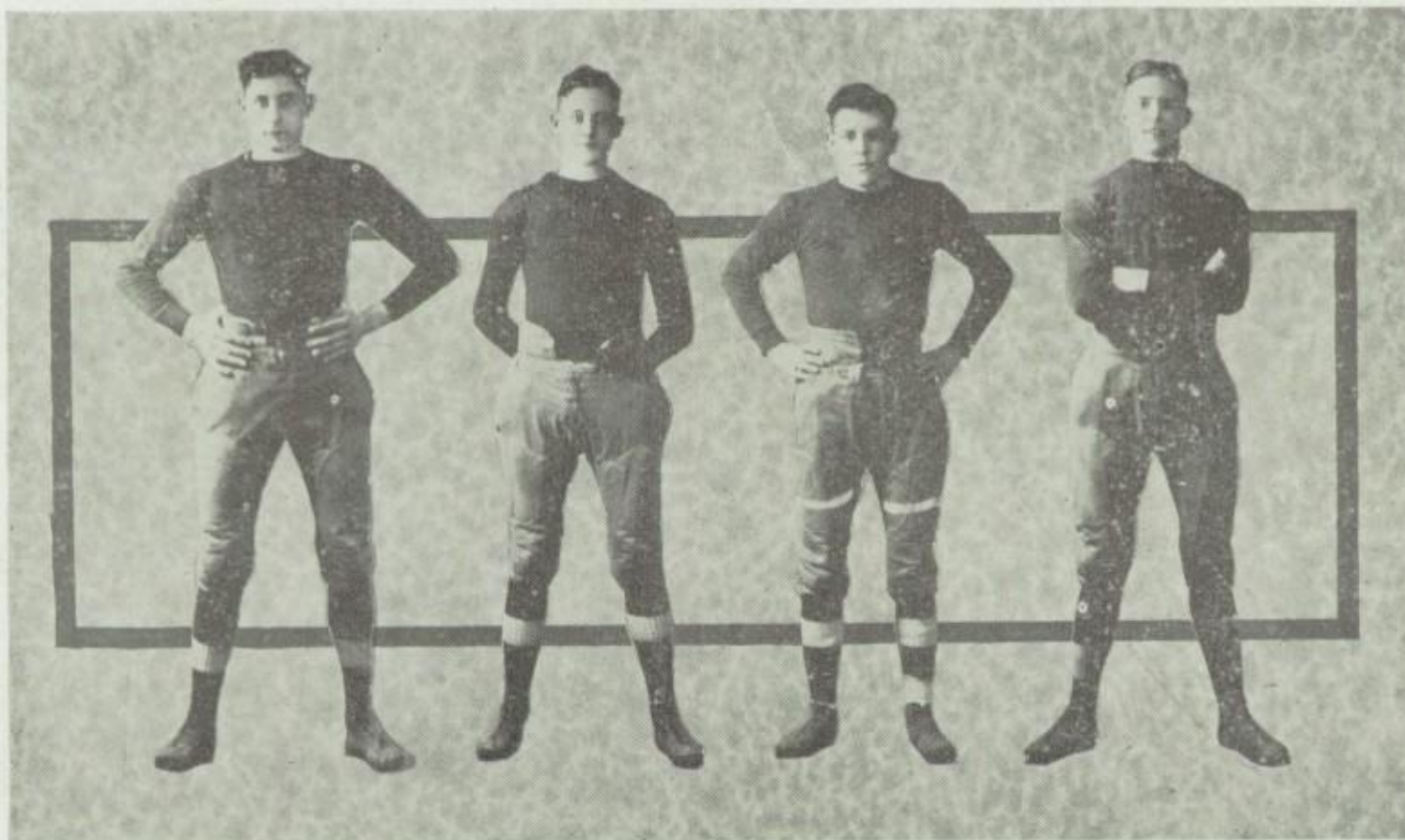
Although of a very frail build this gritty lad never feared the size of his opponents. When in a tight place you could always hear "Claytie" say "Come on fellows, let's fight." Light, speedy and heady, "Claytie" filled the position of Quarter-back to a "T." He will be lost by graduation.

HERBERT OWENS. "Herbo," "Buick." Half-back—End.

"Herbo" was a pass word for either end or half-back. He is a good open field runner and he never was known to miss a forward pass. His weight and speed helped make the back field a smooth-running scoring machine. He will be lost by graduation.

MAYNARD WOOD. "Grubby," "Ape." Tackle.

This 190-pounder was one of the mainstays of the line. His weight and experience was a valuable asset to the team. Unable to get into the game at the first of the season for various reasons, he came back strong, and Moline bids fair to develop a winning team under his management next year.



FLOYD TAYLOR. Tackle.

Fresh from Uncle Sam's training camp, this "Big Boy" was as hard as nails and was a valuable man in crumpling up the enemies plays. Possessed of an irritable temperament he broke forth into fits of sarcasm when the decisions of the referee did not please him. We are sorry that he has left school.

PAUL LUNDBERG. "Swede," "Stephen." Guard.

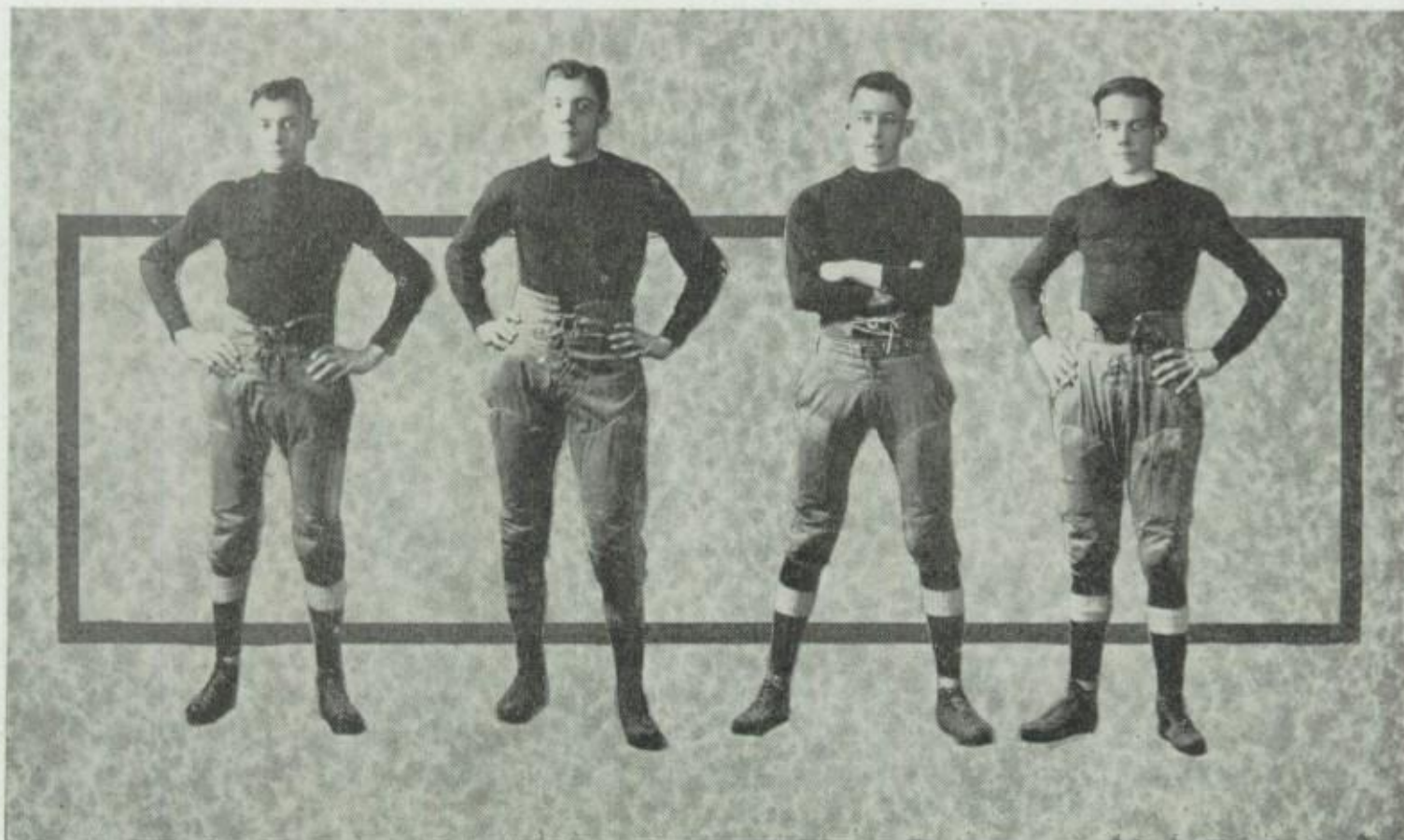
Kept out of the game at the first of the season by injuries, "Swede" came back strong in the latter part and played a great game. His weight and attitude made him a very valuable man both on defense and offense. He will be in the harness again next year and great things are expected of him.

WAYNE STOEHR, "Stairface." Tackle—End.

"Stairface" was a very valuable man on the team. When his "iron bound" shoulders hit an opposing player, the latter wished he was home with mother. Courageous was the man who withstood his furious onslaught. Wayne gets his diploma this year, and his services will be greatly missed next year.

MARVIN SCHMIDT. "Stutz," "Smitty." Center.

"Stutz" being chief organizer of "The Fraternal Order of Rough Necks" was given the Central part of the line to defend, and defend it he did. When you saw "Smitty" clench his teeth and swing his arms you generally saw his enemy disappear from his line of skirmish.



DRURY BABCOCK. "Ky," "Fis it." Half-back.

Handicapped by his lightness "Ky" stuck it out and at the end of the season was a regular hard and sure tackler, and a good open field runner. Drury was a very valuable man. His high spirits kept up the spirits of the team. This was his first and last season for Moline.

WILLIAM DRIGGS. "Bill." Quarter-back—End.

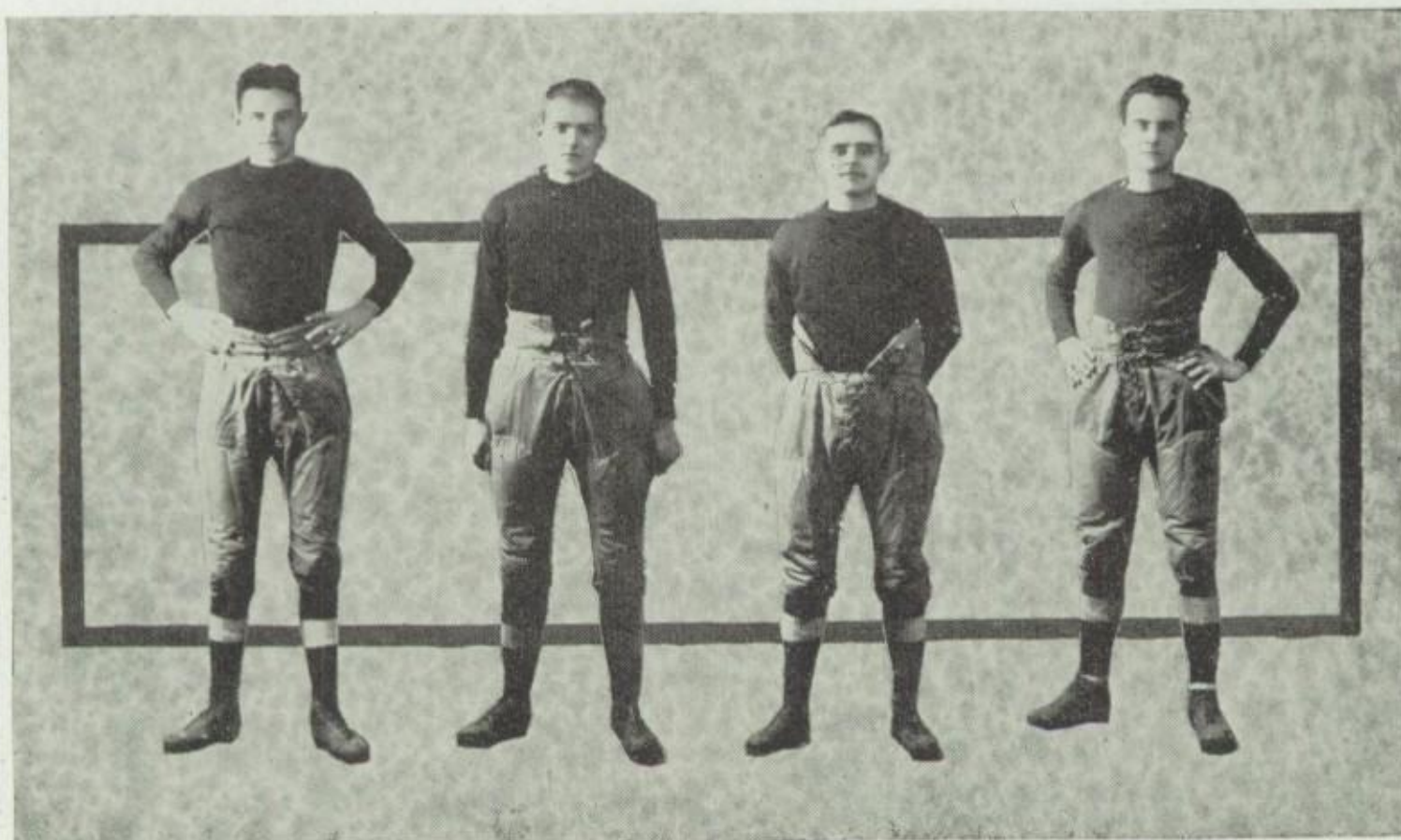
This youngster filled either quarter-back or half-back positions and filled them with credit. "Bill" was one of the fastest men on the team and was also handy at receiving forward passes. This was his first and last season for Moline High as he receives his release soon.

CLARENCE AXENE. "Ax," "Orlando." End.

This boy was a great ground gainer via the aerial route. Receiving passes was play for him. Being a good tackler he filled the position at end perfectly. Clarence also leaves us this year.

HAROLD PARSONS. Guard.

Though not composed of a great deal of brawn and muscle, he fairly dazed his enemy with his untiring efforts. Working hard from the start he won the much desired "M" in the Davenport Game. He leaves the institution of learning this year.



TOM STONE. Guard.

Fresh from the farm, this country lad got down to work and won a place on the team. Never spectacular, he was always ready to deliver the goods, and could be counted on to stop anything short of a bullet. His shoes "though not very large" will be hard to fill.

LESLIE WIND. "Dossy." Full-back.

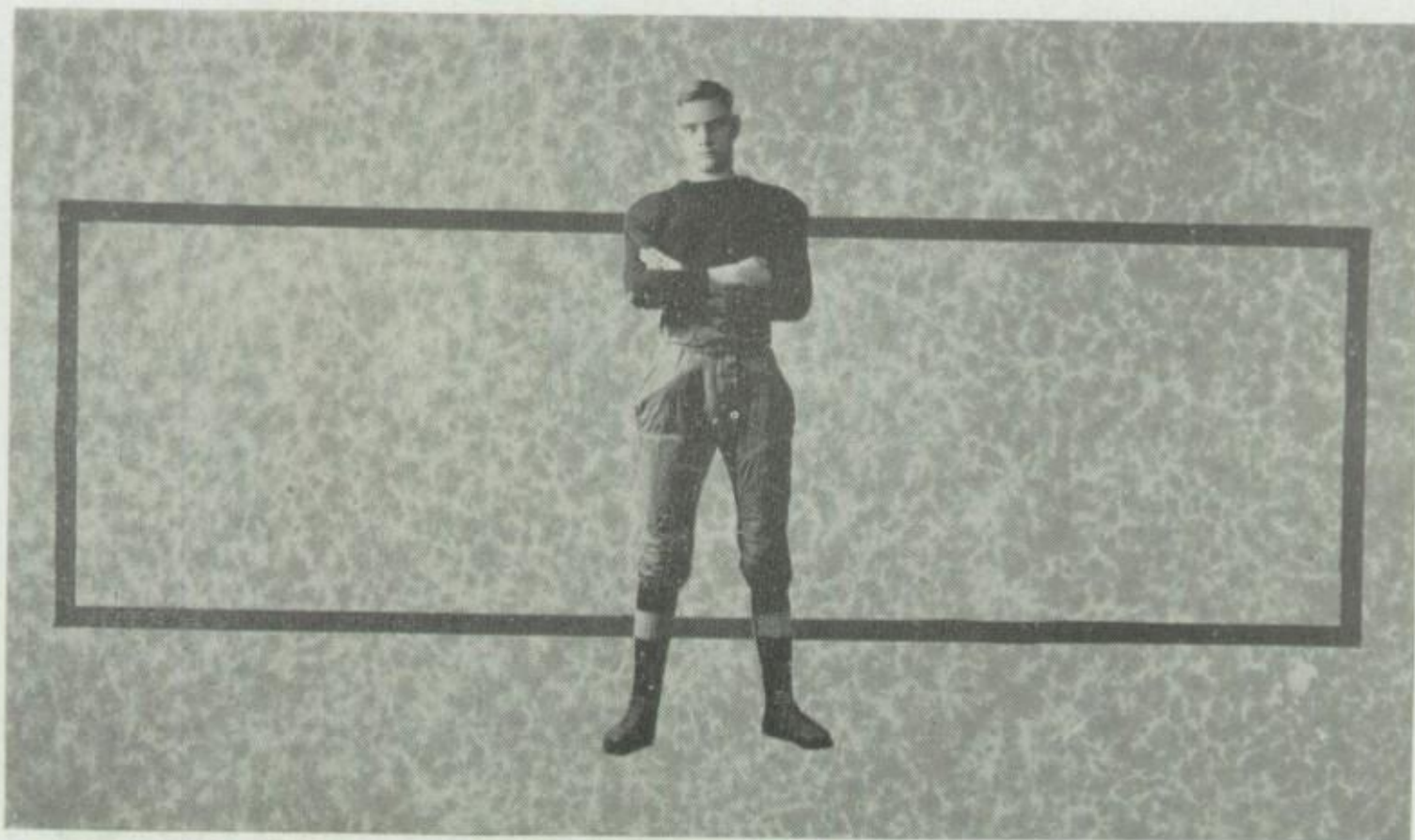
"Dossy" told the fellows at the "M" banquet that he was going to "get mad" next year. "Les" had oodles of ability and weight, and he used it to a wonderful advantage when he so desired. This is his first attempt at football, and with his experience of this year and a desire to work hard, "Doss" will make a wonderful full-back on next year's team.

GLENN FORD. Full-back.

Coming back to school after a long absence this boy made good. Though not very heavy he had a knack of finding holes that were opened up for him. Since Glenn came from a football family a great deal was expected of him, and he gave no cause for worry. We are sorry to hear that he will not be in school next year.

STRANGE RENO. "Spitz," "Dumb Finger." Guard.

"Spitz" is one of those fellows who never quits fighting. Although hurt and half unconscious in the Peoria game, he never stopped fighting but stuck to the finish. His presence was greatly appreciated and his absence will be keenly felt.



HUGO FREDERICKSEN. Tackle-Guard.

This Scandinavian War Hound was an iron man on defense and a demon on offense. His unconquerable fight won him a place on the team, and though not in all the games the opponents had cause to worry when he was in them. We were glad to see him come and sorry to see him go.



BASKET BALL TEAM

| | |
|------------------------------------|----------------|
| William Driggs (Captain) | Forward |
| Gilbert Jamieson | Forward |
| Warren First | Center—Forward |
| Maynard Wood | Guard |
| Clarence Axene | Guard |
| Reuben Johnson | Guard |



Review of Basket Ball Season

The Basket Ball season opened this year early in December, when an extremely large number of candidates reported for practice. Driggs, Wood, and Lundberg, who were the only three men back, formed a nucleus on which to build a team.

The first combat was scheduled for December 12, with Cambridge on their impossible floor. The game was lost in the last two minutes of over-time play by a free throw. The resulting score was 20 to 19.

Then came the second conflict on December 20, when the boys faced Canton's team. The result of this was another defeat, with the score standing at 22 to 38. Canton defeated the best teams in the state, and played in the finals of the State tournament.

These defeats were too much for the players and with the spirit of "do or die" they entered the Davenport engagement on January 16. The Iowans were defeated in a close game by the score of 33 to 26.

With hopes running high the boys entered the Galesburg game in our Gym, January 23, but Jamieson was out because of illness, and things didn't go right. The game ended in a defeat, 7 to 23.

The return game with Cambridge on the local floor the following evening was lost on fouls, as some of our team lapsed into football at times. The score board registered 28 to 32.

The old school spirit was kindled on January 20 for the Rock Island conflict, and the boys entered with a determination to win. They played in the Rock Island "Y" before a capacity crowd of cheering enthusiasts and secured a victory, 12 to 9.

It was February 26, that the quintet journeyed to Galesburg with high spirits. The game was lost by one basket, 24 to 22.

On the following evening, after a hard day's journey, they confronted Cedar Rapids, and were sadly defeated by the score of 40 to 8.

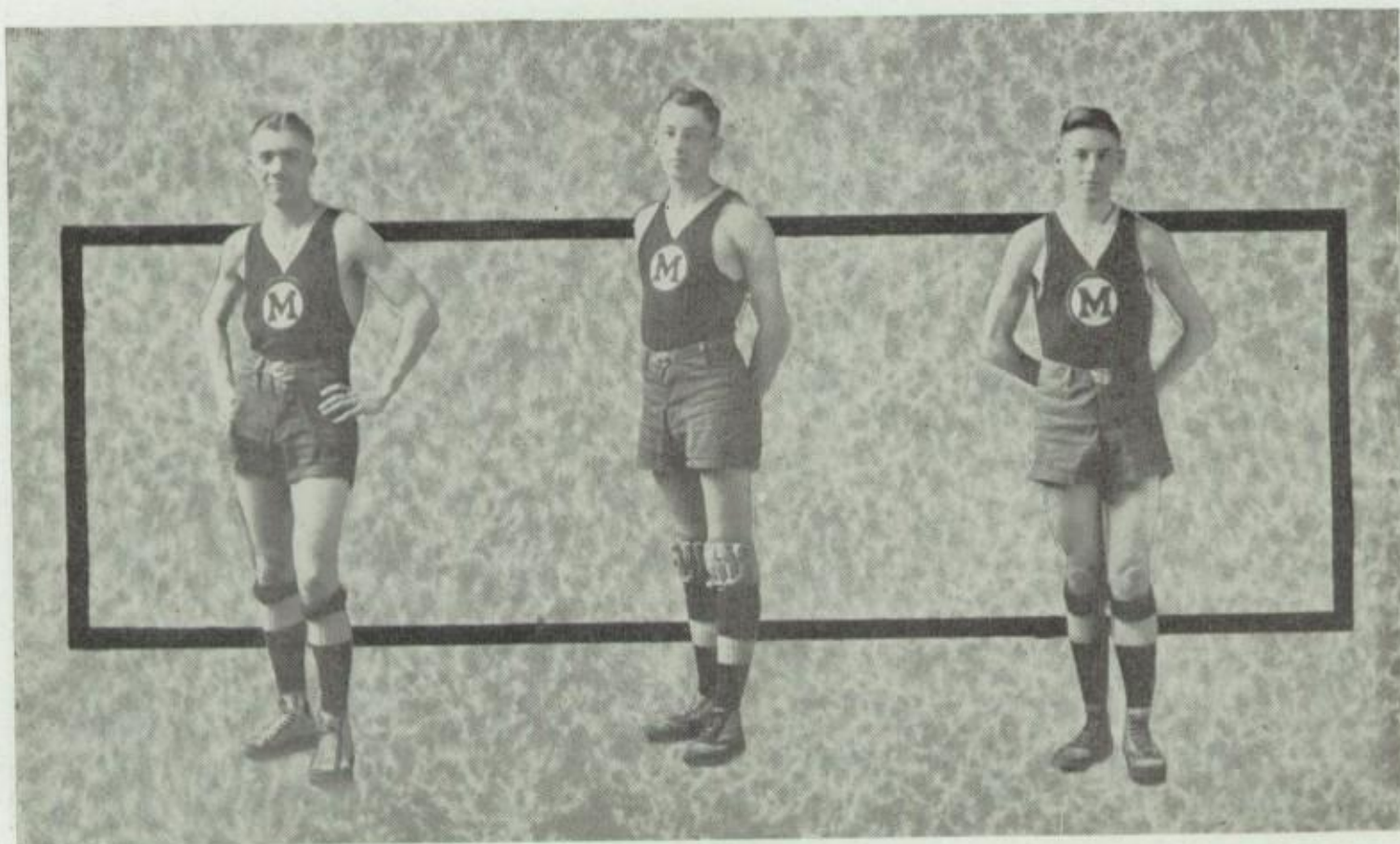
February 13, the boys fell short of the expectations of a big crowd of Moline fans when Davenport gained the lead and kept it until the final whistle was blown. The final result was 24 to 18, but it was a great game.

The week ending February 21, the squad journeyed to Canton and Peoria. Why recount the harrowing details? The result with Canton was 10 to 46, and with Peoria Central 7 to 33.

A game never to be forgotten was played February 27, with Rock Island it was, no doubt, the most thrilling of all games ever played on the home floor and was witnessed by—a record crowd. The game and the Tri-City Championship were lost by a free throw, the score being 17 to 18.

Although the season had not been as successful as had been expected the boys were at their best when they boarded the train for the District Tournament at Galesburg. Moline played the opening game of the tournament with Geneseo and won, 20 to 24. Moline drew a hard schedule at the beginning. She played Galesburg the following morning. The game was not a victory, still it was by far the best game of the tournament and it was in this game that Galesburg was held the closest of all the games of the tourament, 25 to 32.

Our little forward, Jamieson, had the honor of scoring a position of forward on the second team of the district. The several men who won their letters are: First, Driggs, Wood, Jamieson, Johnson and Axene.



WILLIAM DRIGGS. "Bill." Captain, Forward.

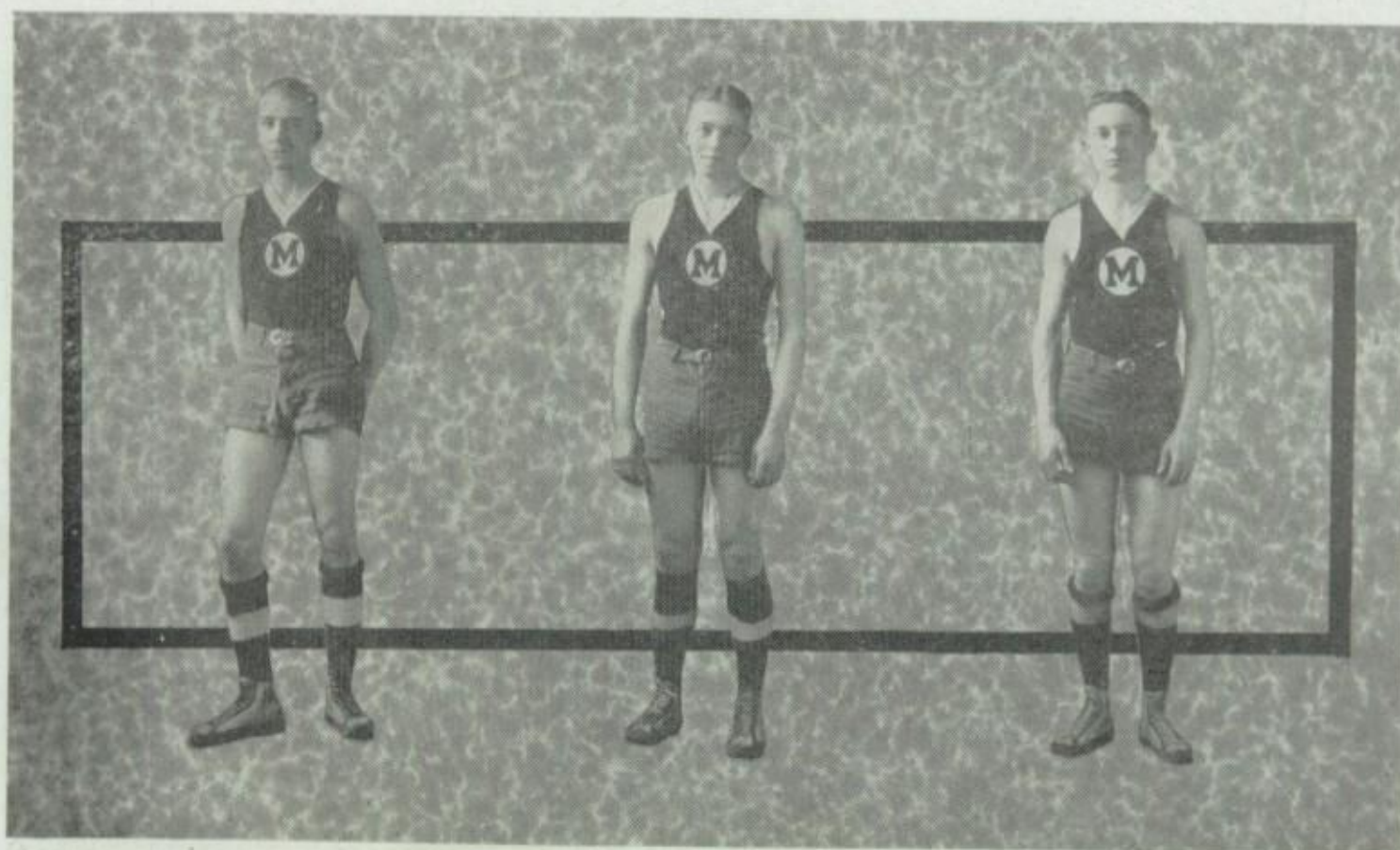
Although burdened with the captaincy "Bill" never let a little thing like that worry him. Always aggressive and untiring he set a pace for the team that was very effective although strenuous. He was always in the thickest of the battle and was exceedingly accomplished in the art of bringing the ball in an advantageous position to shoot from. Never letting his man get out of sight, he was very efficient in keeping down the other side's score. "Bill" will surely be missed when the roll is called next fall.

CLARENCE AXENE. "Ax." Guard.

This lad surely stepped out this season gaining an "M" in football and one in basket ball. Having an enerring eye for the basket, "Ax" would thrill the spectators time after time with his shots from the middle of the floor that went through the basket hardly touching the rim. Guarding was one of his specialities, never letting anyone that he could possible stop have a throw at the basket. Clarence will also be among the missing next year.

GILBERT JAMIESON. "Gil." Forward.

"Gil" was the little boy of the team in size, but by no means in efficiency. The way this midget got around some of his large opponents made them look foolish. Speedy, skillful on his feet, and with an eye for the basket this lad was recognized by the critics at the Galesburg tournament as forward on the all-district second team. "Gil" played a clean, fast game of basket ball and this as well as his ability made him a favorite of the fans. "Gil" will be missed next year.



WARREN FIRST. Center—Forward.

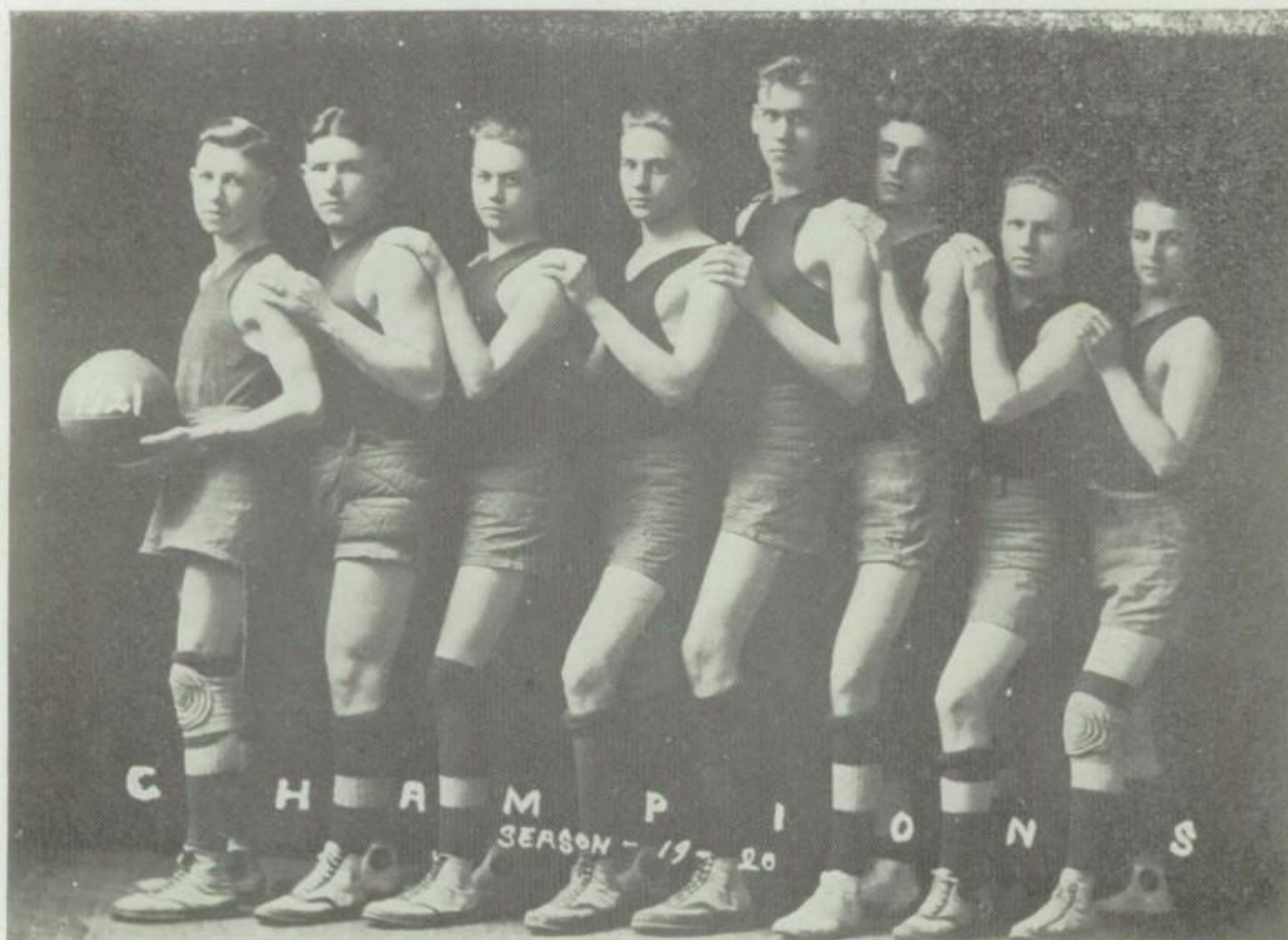
Warren was one of these men with an "eye for a basket." It seemed as if he couldn't miss the basket—this puzzled many teams. He used his length and reach to a good advantage whenever he got a chance. Whenever the Coach needed a good, reliable man, Warren was right on the job. He will be back next year.

MAYNARD WOOD. "Grubby." Guard.

Being an obstacle of hugh proportion his opponents thought twice before attempting any roughing with "Grubby." Though in a position where he could dazzle the spectators with his shining ability he was right on the job just the same. Anyone who could get by him was superhuman. It was a common sight to see an opponent bearing down on "Grubby" with a rush, then came a clash, and "Grubby" issued from the heap with the ball firmly in his hands. We are sorry to hear that "Grubby" will not be eligible for another season of basket ball.

REUBEN JOHNSON. "Rube." Guard.

Though a new man and not in every game, he was "there" whenever he was called upon. He seemed to be composed of the proper amount of ingredients that are necessary to a basket ball man. His wonderful guarding was the feature of many games and his unconquerable fight made him an opponent to be reckoned with in every game. This was his first year but we expect great things of him next year.



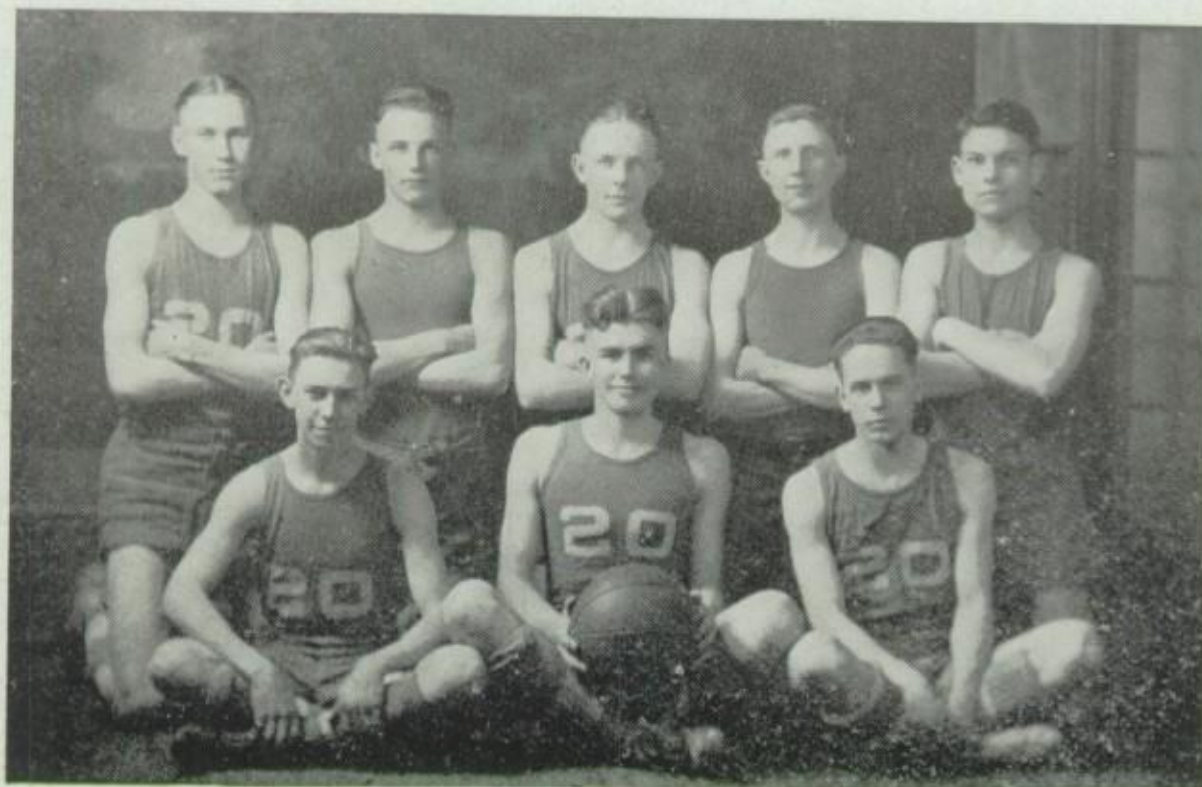
Boys' Basket Ball Tournament

The Boys' Interclass basket ball tournament was an unusually closely contested one this year. The Sophomores were immediately eliminated by losing their first two games, the first to the Juniors and then to the Freshman. The Juniors won their way into the finals by first defeating the Sophomores and then the Seniors. The Seniors succeeded in defeating the Freshmen by a narrow margin. The little Freshmen were so quick that the Seniors did not know just where to look for them, but they were usually found shooting baskets from between the Seniors' legs. However, they did not sink enough of them in the ring for the Seniors again trampled on them by a score of 40 to 9 in the semi-finals.

The Freshman's team were mostly upheld by the work of Simpson, the boy wonder. This lad looks like Jack, the Giant-Killer among the Seniors, but he produced the goods by dropping the ball in from almost any angle of the floor if given half a chance.

Toline and Wood were also among the "finds" discovered and these we expect will prove to be valuable material for next year's squad.

The real game of the tournament was the finals which was between the Juniors and the Seniors. It was a battle from beginning to the end. The Seniors tried in vain to find some way to get the better of the opposing team but in vain. These two teams battled for the championship last year as Sophomores and Juniors and the latter took the tournament by one point. This year the '20's tried to double the count on the Juniors but they were thrown from the "Champs" by a score of 15 to 14.





Girls' Basketball Tournament

The annual Girls' Interclass Basketball tournament, held in March was a much less interesting one for the Seniors for the reason they secured the championship without experiencing any difficulty. With a team of veterans possessing perfect co-operation in team work, they displayed real championship caliber that made them from the beginning appear as a winning team. They decisively defeated every other team. As usual, the Sophomores were thrown out of the race by losing their first two games, the first one being taken by the Freshmen with a count of 11 to 10, and the second game went to the Juniors by a score of 10 to 7.

The captain of the Sophs. told the members of the high school the next day from the rostrum that they were going to do better next year. The Freshmen were thrown from the finals when the Junior team beat them to the tune of 26 to 9.

On March 24 the real game of the season was played. The Seniors baffled the '21 team, completely overwhelming them with a victory of 23 to 10. However, the game was not devoid of excitement for the two teams battled fiercely until the final whistle was blown.

Basket "M's" were awarded to the girls on the winning team and to the best player of each of the other three teams. The captain of the Freshmen



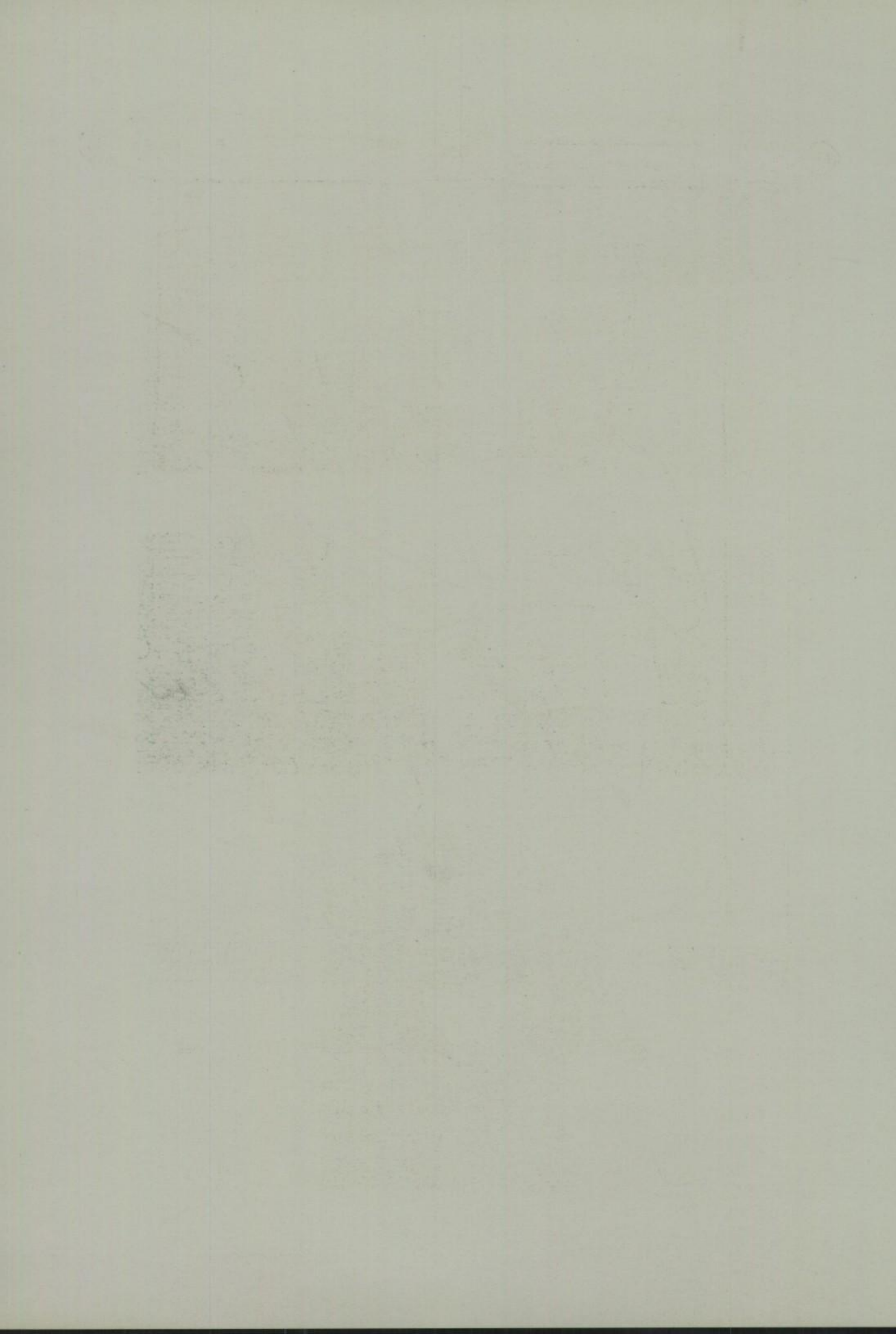
team, Gertrude Lage, who played center in a creditable manner and was in the game every minute was awarded an "M". Of the Sophomores, Margaret Esping, who also played the center of the floor, received the coveted emblem. If the team had a few more like her they would undoubtedly have gotten a higher place. The lucky Junior girl to receive an "M" was their plucky little guard, Elizabeth Parkhurst.

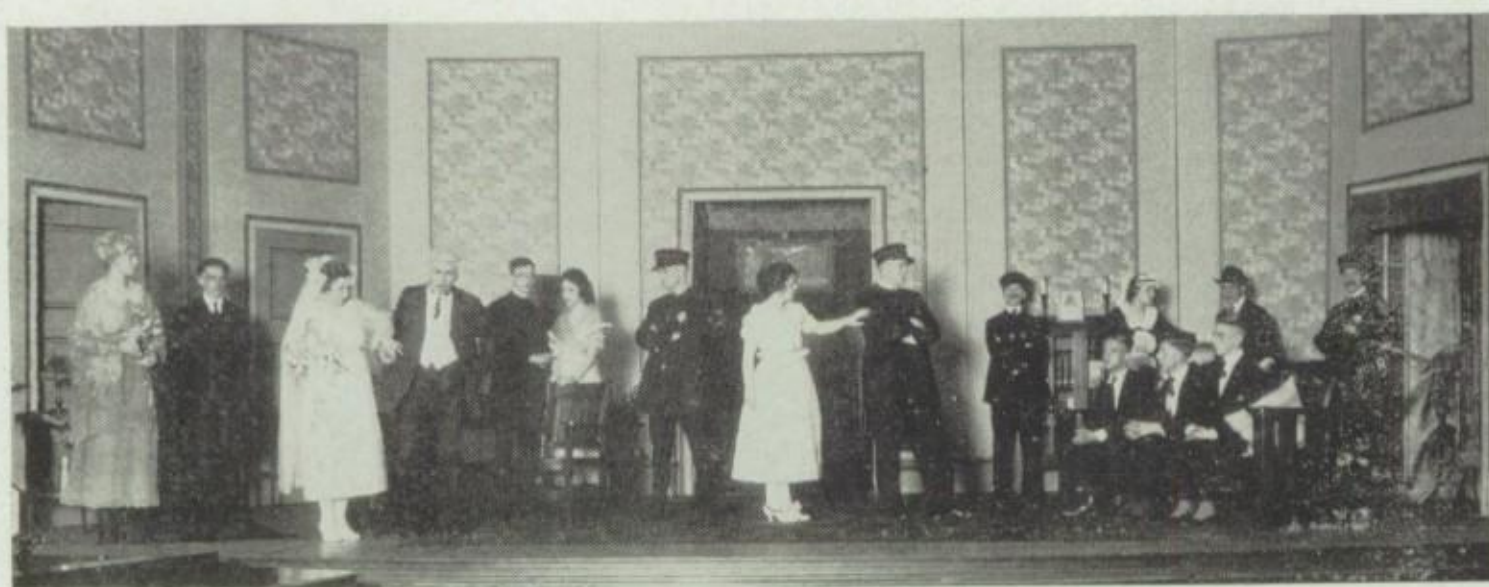
To Dorothy Christopher, who played the stellar game for the Seniors was given the star letter. This basket ball shark has no rival, as the best player in the tournament. She managed to drop about 28 out of 36 points. Spectators said it was impossible for her to miss a basket.

During their career the Seniors have managed to take the championship twice, an unusual occurrence for one class.

ORGANIZATION









Senior Play

Every Senior play for several successive years has been better than the one previous. With several years already past we can safely say that "Stop Thief" presented by the 1920 class April 1 and 2 in the High School Auditorium was the greatest success of all.

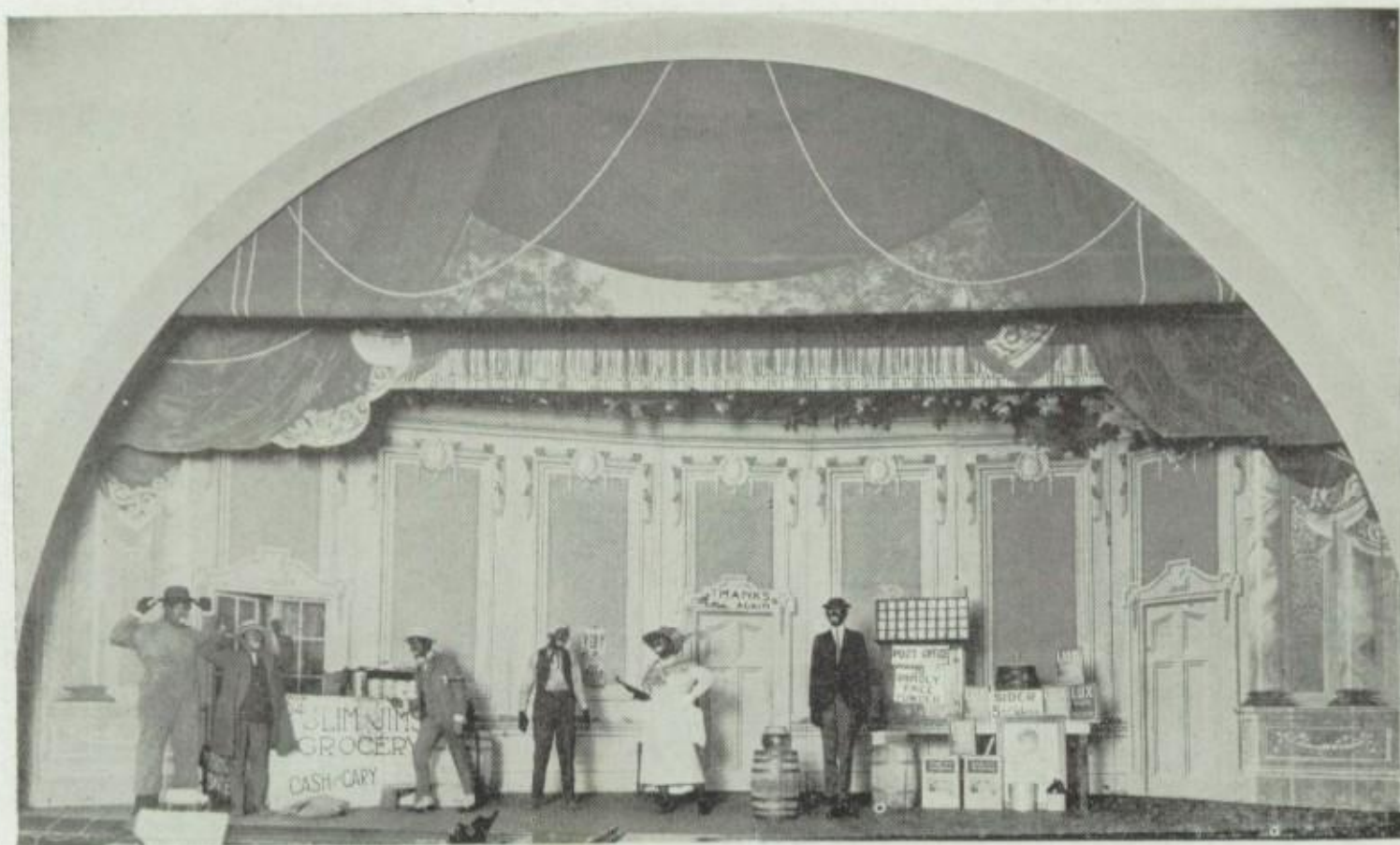
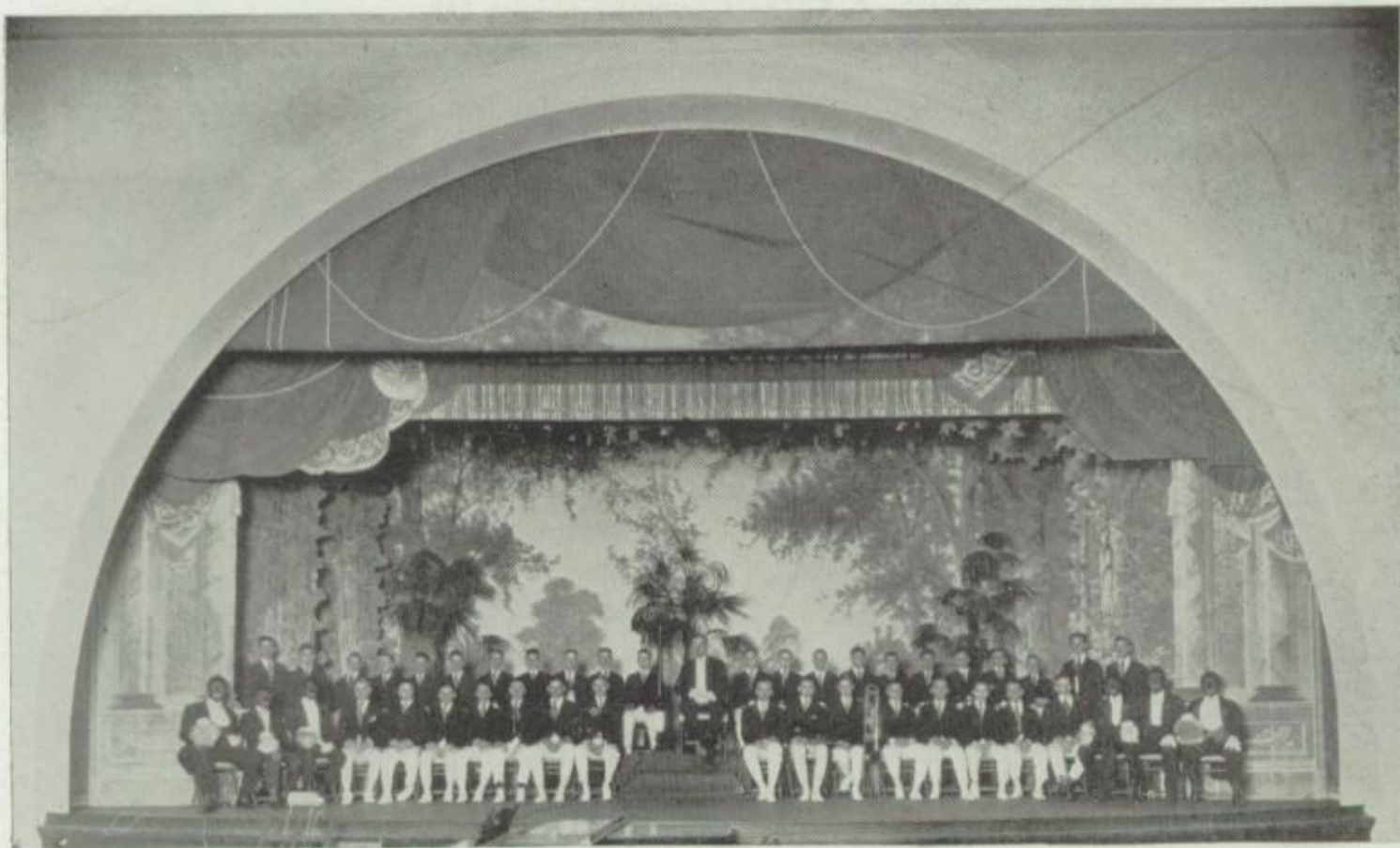
It was the unanimous opinion of those present that the effect of the rendition of the play was not a "one star" one, for all in the cast did well, and it may be said each character had a real part, particularly suited to him. In addition to the splendid work of the cast a great deal of credit should be given to the coach Mrs. Bradley, who worked persistently and untiringly with them.

There were action, romance, laughs and surprises from the moment Father Carr misplaced the first ruby until the three couples knelt before the pastor for the reading of the wedding ceremony as the final curtain fell.

The progress of events in the Carr household the morning of Madge's wedding centered largely around Jack Doogan (Lewis Mahoney), Nell Jones (Harriet Ransom), James Cluney (Willard Greenfield), and Mr. Carr (Herbert Owens), and their rendering of the lines was so distinct and their acting so clever that the audience did not lose one opportunity for a laugh. Genevieve Hunt as Joan Carr was a clever actress, Florence Bell as Madge, an almost distracted bride, and James Haney as sergeant of the police all added a great deal to the action of the play. Frederic Anderson as Rev. Mr. Spelain, and Raymond Cowley as Dr. Willoughby both did some splendid character acting in their respective parts. Wayne Stoehr made a decidedly successful business man, Irene Streed gave a splendid interpretation of Mrs. Carr, and Marie Eckerman played Caroline Carr in a very creditable manner. Harold Parsons, Hugo Fredericksen, William Driggs and Richard Evans were good in their respective comedy roles.

The Cast:

| | |
|-------------------------|---------------------|
| Joan Carr..... | Genevieve Hunt. |
| Mrs. Carr..... | Irene Streed. |
| Caroline Carr..... | Marie Eckerman. |
| Madge Carr..... | Florence Bell. |
| Nell Jones..... | Harriet Ransom. |
| Mr. Carr..... | Herbert Owens. |
| James Cluney..... | Willard Greenfield. |
| Mr. Jamison..... | Wayne Stoehr. |
| Dr. Willoughby..... | Raymond Cowley. |
| Rev. Mr. Spelain..... | Frederic Anderson. |
| Jack Doogan..... | Lewis Mahoney. |
| Joe Thompson..... | Harold Parsons. |
| Sergeant of Police..... | James Haney. |
| Officer O'Malley..... | Hugo Fredericksen. |
| Officer Clancy..... | William Driggs. |
| Officer Casey..... | Richard Evans. |





The 1920 Minstrels

On the evenings of January 1 and 2, the Senior Fellowship Club presented the greatest and most wonderful Minstrel Show that has ever yet been staged in the high school auditorium.

A very clever sketch entitled "The Profiteer" began the fun of the evening, but by no means ended it. Fredrick Lindvall as Slippery Dick, a very troublesome customer, and Lewis Mahoney as a traveling patent agent, worried and cheated poor old Slim Jim, the storekeeper, otherwise Herbert Owens, until he was nearly distracted. Hamilton Green, a typical negro woman, and James Haney and Harlie Moorhusen as burglars made everyone laugh.

In the second part, Raymond Cowley, a very "classy" negro and his youthful bride, Barnard Casady, certainly made a decided hit with their songs. The Syncopation Sextette, composed of Willard Greenfield, Clayton Pickup, Carl Anderson, Milton Liljegren, William Driggs, and Hugo Fredericksen showed some of the splendid musical talent of the '20 class.

The Grand Minstrel came last introducing Uno Bradley as Interlocuter and James Haney, Harlie Moorhusen, Herbert Owens, Wilbur Ross, Hamilton Green, and Fredrick Lindvall as end men. They added a great deal to the evening's entertainment by their original jokes. Especially good were the musical numbers given by the Ballad Singers and the humorous songs by the End Men. But the "scream" of the evening came when James Haney, Fredrick Lindvall and Harlie Moorhusen "put over" something entirely original in the "Misfit Trio." The audience simply "roared." The curtain went down before a well pleased crowd and the auditorium echoed with applause.

A great deal of the success of the Minstrels was due to the excellent training and untiring efforts of the coach, Uno Bradley and the accompanist, Mrs. Uno Bradley. Credit for the financial end of the program was due to the successful management of the business by Richard Evans, business manager, and Willard Greenfield, ticket manager.



Maker of Dreams

The annual Junior plays, given on the evening of January 9, in the high school auditorium under the auspices of the English Department and the 1921 class were acclaimed to be two of the most successful plays ever staged in the Moline High School.

The first play, "The Maker of Dreams," is a delightful little fantasy, the scene of which is laid in a cottage. Pierrette, the wistful, fairylike little girl, has formed a partnership with Pierrot the romantic, dreamy young man who makes a livelihood by singing while Pierrette keeps house for him. Pierrette loves Pierrot, but he does not return her love and causes her many tears and much silent grief by his mad raving over some new beautiful face he sees each day. Each one he believes to be his ideal love until some more beautiful lady comes into the range of his vision, and then his affections are changed. The Manufacturer of Dreams visits their home and gives Pierrot a slip of paper on which is described his ideal woman. As Pierrot sits in the evening reading the description aloud, over and over again, he awakens from his dream surprised at the discovery that Pierrette is the beautiful one, and that it is really she whom he has loved always.

CAST:

| | |
|-------------------|------------------|
| Pierrette..... | Edith Crampton |
| Pierrot..... | Paul Slater |
| Manufacturer..... | Blair Trowbridge |



Owin' to Maggie

The second play, "Owin' to Maggie," is a pleasant comedy full of humor and pathos and one that invariably appeals to any audience. The scene is laid in a New York tenement house. Maggie, a poor beautiful Irish maiden, the little tenement slave is always doing some kind deed for some one. Bob Drummond, an enterprising but starving young inventor, and Dick Dolorton, a struggling young playwright, both have been disinherited by their aunts and forced to live in the attic of this same tenement house, deprived of all comforts. Bob's sweetheart, Edith, comes to the tenement to see Maggie and to her surprise finds Bob there. Later Dick enters dressed as the leading lady of his play, whose part he had been obliged to take. Upon hearing Edith singing in the next room, he conceals himself behind the screen. He causes a great deal of merriment throughout the play by moving the screen back and forth for his own convenience and much to Maggie's horror. The climax is reached when Miss Bird, Bob's aristocratic aunt and her niece Sylvia, Dick's sweetheart, enter, and Miss Bird in her indignation upon finding Edith there accidentally pushed the screen over, thus exposing Dick to the view of all. The embarrassing situation is relieved by the appearance of a theatrical manager who informs Dick of the great success of his play, and Bob tells of the successful sale of his invention. Miss Bird forgives them, and all ends happily.

CAST:

| | |
|-------------------------|-----------------|
| Maggie..... | Frances Kelly |
| Bob Drummond..... | John Ransom |
| Edith Hardy..... | Margaret Driggs |
| Dick Dolorton..... | Tom Casady |
| Sylvia Bird..... | Ethel Johnson |
| Miss Bird..... | Letha O'Rourke |
| Theatrical Manager..... | Clell Colegrove |

A great deal of credit for the excellence of these productions rests with the coaches, Miss Stiles and Miss Smith, and with the cast whose conscientious, careful work made the plays a decided success.



Operetta

The Operetta, "Little Almond Eyes", was given by the Music Department of the Moline High School in the high school auditorium on the evening of April 23. The operetta presented picturesque scenes. The characters were all costumed effectively for their individual characters and carried their parts so dexterously that it made the one contribution by the Music Department to the entertainments of the year among the best.

It is a Japanese story of the time when viceroys of the provinces were selecting the brides of the Emperor. Little Almond Eyes is among them at her father's command, but she has no desire to become Empress for she loves Wang Ho. She finally secures her own way and is permitted to marry Wang Ho.

The cast taking part was as follows:

| | |
|-------------------------|--------------------|
| Little Almond Eyes..... | Mildred Hackbarth. |
| Lotus Leaf..... | Beulah Meyers. |
| Miss Tip Toe..... | Victoria Paul. |
| Lady Slipper..... | Jul'a Brown. |
| Deer Foot..... | Gertrude Lage. |
| Jasmine Bud..... | Marie Eckerman. |
| Wang Ho..... | Paul Slater. |
| Ping Po..... | Hugo Frederickson. |
| Emperor Ming..... | Carl Anderson. |
| Lieut. Fee Fo Fum..... | Harold Parsons. |
| Chief Bonze..... | Burdick Parker. |



Boys' Local Declamation Contest

Friday evening, December 5, 1919, the Boys' Local Declamation Contest was held in the high school auditorium before a very appreciative audience.

The contest was unusually interesting for all the speakers displayed a great deal of talent and ability. After careful consideration by the judges, Raymond Cowley, who gave the selection the "Burning of the Will" received first place, and so was Moline's representative in the Big Eight Contest held in Galesburg. Although he was not awarded a place in the Big Eight, he was highly commended for his excellent delivery.

The following was the program of the evening:

| | |
|-------------------------|--------------------------|
| Earle Benson..... | "Her Little Brown Boy." |
| Raymond Cowley..... | "Burning of the Will." |
| Hugo Fredricksen..... | "Soldier of France." |
| Willard Greenfield..... | "The Music Master." |
| Lewis Mahoney..... | "The Man of Sorrows." |
| Edward Parsons..... | "Boots." |
| Harold Parsons..... | "Engineer Connor's Son." |
| John Ransom..... | "The Chariot Race." |
| Blair Trowbridge..... | "Pro Patria." |

TRI-CITY DECLAMATION CONTEST

On Wednesday afternoon, December 10, Raymond Cowley, Harold Parsons, and John Ransom went to Rock Island, where they beat the Islanders 3—0. That evening, Willard Greenfield, Lewis Mahoney, and Blair Trowbridge spoke in Davenport, where they also won, thus taking the Tri-city title in declamation.



Girls' Local Declamation Contest

The Girls' Local Declamation Contest was held in the Auditorium Friday evening, February 5.

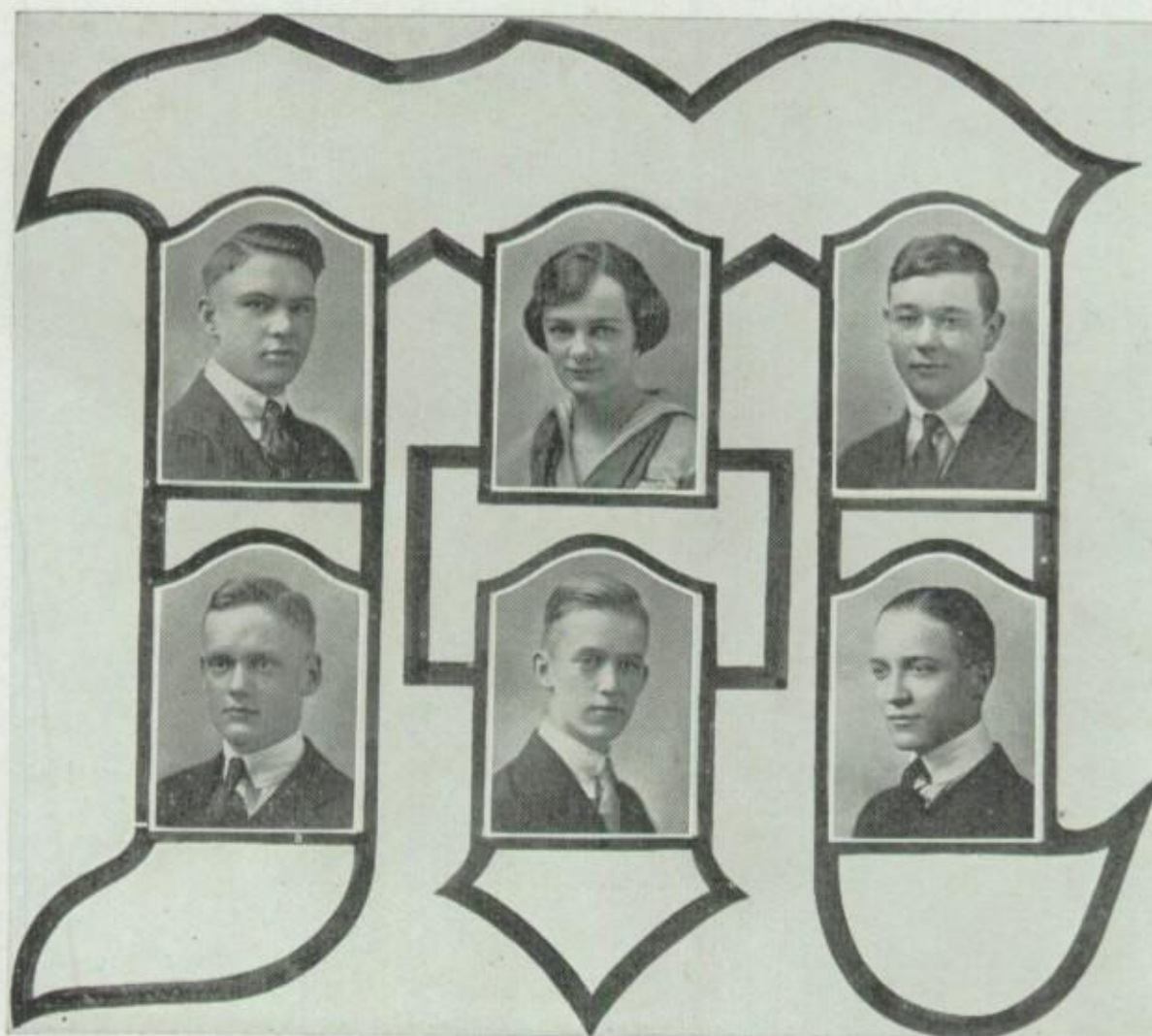
All the contestants rendered their selections exceptionally well, and thus reflected the excellent training and talent of the high school. Harriet Ransom reciting "Bobby Shaftoe" was awarded first place, and was our representative in the Big Eight Contest held in Davenport. Although she was unable to win a place in the Big Eight, her work deserves a great deal of credit for her character interpretation was excellent.

The following was the program of the evening:

| | |
|---------------------|----------------------------------|
| Edith Crampton..... | "Christmas Presents for a Lady." |
| Marie Eckerman..... | "The Two Homecomings." |
| Elizabeth Hill..... | "Troubled Waters." |
| Ethel Johnson..... | "The Littlest Rebel." |
| Beulah Meyers..... | "Lad die." |
| Viola Nelson..... | "The Swan Song." |
| Harriet Ransom..... | "Bobby Shaftoe." |
| Marion Sohner..... | "The Tell-Tale Heart." |

GIRLS' TWIN-CITY DECLAMATION

Wednesday afternoon, February 10, a twin-city contest took place when Edith Crampton, Ethel Johnson, and Beulah Meyers went to Rock Island to contest there with the Rock Island representatives. Elizabeth Hill, Harriet Ransom and Marion Sohner contested in our own auditorium, with three representatives from Rock Island. Our girls, however, were unsuccessful, and were defeated in both places.



Debating, 1920

In the annual Tri-City triangle of the Big Eight debating league, Moline succeeded in securing second place. The question debated was, Resolved: "That the United States Should at Once Give the Philippines Their Independence."

Perhaps it is due to the timely and debatable character of the resolution that a large number responded to the first call late in the fall of 1919. While no definite sides were established, all candidates fell to work with remarkable zeal, delving to the roots of the subject and thus leaving no source of information untouched.

On Tuesday, February 3, were held the tryouts to determine teams, and the aspirants for forensic honors were found to number twenty-one. The members of the squad as selected by the faculty judges were: Charles Sollo, Cyrus Churchill and John Ransom, Negative: Earle Benson, Louise Walker, and Frederic Anderson for the affirmative. Alternates were Harvey Wright, negative, and Horace Deane, affirmative.

With the experience derived from two local debates, Moline's teams met their Tri-City opponents on the afternoon of March 19 well equipped. The Affirmative, meeting Davenport on the home floor was defeated by a 3 to 0 decision in a closely contested forensic battle. Despite the apparently one sided score the difference of percentage in ranking was very small. But even under the unfavorable circumstances incident to speaking on a foreign floor our Negative team captured the laurels from Rock Island in the form of a 3 to 0 decision.

No little credit is due to the untiring efforts of the Coach, Miss Stiles. With previous debating experience in other schools, she soon developed in the teams the capacity for sound analysis and forceful delivery. Working with raw, inexperienced material and with only two debaters back from the previous year the coach must be credited with a great deal of the success.

With the majority of this year's team back in the school and an active interest aroused in the student body next year should see a championship team for Moline.



Local Extempore Contest

Cyrus Churchill won first place in the local extempore contest, Friday evening April 30. The contest was an unusually good one. All the contestants who took part worked hard and conscientiously, and thus were able to cope in a creditable manner in their rendition of the subject they drew.

The extempore contest is the most difficult of the literary contests. Each contestant, one hour before he is to speak, draws three topics, from which he may choose one. He then has one hour in which to arrange a speech which shall not exceed seven minutes in length.

The following speakers took part in the local contest: Florence Bell, Earle Benson, Cyrus Churchill, Hugo Frederickson, Frederick Lindvall, Harriet Ransom, John Ransom, and Charles Sollo.

"BIG EIGHT EXTEMPORE CONTEST"

In the Big Eight Extempore Contest held at Canton May 7, our representative Cyrus Churchill spoke on the subject "Presidential Candidates", and won first place. Second place was won by Canton and third by Kewanee. Gold, silver, and bronze medals were awarded.

The following was the order of speakers: Joseph Baccus, Kewanee; Arthur Brigham, Princeton; Cyrus Churchill, Moline; George Graham, Monmouth; Ruth Peterson, Galesburg; Blanche Petherbridge, Geneseo; Otis Wiese, Davenport; Robert Wood, Canton.

Moline High School has every reason to be proud of its record made this year in the extempore contest. Cyrus Churchill won the "Big 8" Contest with three first places, an unusual winning.



Annual Board

Standing, left to right: Richard Evans, photo; Clifford Anderson, assistant business manager; Willard Greenfield, business manager; Genevieve Hunt, organizations; Frederick Lindvall, calendar editor; Herbert Owens, art editor; Frederic Anderson, assistant editor; Raymond Cowley, joke editor; Ralph Haddick, assistant business manager. Seated left to right: Lewis Mahoney editor-in-chief; Florence Bell, snap-shots; Irene Streed, class editor; Alma Duisdieker and Florence Lund, typists; and Wayne Stoehr, athletic editor.



The Line O' Type

In March, 1917 a memorable event occurred, that will never be forgotten in the annals of the school—the first Line O' Type was issued under the auspices of the Senior Fellowship Club and the English Department.

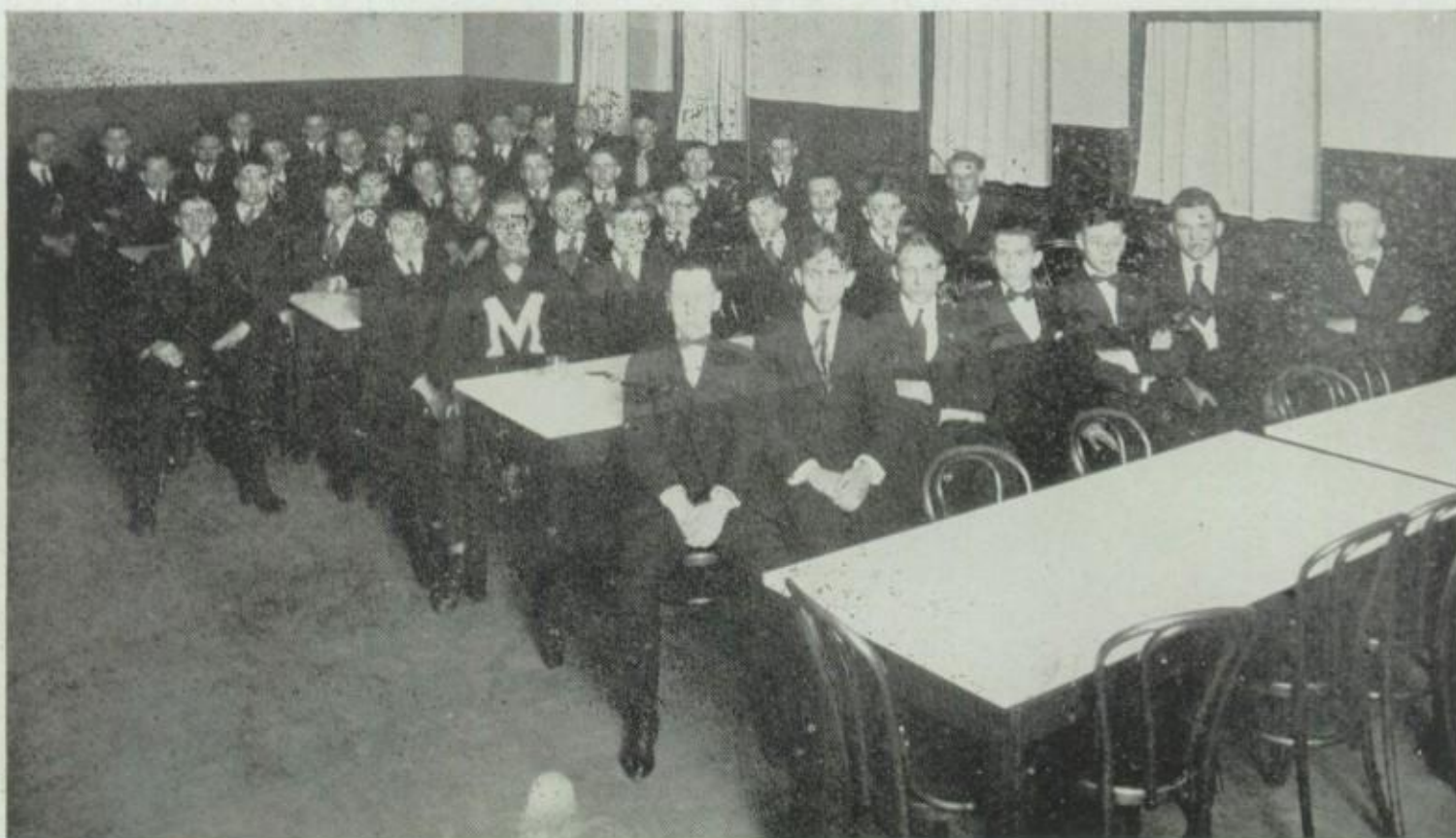
From that time on the paper has grown in size until, in the first semester of this year it reached a circulation of over six hundred. Unfortunately it was necessary at the beginning of the second semester, to raise the price to fifty cents a semester. This was caused by the greatly increased cost of printing. It was also thought advisable to run eight page papers with ads, for the last six issues to help in defraying the expenses of the year.

A novel entertainment in the form of a matinee dance was given by the Line O' Type on April 9, in the gymnasium. Over two hundred students attended the party. It was a great success financially and socially. The Line O' Type cleared considerably over fifty dollars.

This year the office of faculty advisor has been most ably filled by Miss Stiles, the head of the English Department.

The editorial staff consists of the following members: Frederic Anderson, Editor; Paul Freed, assistant editor; Mildred Bixler, exchange editor; Irene Streed and Tom Casady preside over "Ye Schoole Prattle." The four class editors are: Harriet Ransom 1920; Louise Walker 1921; Edward Parsons 1922, and Nora Alsterlund 1923. Edith Crampton and Elizabeth Parkhurst, are reporters. Lillian Peterson and Florence Lund serve as typists.

The Board of Circulation is controlled by Earle Benson, Business Manager; Harold Diamond, Assistant Business Manager; Charles Sollo, Assistant advertising manager. John Palmer, Clifford Anderson, Edward Gordon, Lester Eipper, serve as assistants.



Senior Fellowship Club

The Senior Boys' Fellowship Club has just completed one of its most successful years. The boys have lived up to the purpose for which the organization was founded, almost to a man. Sociability and good fellowship prevailed among its members. The meetings have been unusually well attended and enthusiasm was manifested far above the average.

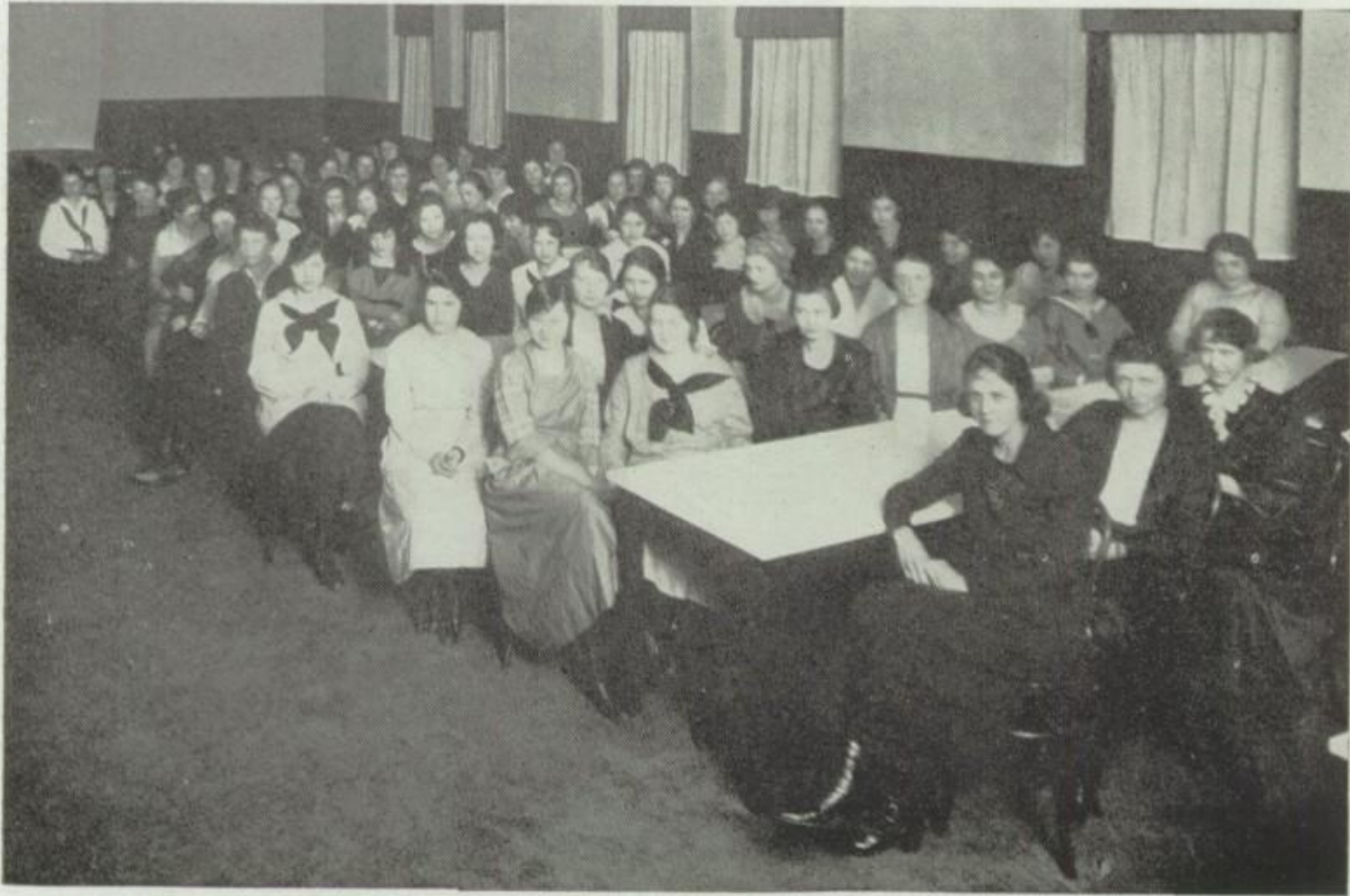
In the course of the year many very interesting speakers have appeared before the club, some of them being, Mr. Rodeheaver, Mr. Nyhan the secretary of the Moline "Y", Judge Dietz, and W. B. McIntyre.

On the evenings of January 1 and 2 the organization staged its annual minstrel show in the auditorium. Never in the history of the past minstrels was such a conglomeration of wit, humor, pathos, song and dance presented, and never was an audience more highly appreciative of the dramatic endeavors. Enough money was cleared to give a most successful party to the members of the Girls' After-Dinner Club on the evening of April 16.

The retiring members extend their best wishes for an equally successful season to the Senior-boys-to-be of the class of 1921.

OFFICERS

| | |
|------------------------------|---------------|
| President..... | Richard Evans |
| Vice President..... | Lewis Mahoney |
| Secretary and Treasurer..... | Wayne Stoehr |



After-Dinner Club

The After-Dinner Club met for its first meeting for 1919-1920 on October 14, 1919. As the meetings were new to all there was an air of excitement mingled with expectation.

Those who anticipated a good time were not disappointed; in fact all of the entertainments have been very enjoyable. The Hostesses and their committees have certainly done a great deal in the way of making these meetings so entertaining.

The following excellent speakers have been heard in the various meetings: Mrs. C. C. Sloan, Miss Adeline Kerns, Miss Irene Richards, Dr. Porter, Miss Kinney of the Sunday party, Mrs. Heald and Miss Dorothy Ainsworth. The girls have received a great deal of benefit from these meetings not only from the ideas given by the speakers but also by associating with other Senior girls and learning to know them better. Such gatherings make the girls broader-minded and make them see that other girls not among their own particular intimate friends are very fine girls. The spirit of good will among all is also fostered.

The officers of the club are: Dorothy Christopher, President, Antoinette Kohl, Treasurer. Miss Helen Bardens has acted as the faculty sponsor this year. The Club is to be congratulated that such an able person was elected to serve in this capacity.

With the help of Miss Evelyn Smith the After-Dinner Club very ably presented "Aunt Maggie's Will" on the afternoon of April 30, 1920. This play is a comedy in which Aunt Maggie leaves a will with certain "strings" which make Madeline, the prospective bride, quite worried. However it turns out all right in the end.



Boys' Glee Club

The Boys' Glee Club, in spite of the fact that it is not as large as it formerly has been, and is greatly handicapped by the presence of almost a complete new selection of members, has made wonderful progress this year under the careful and persistent training of Miss Heineman. The club assisted in furnishing entertainment between the plays which the Juniors stage.

A new feature of the club was introduced in the form of a quartet which appeared in the Cantata, "The Walrus and the Carpenter". The same group with a slight change entertained the Rotary Club with a few selections. Burdick Parker, Carl Anderson, Herbert Owens, and Harold Parsons comprised this quartet.

The club also filled a necessary part in the Operetta, "Little Almond Eyes," which was put on by the Boys' and Girls' Glee Clubs.

The club was organized with the following officers:

| | |
|------------------------------|-----------------|
| President..... | Herbert Owens. |
| Secretary and Treasurer..... | Paul Slater |
| Librarian..... | Marvin Schmidt. |

The names listed below are according to the parts assigned:

FIRST TENORS

Irving Dornachen, '22.
Burdick Parker, '21.
Paul Slater, '21.
Kirkley Thorpe, '23.
Herman Ziffrin, '23.

FIRST BASSES

Evald Ardahl, '22.
Hugo Fredericksen, '20.
Harlie Moorhusen, '20.
Herbert Owens, '20.

SECOND TENORS

Carl A. Anderson, '20.
Harold Martens, '23.

SECOND BASSES

Harold Parsons, '20.
John Pryce, '20.
Marvin Schmidt, '23.
Louis Ziffrin, '23.



Girls' Glee Club

The Girls' Glee Club has completed the third year of its organization under the supervision of Miss Marie Heinemann. It has steadily increased in size, until at the present time the number of students taking the work is fifty four, the largest number in the history of the club. Their first appearance was at the Boys' Local Declamation Contest, at which time they showed their general ability in singing some splendid selections and thus received the well earned applause of the audience. In January they proved to be of valuable assistance in helping the Sixth Grade children present the cantata, "The Walrus and the Carpenter." On the evening of April 23, the Boys' and Girls' Glee Club combined in presenting the operetta "Little Almond Eyes." Later the Girls' Glee Club appeared on the commencement program and showed the splendid results of the year's training.

At the beginning of the year the following officers were elected:

Irene Streed, president; Dorothy Christopher, secretary; Lillian Peterson, treasurer; and Genevieve Hunt, librarian.

FIRST SOPRANOS.

Julia Brown, '21.
Carlotta Duisdieker, '22.
Helen Ebeling, '23.
Louise Eihl, '23.
Mary Fenno, '22.
Mildred Hackbarth, '22.
Lucile Harrington, '22.
Esther Hill, '21.

Doris Hinrichsen, '23.
Annamarie Shepar, '21.
Hildegard Sunstrom, '20.
Eve Hofstedt, '22.
Lillian Ingwers, '22.
Gertrude Lage, '23.
Elizabeth LaGrange, '21.
Margurite Linberg, '21.

Victoria Paul, '21.
Lillian Peterson, '20.
Marjorie Peterson, '20.
Josephine Ropp, '21.
Marion Sohner, '20.
Temperance Tucker, '23.
Wava Wind, '20.

SECOND SOPRANOS.

Gladys Almgren, '22.
Marie Benell, '23.
Ruth Charlberg, '23.
Evelyn Cox, '23.
Marie Eckerman, '20.

Josephine Fox, '22.
Mae Gustus, '22.
Genevieve Hunt, '20.
Dorothy Lage, '20.
Marjorie Mahon, '20.

Charlottee Morris, '21.
Dorothy Nelson, '20.
Ruth Seaberg, '20.
Wilma Moyes, '23.

ALTO.

Lillian Anderson, '20.
Bernice Beck, '23.
Mildred Carlmark, '21.
Dorothy Christopher, '20.
Margaret Johnson, '22.
Alberta Green., '23.

Cena Larson, '21.
Marguerite Laugman, '20.
Lorette Johnson, '20.
Buelah Meyers, '22.
Viola Nelson, '22.
Janet North, '20.

Gertrude McCreary, '20.
Jean N. Sohner, '20.
Irene Streed, '20.
Gladys Wake, '21.
Irene Ward, '22.
Isabelle Williams, '22.



Wearers of the Literary "M"

| | Declamation | Debate | Extempore | Stenog |
|------------------------------|-------------|--------|-----------|--------|
| Frederic Anderson | | 2 | | |
| Earle Benson | | 1 | | |
| Cyrus Churchill | | 1 | | |
| Raymond Cowley | 3 | | | |
| Edith Crampton | 1 | | | |
| Willard Greenfield | 1 | | | |
| Elizabeth Hill | 1 | | | |
| Genevieve Hunt | | 1 | | |
| Ethel Johnson | 1 | | | |
| Lewis Mahoney | 1 | | 1 | |
| Beulah Meyers | 1 | | | |
| Grace Moody | | 1 | | |
| Harold Parsons | 2 | | | |
| Harriet Ransom | 1 | | | |
| John Ransom | 1 | 2 | | |
| Marion Sohner | 1 | | | |
| Charles Sollo | | 1 | | |
| Blair Trowbridge | 1 | | | |



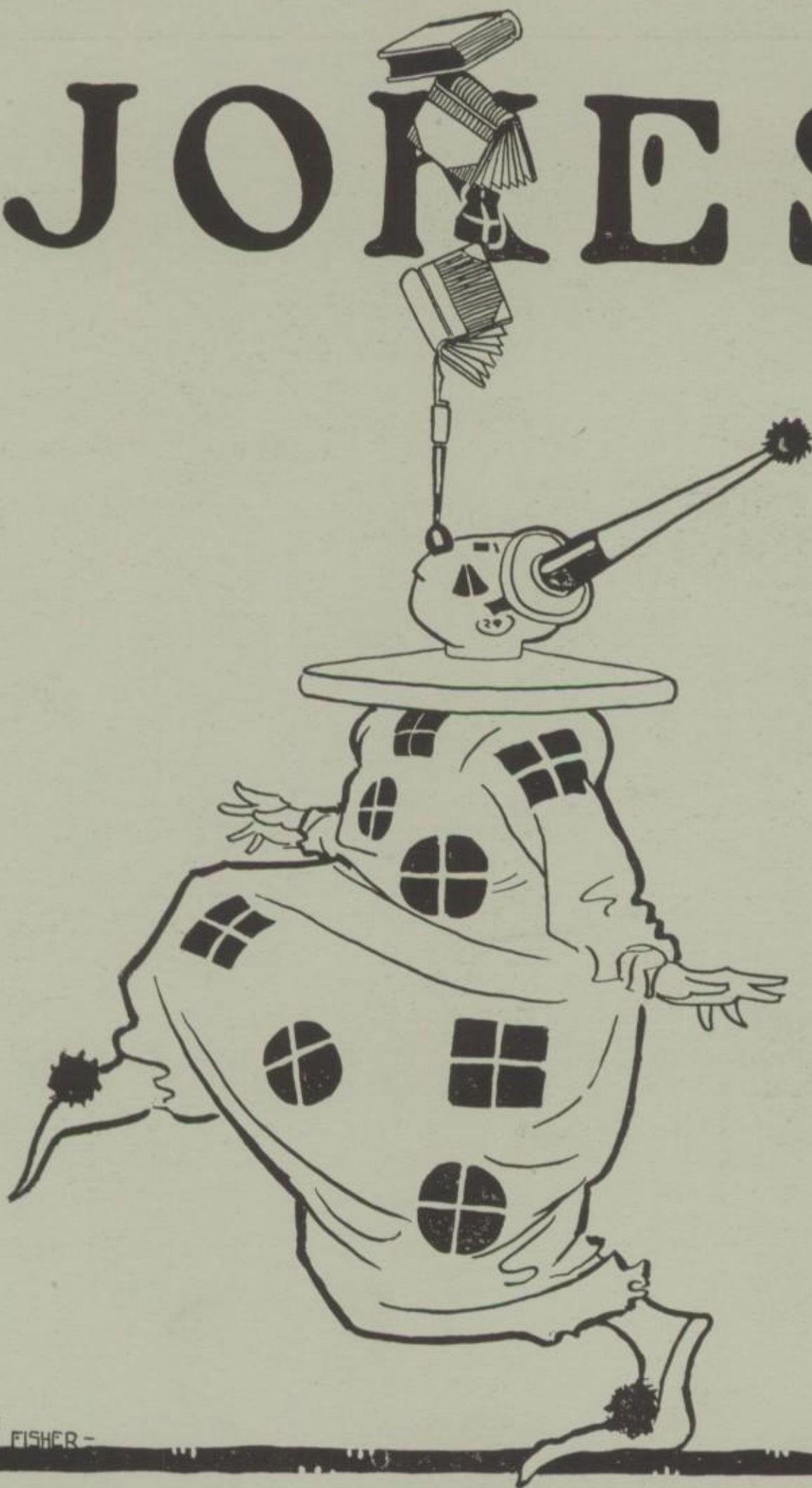
THE CRAZY PAGE



FB



JOKES







Calendar

September 2. E. P. N., cranks the old bus and prepares for a hard winter. Usual crop of freshies scamper about.

September 3. "Eric" sprinkles optimism about a good football team. Five "M" men back. 50 candidates out.

September 4. Training starts. Hickeys sales drop.

September 5. Work (?) begins.

September 8. Thermometer makes altitude record. Freshies suffer.

September 9. Hotter than —*?!* it ought to be. Freshies open polls for class election.

September 10. Big spiel about Line O' Type by Don Taze and Lee Blackman. First issue out.

September 11. Seniors elect Cowley as Prexy and will let Dorothy Christopher "grab the mazuma" this year.

September 12. Juniors follow suit and Johnny is elected President.

September 15. A. A. election. "Biff" Casady elected yell master. Some real "PEP" expected this year.

September 16. Seniors create a Social Committee.

September 17. Rain. The Freshies become greener.

September 18. More rain. Seniors become pessimistic.

September 19. M. H. S. goes to hear Billy Sunday. "Biff" gets converted. (?) Receipts of "Col" drop off.

September 24. Season tickets for football put on sale.

September 26. Big pep meeting held in auditorium. I don't think!

September 27. Moline trims Alumni—13-7. A good start.

September 29. Victory celebration with speeches by team, "Well, We won!" or "I haven't very much to say this morning."

September 30. Annual staff has first meeting. A promising bunch.

October 1. First Fellowship Meeting. "Rody" speaks and agitates a wicked trombone. Yea Bo!

October 2. Great agony. French classes try to sing.

October 3. Team given boost and good start for Sterling.

October 4. Sterling draws a goose egg. 39-0.

October 5. Team in Clinton. Stalled because of Rainstorm. Owens, wakes up at 3 A. M. and hears "Grub" call "Hello Betty."

October 6-10. Institute Week. We're for it, but the teachers—?

October 11. Galesburg hands Moline the Hot end of the poker—20-6.





October 13. Eric orates. "I don't want to make any alibis but—
 October 14. S. S. S. Vamp day. Oh Daddy!
 October 15. Billy Sunday tells us our chances for making good. "Maw"
 Sunday gives a little spiel.



October 16. Order No. 348. No profanity in the football yells. "Rickety, rickety, russ. We're not allowed to cuss".

October 17. Holiday. Teachers' convention.

October 18. Moline plays Ottawa. Too much beef for the team. 16-7.

October 21. Fryxell calls for more wind for the orchestra.

October 24. Dick helps "Biff" paw the air. Lotta Pep! Rock Island game tomorrow. Are we happy?

October 25. WE ARE!!! Some Game!

October 27. Little celebration of the victory. "Orlando" enjoys addressing the "children." Plans started for better speech week. We need it bad.

October 30. E. P. finds brand new alarm clock on table in auditorium. No claimants. It spoke for itself.

October 31. Million dollar (?) band. Freshies attend.

November 1. Boiler-makers get smoked out. 33-0. M. H. S. brings home the bacon, BUT the team left most of their eggs in Kewanee. Some Restaurants!!!

November 3. Better speech week starts. War on slang.

November 4. Profusion of glass diamonds and nose glasses decorate school. Kewanee "5 and 10" goes out of business.

November 5. English. Exhibit in the library.

November 6. Trial of the "Four Verb Brothers" on the stage.

November 8. Team goes to Peoria and gets trampled on by the furious team. 60-0.

November 9. Coach and "Herb" have SLIGHT CONVERSATION on train (?).

November 10. No holiday armistice day. Somebody is always taking the joy out of life.

November 11. R. I. Bolshiviki invade M. H. S. in effort to start strike.

November 12. E. P. gives us credit for not striking.

November 13. More agony. French classes again attempt to sing, "et ron, ron, ron, petit patapon."

November 15. "Swede" eleven puts it over Clinton, 33-10. Clinton stock goes flat and then the clouds cleared away.

November 17. Junior play try-outs. 60 candidates.

November 21. Minstrel gang starts work—practice, practice and then more practice.

November 22. Huskies journey to Iowa City.

November 24. Much excitement over Turkey day game.

November 25. "Moline fights, beat Davenport."



November 26. "MOLINE FIGHTS, BEAT DAVENPORT."

November 27. Moline fought, but Davenport packed a horseshoe, 33-0. Some score only on wrong side.

November 28-30. Half a loaf is better than no vacation at all.

December 1. Thermometers show poor spirit on the part of the janitor. 60 F. Local declamation contest. Cowley wins. "Herb" comes to school on crutches—Tap! Tap! Tap!

December 3. Tri-City contest. Moline above par again.

December 3. Tri-City football banquet at Davenport. Some feed.

December 6. Senior Class party. Ahem.

December 8. Football team guests of Hi-Y—More eats.

December 12. Cambridge game—basketball (?) or was it football?

December 16. Gloom—World ends tomorrow. Several couples get married.

December 17. Joy—she don't. Something wrong with date.

December 18. Faculty Christmas party. Farewell to Miss Tunnicliff.

December 20. Vacation starts—whee, whoopee!

December 31. New Years Eve. Whoa, January!

January 1-2. Senior burnt cork artists star. Big success.

"Darling I am growing old." Misfit trio appears.

Lindvall—the gold fish inhaler!

January 5. Here comes Ragtime Alexander. Listen to the bugle, Drury.

January 6. Basketball season tickets out.

January 8. Fellowship, eats n'ever'thin!

January 9. Junior Thespians display talent behind foot-lights. "Edith! you shock us!"

January 10. Canton game, 38-22. That's all.

January 12. James Haney addresses student body.

January 13. 50 cents for Line O' Type please. Every body digs!

January 14. Finals! Football banquet. A little relief for same. "Grubbie" to lead team next year. "M's" dished out.

January 15. FINALS!! Groans! Moans!

January 16. MORE FINALS!! Big "8" Boys' Dec. All survived.

January 17. Walrus bites the Carpenter. Glee Club assists Sixth Grade in singing "There Little Girls, Don't Cry."

January 19. Hi-Y club discovers that they are law breakers.





January 22. T. B. Fletcher asks us "What is on your mind?"
 January 23. Galesburg, here, 22-7, our usual luck.
 January 24. Cambridge game here, 28-32. Ditto.
 January 30. Rock Island, there. Dame fortune smiles on us. 12-9.
 February 2. Debate try-outs. Twenty-five would-be orators appear.
 February 3. 10 months school predicted next year. Seniors should worry?

February 6. Local girls' Declamation contest. Harriet Ransom gets gold medal. Galesburg, there, 22-24. Too bad.

February 7. Senior Leap Year Party. Cedar Rapids, there, 40-8. Too bad.

February 8. "Polly" arrives at the Book Exchange 'mid wild excitement. Silence is golden.

February 13. Davenport, here, 24-18. Too bad.

February 15. "Polly" succumbs. Too bad —choked while

trying to spring one of Cowley's jokes.

February 20. Canton, there, 46-10. Too bad. National Essay contest. Freshmen wins.

February 21. Peoria, there, 33-7. Too bad.

February 23-30. National Song Week. Our girls will shine tonight!

February 23. Preliminary Debate at Wm. Carr School. Night School well pleased.

February 27. R. I., here, 17-18.

February 28. Glee Club Party. "Maw"

Streed and "Paw" Owens serve frappe.

March 1. Waiting for the Tournament. Also saving.

March 4. Pep meeting for Tournament. Let's go!

March 6. 6:30 P. M. We beat Geneseo, 24-20. Hot dog.

March 6. We lose to Galesburg, 25-32. Cheer up at the "West." Big Brother starts falling. Peculiar rattle heard on 4th floor.

March 7. "Big Brother" still falling. Moliners have dance in Hotel.

March 8. "Big Brother" hopelessly fallen. Oh! Edith!

March 9. Red hearts in evidence. Some broken.

March 10. The travelers begin to wake up. Also swelled up. Line O' Type appears in eight pages. Mr. Nyhan talks.





- March 12. Local Debate. Davenport still carries some horseshoes.
- March 16. After-Dinner Matinee try-outs.
- March 22. Track season opens. Limps are in.
- March 27—Apr. 4. Spring vacation. Work for indolent.
- April 1. Senior Play, fools 'em all.
- April 2. Second night also grand success.
- April 5. E. P. once more puts ban on "cubical entertainment."
- April 9. L. O. T. Dance. Islanders attend.
- April 13. Indoor Track Meet. "Minnie" decorates the ash heap. Sniff! Frederic laments.
- April 14. Re-vote on Senior popularity. Extempore candidates announced.
- April 16. Fellowship party. "Biff" and "Babe" give a cabaret dance.
- April 17. Tri-City Indoor Track Meet at Swede Academy. Hard luck.
- April 21 and 22. Much labor put in on Annual.
- April 23. Operetta, "Little Slant Eyes."
- April 30. Girls' matinee—A big crowd. Local Extempore. Best orators are present.
- May 1. 1920 Party.



- May 7. Big "8" Extempore.
- May 8. Big "8" Track and Shorthand Meet.
- May 15. Junior-Senior Party.
- May 21. Class Day.
- May 23. Sermon to Graduates.
- May 26. After-Dinner Club Party.
- May 28. Commencement.



1920 **The M** 1920



LONG DAY LUNDGREN

VENA DOING A MAJOR DUTY - VEE

DR. EDVON



Jokes

Miss Johnson (impatiently to her 3B Geometry class) "What can I do to make you stop this noise?"

Starving Pupil: "Give us something to eat, we're so hungry."

Miss Johnson: "I'm sorry but I haven't anything."

Burdick Parker: "Why, there's pi (3.1416) up there on the board."

Miss Collver (the day after emphasizing the fact that everyone should bring his note-book to class) "I see four notebooks that aren't here."

Herbo's Dad (showing his prodigy's drawings). "Would you believe that he never took a lesson in his life?"

Art Editor: "Seeing is believing."

Senior Girl: "Why did you take off your hat to me? you don't know me."

Junior Boy "No, but I think my brother does, and this is his hat."

Drury: "Where were you night before last, Clayton?"

Clayton: "Out."

D: "What did you do last night?"

C: "Went out"

D: "What are you going to do to-night?"

C: "Going out."

"A WORD TO THE WISE."

If you do not like these jokes and poems,
And their dryness makes you groan;
Just stroll around occasionally,
With some good ones of your own.

Mr. Youngberg: "Melvin, what is a vacuum?"

Melvin Ziegler: "I've got it in my head but I can't explain it".

I wisht I were a little bird

A flyin' in the air.

A doin' nothin' all day long,

Without a single care.

I wouldn't study G'omtry

I wouldn't read a word,

I wouldn't even translate Lat,

But fly'n fly the whole day long

An' let myself get fat.

A Suffering Senior.

Ignorance?

Miss Johnson in Geom: "What is meant by 'product,' John?" Before "John" had time to answer a bright student said, "Why it means to add."

French is sometimes awful hard

Latin still is worse,

But worse than either one of these

Is Physics, our worst curse.

Teacher: "What! Forgotten your pencil to-day again?"

What would you think of a soldier who went to war without a gun?"

Fresh'e: "I'd think he was an officer, Sir."

Senior: "Can you prove to me that you're not superstitious?"

Sophomore: "Sure."

Senior "Fine—lend me 13c."



Teacher: "Don't you know that punctuation means for you to pause?"

Freshie: "Sure, a fellow had a puncture in front of our house last Sunday and he paused for half an hour."

James Haney in Civics: Well, the committee met this morning and I was the only one present.

Grub: "Waiter bring me some fish."

Waiter: "Sorry sir, haven't any fish."

Grub: "But I smell fish."

Waiter: "No Sir, that's the perch in the bird cage."

"Hey, Bill, how much is nine times thirteen?"

"Why, one hundred and seventeen, can't you figure that out?"

"In time, yes, but fools multiply rapidly."

"Ruth rode in my new Cycle car

On the seat in back of me.

I hit a bump at 55 and

Drove on ruth-lessly."

Pupil (reciting Latin) "Honc, Honc, Honc"

Miss Kidman: "Go on—the road's clear."

"You have wonderful talent for painting"

"O, now, how can you tell,"

"I can see it on your face."

Flo: "Isn't it strange that the length of a man's arm is equal to the circumference of a girls waist?"

Dick: "Let's get a string and see"—(we doubt this.)

The night was dark and dreary

The rain goes pity Pat

Pat's feet were tired and weary

Oh, how I pity Pat.

Noise is the true expression of joy.

For Example—Cowley.

Shut your mouth,

And open your eyes—

And you'll need nothing

To make you wise.

All is not bold that titters.—Wallie Strange.

Teacher: "Which eat more animals or birds?"

Freshman: "Birds, because they take a peck at a time."

"Is this a second hand store?"

"Yes, sir."

"Well, I want one for my watch."

"Here waiter, this plate is damp!"

"Ah, that's your soup. We serve only small portions in war time."

Plant every acre no matter how small.

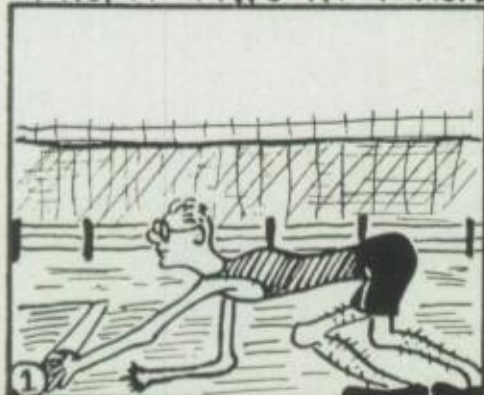
Brilliant Freshie: "What is the species of bat that does not fly on wings?"

Dull Sophomore: "I dunno. What?"

Freshie: "Why a brick bat of course."

NINE NIFTY NOTIONS BY NOTED NUTS

MISFIT TRIO IN TRACK



LINDVALL SET FOR A DASH.



JIMMIE HANEY POLEVaulTING

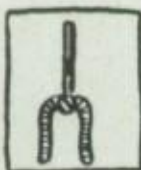


MOORHUSEN - GRUBS ONLY RIVAL



OWENS

GIFTS for SENIORS



LOW PRICED
CURLING IRON
for DICK EVANS

A TRAP
for E. HILL'S
HAIR.



GOOD
SWEATER
for MAHONEY'S
BASKET BALL "M"

APPROPRI-
ATE
BOOK
for
IRENE
STREED



SPRING SUIT
SUGGESTION
FOR
"TRAIN WRECKER"
ANDERSON-

PEROXIDE

HAIR
TONIC
FOR
MARION
SONNER.



PAMPHLET FOR THE
CREATORS OF THIS
PAGE.

GREENFIELD



WORRIED SENIORS.



COWLEY DECLAMATION



VICTORIA OR VIRGINIA ?



HERBO
AT THE FOOT

CARTOONS
FOR ANNUAL
AINT THIS A
SILLY IDEA

COWLEY



Senior just finishing high school: "Say dad, I have sure made a good record in school."

Father: "Yes I hear that you have."

Boy: "Why in athletics I took first prize in the relay race."

Father: "If you are so good at relaying, go and help your mother relay that carpet."

On a mule we find two legs—behind,
And two we find before;
We stand behind before we find,
What the two behind be for.

Definitions for the Junior Class

CONTRIBUTED BY SENIOR CLASS

Jersey:—Well knit.

New Jersey:—Well bit (see mosquito)

Joint:—Either a low limb from the butcher, or a low quarter in town; in either case, the lower the tougher.

Keyhole:—Test for sobriety.

Kiss:—Nothing ÷ two. However 102. It is an indescribable something of no value to any one, but much prized by two.

Lobster:—The edible is found off the New England coast. The two-legged species found everywhere.

Moth:—An unfortunate acquaintance who is always in the hole. And the only ones who try to get him out are his enemies.

Nature:—The author of "The Seasons," an interesting work over which Spring pours summer smiles, and Autumn turns the leaves while Winter catches the drift of it all.

Pole Cat:—A small animal to be killed with a pole, the longer the pole the better.

Policeman:—A never present help in time of trouble.

Oven:—The only sport who enjoys an equally hot time with or without the dough.

Pearl:—A small round product manufactured by an oyster, bought by a lobster, and worn by a butterfly.

Pessimist:—One who paints things blue, and sometimes red.

Quorum:—A clumsy individual. All Ayes and Noes, never on hand when needed at class meetings.

R. E. Morse:—A veteran General who commands the largest army in the world.

Rumor:—The long-distance champion of the Human Race—a monster with more tales than an octopus.

Sadducee:—Hopeless, hence, sad-you-see.

Tennis:—A game in which the participants enjoy a racket on the side and raise the deuce over a net, while the volleys drive them from set to set and love scores as often as it's mentioned.

Tips:—Wages we pay other peoples' hired help.

Umpire:—No jeweler, but a high authority on diamonds.



Word:—Something you must keep after giving it to someone else.
 X-Rays:—Ten Dollars from a friend.
 Yolk:—The legacy of the hen and the burden of its lay.
 Yoke:—The inheritance of the hen-pecked and the burden of the married.

STRAY SHOTS

Circumstances alter faces.
 The wages of sin is debt.
 Nothing succeeds like failure.
 Flirtation is the thief of time.
 Where there's a will there's a detective story.
 A stitch in time saves an embarrassing exposure.
 Of two evils—choose the prettier.
 There is no time like the present.
 A thirsty man catches at a straw.
 Make use of other men's brains—you don't know it all.
 Lies have no legs—that's why we have to stand for them.
 Beauty is the soul of wit—and the sole charm of a motorcycle skirt.
 Never put off till tomorrow what you can wear tonight.
 People who live in glass houses should dress in the dark.
 Great aches from little toe-corns grow.

"John, John, get up quick. There are burglars in the pantry eating up my pies."

"What do we care, just so they don't die in the house."

Willie was being chased by the neighbor.
 Passerby:—"What you running for, son?"
 Willie:—"I'm not not running for, I'm running from."

Consider the ways of the little green cucumber, who never does its best fighting till its down.

"If money talks, as some people tell,
 To most of us it says farewell."
 Herbert Owens.

Lives of Seniors all remind us,
 We can make our lives sublime,
 And by asking foolish questions,
 Take up recitation time.

An exercise in Geometry.
 Prepared by Willard Greenfield
 Given: A rotten potato.
 To prove: It is a bee hive.

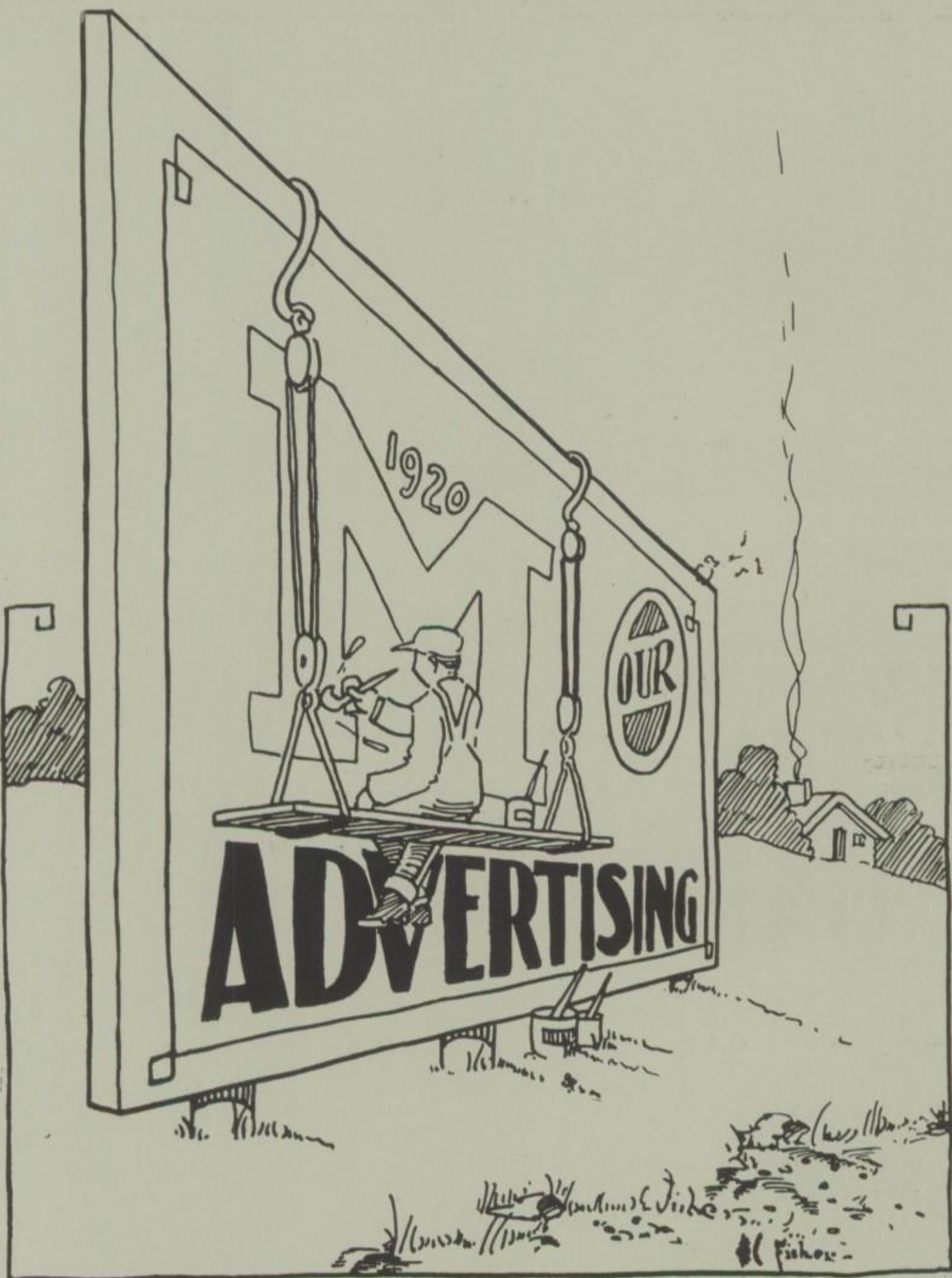
Proof: 1. A rotten potato is a specked tater.
 2. A spectator is a beholder.
 3. A beholder is a bee hive.

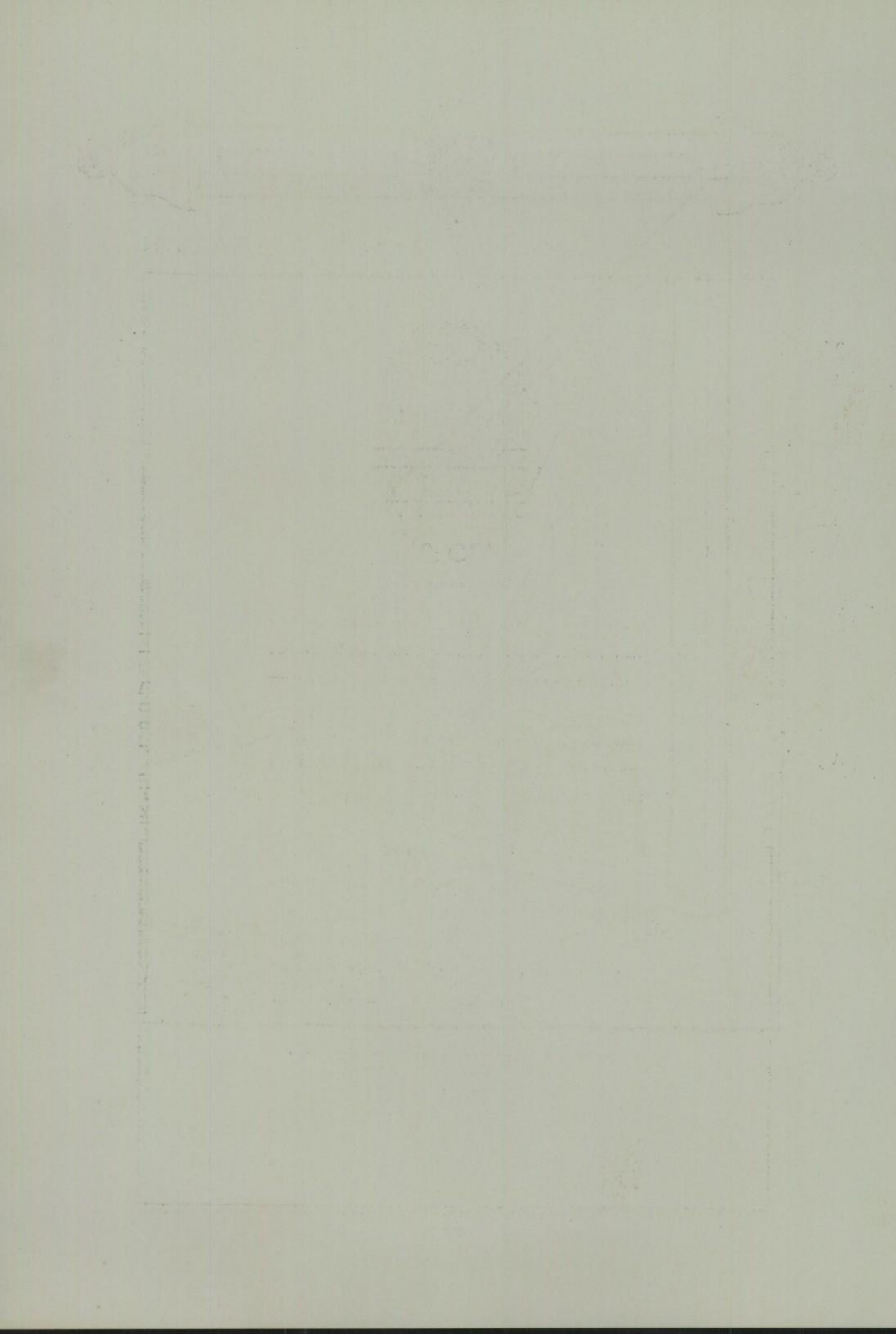
Therefore, a rotten potato is a bee hive. Q. E. D.

The man who knows nothing and wants to find everything out is only equaled as a bore by the man who knows everything and wants to tell it all.

Obituary notice in a country paper:
 Thus doth Old Father Time swing his lusty scythe, and thus shall it be until is time no mower.

Secret of perpetual life.
 "Don't Die."







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IN WESTERN ILLINOIS

MOLINE DAILY DISPATCH



JOHN DEERE
HE GAVE TO THE WORLD THE STEEL PLOW

Long life and continued growth in any line of manufacture depend mainly upon simple honesty—upon holding rigidly to the rule of quality first.

Time has fully tested each and every John Deere tool and has given it Prestige—Time's badge of quality and success.

And Time's verdict today will be the verdict in the future so long as mankind gives to quality the recognition that is its due. Each coming year will see, as the years in the past have seen, continued growth of the great industry that was started eighty years ago when John Deere honestly and painstakingly put superior quality into the plows that he made in his little shop of one anvil.

JOHN DEERE
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The evangelist's subject was "Liars." He opened his sermon by asking how many in the audience had read the seventeenth chapter of Mark. A hundred hands were raised.

"Fine!" said the evangelist. "You are the very people I want to talk to There is no seventeenth chapter in Mark."

"This going to bed at twelve and one,
Is killing thee, my gentle son."

"No, father," was the repartee,
"'Tis getting up that's killing me."

Ride and the girls ride with you,
Walk and you walk alone.

THE MOLINE Y. M. C. A.

Home of the Hi-Y

THE HOUSE OF FRIENDSHIP AND SERVICE

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C · O · A · L

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IT'S THE TRUTH THAT HURTS

Cliff Anderson: "Have you any
brown ties to match my eyes?"

Clerk: "No, but we have some soft
collars to match your head."

Ashes to ashes and

Bones to bones,

You can't get stewed on

Ice cream cones.

"Your friends can buy anything you can give them—
except your photograph"

SANDSTROM

"The Photographer in Our Town"

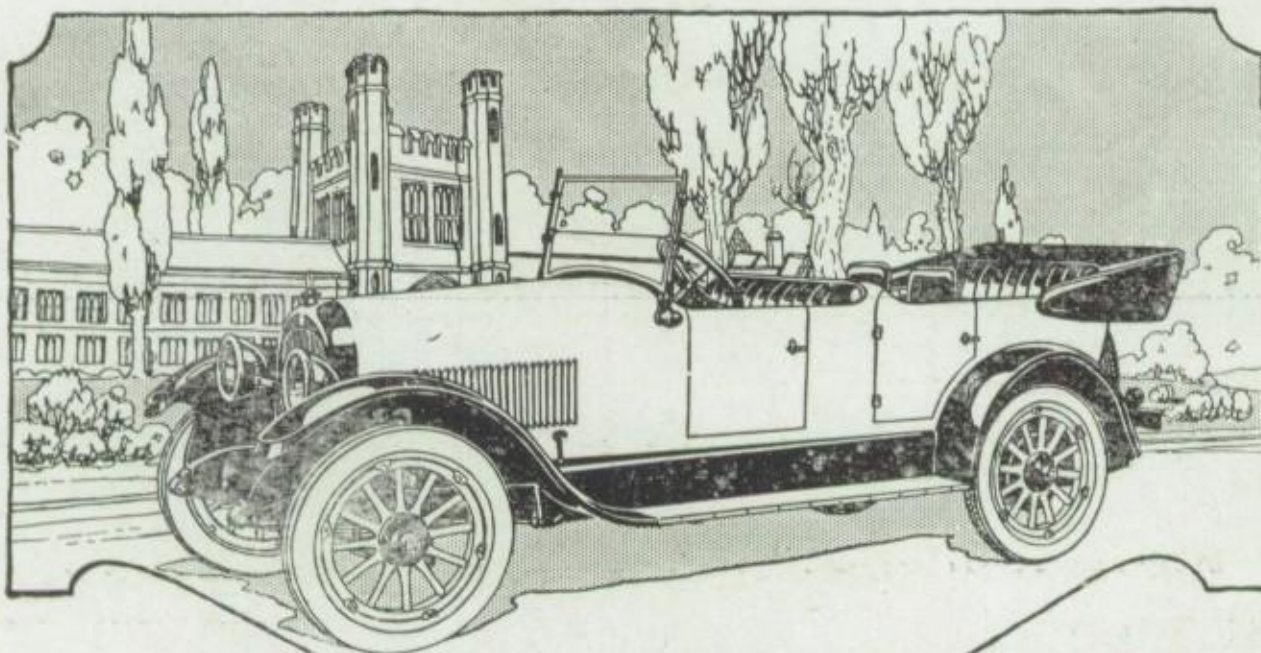
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The most powerful and most economical engine for its size in passenger automobiles;

That makes the Stephens a **Salient** road-performer due to its vast reserve power;

And yields a more economical service due to its ability to burn all the gasoline, regardless of the grades you supply it.

These in part, with many other qualities, features and acts of performance, are the basis of the greater value and the greater service of the Stephens.

The **Salient** motor car, that brings the height of satisfaction in ownership.

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Pure Creamery Butter—
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Dentist

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509 Reliance Bldg., Moline, Ill.

MAKING ALLOWANCES

Two ladies, each with her child, visited the Chicago Art Museum. As they passed the "Winged Victory" the little boy exclaimed: "Huh! She ain't got no head." "Sh!" the horrified little girl replied. "That's art; she don't need none!"—*Harper's Magazine*.

EASILY EXPLAINED

"Father," said the small boy, "what's an explorer?"

"Anexplorer, my son, is a man who discovers some place that nobody wants to go to, and that he wouldn't be able to find, anyhow."

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Lavon Kelly: "Were you the barber that cut my hair last time?"

Barber: "No, I've only been here a year."

Neighbor: "Why do you call your son Bill?"

Father: "Because he was born on the first of the month."

"Lend me a quarter."

"Only got a dime."

"Well, I'll take that and you'll owe me fifteen cents."

D. Christopher: "I thought you took French last year."

A. Craig: "I did, but the faculty encouraged me."

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The Cheney Talking Machine

The Cheney takes from the record every shade and tone color of instrument or voice and presents it to the listener with absolute fidelity and without mechanical intrusion.



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Silverware, Cut Glass
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Said a man to the waitress bold,
"See here, my cocoa's cold."
Scornfully she said, "I can't help that.
If the poor thing's chilly put on your
hat."

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The store of quality, price and service.

See H. R. Cox for Diamonds and Alarm Clocks

THE PUPPY

A Sonnet

I think it's very funny,
The way a puppy grows—
A little on his wiggletail,
A little on his nose.
A little on his tummy,
And a little on his ears;
He'll be a grown-up dog, all right,
In half a dozen years.

Here's to the faculty,
Long may they live—
Even as long
As the lessons they give.

Miss Warner (in Latin): "Why,
class, this is the worst recitation I ever
listened to. I've had to do most of it
myself."

RUFUS WALKER & SONS

C - O - A - L



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THE SURFACE

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Delicious. Simple Flavors, Fancy Conceits, Clean Service.

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Education and Industry

(An Editorial)

It is generally recognized that a nation's wealth and industry are primarily dependent on the education of its people. That individual education is just as important in determining individual efficiency is not so obvious, and for that reason the Root & Van Dervoort Engineering Co. of East Moline desires to utilize this space to direct attention to that fact.

This company knows that young men with high school training make better employes, better mechanics, and better citizens than those who have not had such education. It knows, too, that the college trained man is still more desirable, is more efficient and is of greater value in industry.

Reliable evidence shows that the average yearly wage of uneducated men is \$450; that of grammar school men \$600; of high school men \$1,000; and that of men of college training \$2,000. In a life work of forty years this means \$40,000 dividend for the time in college, or **\$57.14 for every day spent in college.** The war sent wages up and somewhat changed the totals, but the proportions are about the same, and the new wage conditions only emphasize the advantages of education.

It is our desire to urge every Moline high school pupil to finish the high school course, and then to exert every effort to secure college education. It pays in dollars, and it pays in the things that make life better, broader and happier.

Root & Van Dervoort Engineering Co.



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MOLINE DAILY DISPATCH

LUMBER

For Every Purpose

LADDERS

GLASS

SOUTHERN GEM COAL

DIMOCK, GOULD & COMPANY

Moline 3300—PHONES—East Moline 9

"Mama," said little Elsie, "do men ever go to heaven?"

"Why, of course, my dear. What makes you ask?"

"Because I never see any pictures of angels with whiskers."

"Well," said the mother thoughtfully, "some men do go to heaven, but they get there by a close shave."

Miss Melin: Did you get the second problem?

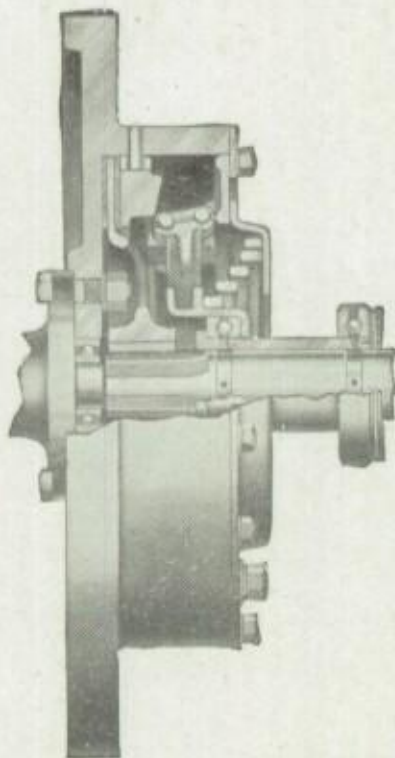
W. Ringquist: No.

Miss Melin: How near were you to the right answer?

Wes.: Five seats away.

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SINGLE PLATE DRY CLUTCH



- Engages gradually.
- Does not grab, stutter or slip.
- Cuts down gear shifting.
- Has fool-proof adjustment.

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Moline, Illinois

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You Know It's Right
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Structural Presses
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Gate Shears.

Williams, White & Co.

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U. S. A.

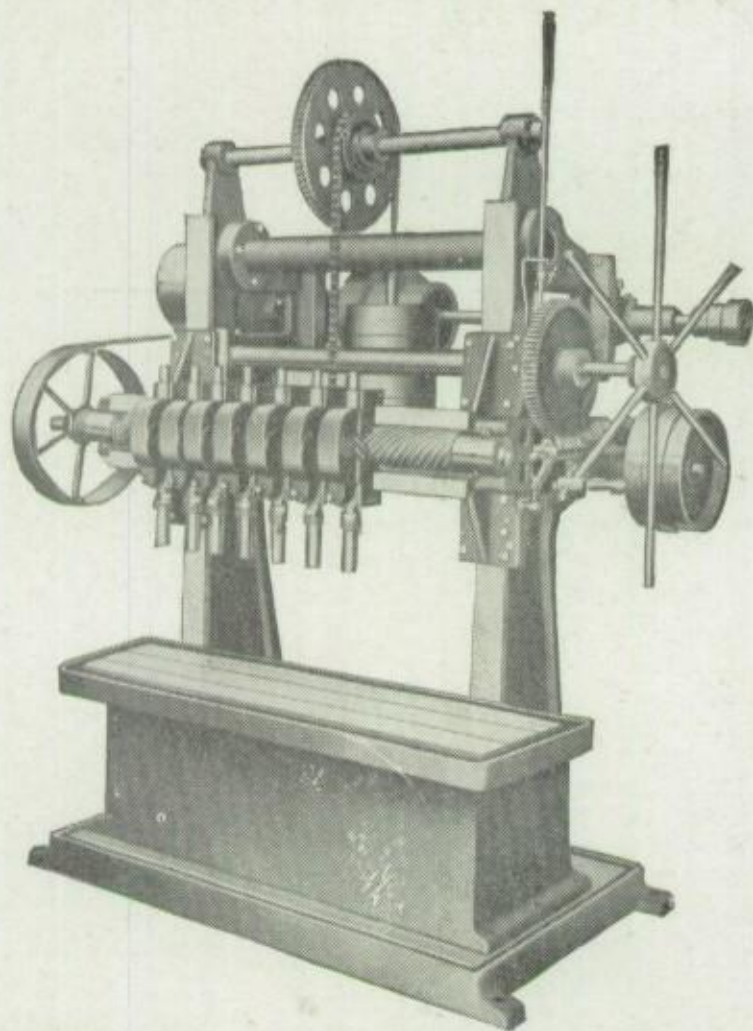
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CHINES AND CYLINDER
BORERS THAT CUT
COSTS OF MANUFAC-
TURE.

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COMPANY**

Moline, Ill.

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